



OMEP FILM FESTIVAL AT NAEYC

REEL CHILDREN

OUR WORLD ♥ OUR CHILDREN

Anaheim, California

November 3-6, 2010

Purpose

The mission of the OMEP Film Festival at NAEYC: Reel Children is to:

- educate ourselves and others about important issues relating to children and families in our own communities and around the world;
- work locally, nationally, and internationally, to promote the wellbeing and happiness of children, their families, and their communities.

Focus

Towards this end, the film festival focuses on:

1. advocacy and leadership;
2. teacher education and research;
3. media literacy and commercial film.

Call for Films

This year the *OMEP Film Festival at NAEYC: Reel Children - Our World ♥ Our Children* is inaugurating a new film initiative by issuing a worldwide Call for Films. New films from the over 70 member countries of OMEP, the World Organization for Early Childhood Education, will be premiered at this 2-day session.

Member countries of OMEP share the world goal of educating for a sustainable world. Early childhood teachers need to teach children how to tend our world, not only environmentally, but also economically and culturally. Many of the films will address this goal.

Viewer Participation

Participants become VRSS'd in film, as they: ✓ View ✓ Reflect ✓ Synthesize ✓ Share...

- Ⓢ how messages are presented and the impact on us as we see and hear images;
- Ⓢ how we can use film to enhance our work with children and families;
- Ⓢ how we are connected with others working with children, wherever we live.

Other Film Festival Highlights

Best of the Fest award-winning international children's animated short films from the 2009 Chicago Children's Film Festival. Moderated by Carol Darcy.

Film screening of "Wetlands and Wonder: Reconnecting Children with Nearby Nature", a 12-minute documentary by the Environmental Protection Agency with the Alliance for Childhood. Presented by Joan Almon.

Clips from "Early Life", a new film series by Bullfrog Films, about the special education efforts in developing countries and why these efforts are so important for the developing mind during the early years. Filmed in the Andes, Thailand, and Kibera, sub-Saharan Africa. Moderated by Diane Levin.

Clips from "Hula Men". Presented by Allan Shedlin.

Film screening of "Babyland". This film, originally an ABC 20/20 program, is about infant mortality in the USA, which ranks poorly among industrialized nations in its survival rate for infants. The problem is particularly acute in Memphis, Tennessee, where a baby dies every 43 hours. The babies most at risk are children of poverty in black populations. Presented by Catherine Donahue.

A suitcase screening of the best and most innovative entries from Prix Jeunesse International 2010 for the preschool through 8-year-old audience. This biannual festival of children's television programming held in Munich, Germany, is a world-embracing movement for high-quality TV for the preschool through teenaged audiences that meets children's unique needs within their cultures and as part of a big world. Moderated by Mary Ann Dudko.

Throughout the festival, moderators will introduce the films and lead discussions afterward.

OMEP Film Festival at NAEYC 2010 Committee:

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Assisted by members of the OMEP Student Chapter of Whittier College