



Substitute Planning	1
Kudos	1
Just in Time PD	2
SLOs in the Arts	2
Arts Standards	2
Disciplinary Literacy Arts—Tools	2
Art Substitute Plans Survey Results	3
Substitute Lesson Ideas	3
UW Madison VSA Day and Band Day	4
VSA— A Call for Art Creativity Education	4
Arts Organization News	4
State Superintendent Updates	5
Fine Arts Professional Development Sites	5
DPI Sites	5
Events	5
Stay Connected	5

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Substitute Planning

In considering the topic of Substitute Planning, I had reflected on two things - the times when I needed to be out of the building and planning for a substitute and secondly when I served as a substitute teacher. In both situations, there was a need to consider the students and what they would be learning at that time. As a teacher being out for the day, I wanted to make sure that the students continued to be engaged in some valuable learning opportunities and understood that these activities may rely on a substitute who may not have an arts education background. I would need to find a set of common relevant skills and knowledge for the substitute to investigate with the students that day. Some consideration for common skills for our review may include the investigation of 21st Century Skills - communication, creativity, collaboration, and critical thinking. These skills are explored within the [March 2015 newsletter](#) issue. Check this issue for ideas incorporating the four skills.



As a substitute, I arrived to each assignment surveying the classroom setup, reviewing the school rules, reading the lesson plans, and understanding the logistics - school person-

nel, nearest colleagues, and restrooms. I had backup plans for assignments if needed. These were my "go to" success plans I had used in my sub assignments. A few of the "go to" plans involved student critiques of written, verbal, visual, or auditory examples to support 21st century skills of communication, critical thinking, collaboration, and creativity. Students in these activities are encouraged to offer ideas about the artifacts shared, using vocabulary from the content area. Check the [table tents for the arts areas](#) and consider using this site in your development of sub materials.

What do you do to make sure the students continue to be engaged in artistic experiences while you are gone? I've posed the question to educators across the state. Their responses are found on page 3. If you have additional ideas, please post these within the [WI DPI Google Arts Education Communities](#).

Thank you for your work in arts education and for helping support valuable artistic experiences for our students. *-Julie*



"Kudos"

Congratulations to the participants of the WSMA Wisconsin State Marching Band Competition. The results of the final show area posted online. [Results](#)

Congratulations to the Kenosha Tremper High School Wind Ensemble for being selected to perform at the State of Education Address in Madison, WI. The group is under the direction of Kathy Ripley. [Performance](#); [Speech](#)





Additional education sites:
[Annenberg Learner](#)
[ArtsEdge: Multimedia](#)
[Art of Education \(AOE\)](#)
[BadgerLink](#)
[BBC Learning Zone](#)
[Education Closet](#)
[From the Top](#)
[MAM Teacher Resources](#)
[PBS Arts](#)
[Teaching Channel](#)
[Teaching Today](#)
[Watch Know Learn](#)
[Wisconsin Biographies](#)
[Wisconsin Media Lab](#)

Just in Time – Professional Development



Rhythm Clock - PreK-2nd Grade student activity focused on rhythm skills, reading basic rhythms, and telling time.



Monster Match- Gr. 3; 5 min. video. Students explore and evaluate use of adjectives in descriptive writing.



Teaching Literature with Drama - 17 min. video using dramatic exercises to interpret the myth of Persephone with students in Grades 9-12.



Galumphia - the human jungle gym; Multi-grade levels; Interactive site and video examples showcase this

SLOs in the Arts

Resources and online materials:

- [Student Learning Objectives in the Arts PD site](#)
- Newsletters- [2013 Issue #3](#), [Issue #4](#)
- [SLO in the Arts - Tip Sheet](#)
- [SLO Toolkit](#); [Wisconsin DPI SLO Site](#)
- [Updated Template \(Version 7\)](#);
- Arts SLO examples, rubrics:
 - [Art](#)
 - [Dance](#)
 - [Choir](#)
 - [Instrumental Music](#)
 - [Theatre](#)
 - [General Music](#)
- [Disciplinary Literacy SLO Rubric Examples](#)



Arts Standards

The National Coalition for Core Arts Standards (NCCAS)



and SEADAE launched the standards in June 2014. Wisconsin has not adopted these standards at this time. However, please review the standards in the areas of art, dance, media arts, music, and theatre; visit <http://www.nationalartsstandards.org/>. The current Wisconsin Academic Learning Standards are online at: [Art and Design Education](#), [Dance Education](#), [Music Education](#), [Theatre Education](#). **Districts are free to consider the new standards in their work if they choose.**

Disciplinary Literacy - Arts

Click on the boxes below to learn more about [DL tools in the Arts](#).



Disciplinary Literacy is comprised of six tools to investigate each content area. Check the videos showcasing each tool with classroom ideas. For additional information click on the [Tip Sheet](#), [DL Arts Rubrics](#), and newsletter issues [2012-13 #7](#) & [#8](#). Each month a DL tool will be highlighted with strategies for the arts classroom.

Reading in the arts involves using informational text which may include words, numbers, images, or auditory cues. Questions to ask when "Reading" a piece of music, art, dance, or theatre notes include:

- What is the theme of the artwork?
- Describe the work.
- What is the artist trying to say in the piece?
- What do you think about the artwork?
- What clues identify what the artwork is showing?
- What would you add or take away from the piece?



Arts Substitute Plans for Learning Survey

Over 400 Wisconsin arts educators were surveyed with four questions about arts substitute plans. Here are the responses. Please consider submitting to the poll to add on to the information for the field. Here is the link - [Arts Substitute Plans for Learning](#).

1) What do you include in a lesson plan for a substitute teacher?



2) What activities have fostered valuable student learning when a substitute has been present?



3) What are some strategies to keep students engaged in learning when a substitute is present?

- Make sure activities are fun and offer transitions.
- Discuss plans with the substitute beforehand if you can.
- Have the materials ready.
- Have individual projects for each high school student.
- Teach kids a ton of songs for a Sub sing along.

4) What advice would you provide to an arts colleague in their preparation for a substitute?

- Make a substitute box full of activities. The box is valuable for the students to learn about and do during the planned art time. [Sub Box idea, Cheryl Lipori, of Antigo](#)
- Include as much information for the day to the sub.
- Plan for a non musician academic person.

Substitute Lesson Ideas

Click on the images and links for substitute arts classroom lesson

[Classroom Substitute Folder](#) — This link from Utah State University shares an organized set of pieces for a substitute folder. Within the link you will find templates for a classroom list, seating chart, duties, schedule, procedures, and people to know. The [At-A-Glance](#) page is useful in placing essential information on a single sheet.



[Interactive Activities for students](#)



[Music K-8 Lesson Idea Listings](#)



[Choral Blog Sub Plan Ideas](#)



[General Music Plans](#)



[Art Plans; Music Plans; Dance Plans; Theatre Plans](#)



[Art Plans; Music Plans; Dance Plans; Theatre](#)



[Incredible Art Department Sub Plans](#)



[Theatre Plans](#)

VSA Day at Camp Randall



VSA Wisconsin and the University of Wisconsin–Madison partnered to celebrate VSA Day at Camp Randall on September 26, 2015. Choir and band members with and without disabilities performed at the game for the National Anthem and a group song with the UW Marching Band. Pictures are from Gary Smith– UW Bands.



Band Day with UW Madison

The University of Wisconsin–Madison sponsors Band Day. This event invites high school bands from across the state to attend a badger football game and to perform a few songs with the UW Marching Band. Thirty bands from across the state performed at the 2015 Band Day. Pictures are from Gary Smith– UW Bands.



VSA—A Call for Art



VSA Wisconsin, an organization that celebrates the artistic achievements of children and adults with disabilities, is issuing its annual statewide Call for Art to students with disabilities ages 5 - 21. The works selected for purchase awards will be added to VSA Wisconsin's traveling exhibition which is displayed throughout the state. Young adults receiving a purchase or merit award will receive a cash award; youth receiving a purchase or merit award will receive a gift certificate for art supplies. The entry deadline is February 15, 2016. Applications are available at http://vsawis.org/exhibitions_sales/call_for_art/cfaentryform15.pdf. All artists submitting to the Call for Art will have their work displayed in a public exhibition April 18 – May 7, 2015 at the VSA Wisconsin Gallery in Madison. A reception for the artists and general public will be Saturday, May 7 from 2-4 p.m.

Creativity Education

What creative practices have you been using within your classroom to support student learning? Share by submitting ideas within the online site - [Creative Classrooms](#) for future issue consideration. Check the resources below.



- [DPI Creativity Education](#) website
- [WIFACE](#) diigo site
- [National Creativity Network \(NCN\)](#) with articles, videos about creativity in education.

Arts Organization News



[Wisconsin Arts Board News](#)



[Arts Wisconsin](#)



[The Wisconsin Dance Council;](#)



[NDEO](#)

[Wisconsin School Music Association;](#)
[classroom honors activities;](#)
[NAfME](#)



[Alliance for Wisconsin Theatre Educators](#)



[Aate](#)



[EdTA](#)

[WAEA, Visual Arts Classic, Youth Art Month, Visioneers Design Challenge, MAS Project; NAEA](#)



Upcoming Professional Sessions

Check these conference and session opportunities. Click on the events of interest to learn more.



WISEDASH Conference, 11/12-13/15, Wausau

Julie Palkowski will be sharing about Wisconsin's involvement in the Arts Education Data Project. Wisconsin is one of four states selected for this work, collecting and working with statewide longitudinal data to look at arts education programming for public schools. The project is in process with more information to come.



ArtECO Teacher Meetups, Demystifying the SLO in Art, 11/18/15, UW - Milwaukee

Julie Palkowski is facilitating this session involving data collection and SLOs.



School Leaders Advancing Technology in Education (SLATE) Conference, 12/7-9/15, Wisconsin Dells Teachers, Terry Little -Band and Amanda Filkins- Orchestra of Elmbrook School District, are presenting at the conference. [Description](#), Videos: Personalized Learning in [Orchestra](#), [Band](#)

Conference Highlights

Several arts organizations have hosted some statewide conferences this fall. Here are pictures highlighting some of the activities for these groups. These and future sessions are posted within the [Fine Arts Professional Development calendar](#) online. If your school district is interested in hosting a session facilitated by Julie Palkowski, Fine Arts and Creativity Education Consultant, please email her directly to discuss. Contact Julie Palkowski at julie.palkowski@dpi.wi.gov.

Wisconsin Art Educators Association Conference - Appleton, WI

Pictures shared by WAEA.



Alliance for Wisconsin Theatre Educators - Stevens Point, WI

Sara Danke, outgoing President, presented Chuck Malone, retired Executive Director of the WHSFA, with a years of service award. Picture shared by AWTE



Online Networks

Arts Organizations

- [Adult Community Music Organizations](#) - WMEA
- [Alliance for Wisconsin Theatre Education](#)
- [Art Seeds Mentors](#) - WAEA e-Mentor Program
- [Professional Arts Organizations](#)

Google Communities - Click to join.

- [WI DPI Art Educators](#)
- [WI DPI Dance Educators](#)
- [WI DPI Media Arts Educators](#)
- [WI DPI Music Educators](#)

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Fine Arts Professional Development Site -

<https://sites.google.com/a/dpi.wi.gov/fineartspd/>



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[Inclusive Arts Education](#)



[Music Education and Research](#)



[WIFACE](#) - arts education diigo links



State Superintendent News

Wisconsin Department of Public Instruction updates are provided online. Highlights recently posted include:

- [DPI Site](#) - latest news and links
- [Agenda 2017: Every Child a Graduate, College and Career Ready](#)
- [DPI ConnectEd](#) - arts articles



Events

- [WI DPI Fine Arts Professional Development Calendar](#)
- [School Leaders Advancing Technology in Education \(SLATE\) Conference, 12/7-9/15, Wisconsin Dells, Registration](#)
- [UW Stevens Point Dance Productions](#)
- [VSA Wisconsin Events](#)
- [WCME Center Events](#)
- [Woodson Art Museum Teacher Resource Guide](#)
- [WISEDASH Conference, 11/12-13/15, Wausau](#)
- [Youth Art Month Regional Events](#)
- [Virtual Office Visits](#) - 11/10/15 7-8am or 11:30am-12:30pm
- [Disciplinary Literacy and Assessment in the Arts](#) - 1/18/16, Monona Grove, [Registration](#)

NEW Fine Arts Professional Development

Visit the Fine Arts PD site for articles, resources, and videos focused on Fine Arts Education topics. Please share your suggestions for the site. Contact [Julie Palkowski](#) for additional options.

DPI Fine Arts Sites

- [Fine Arts and Creativity Education](#)
- [Fine Arts Pedagogy; Teacher Licensure](#) - fine arts
- Wisconsin Academic Standards posters:
 - [Art and Design](#)
 - [Music](#)
 - [Dance](#)
 - [Theatre](#)

Stay Connected

Participate within a Virtual Office Visit online. You can stay for the entire time or just a few minutes. Look in EVENTS for the date and times available.

Consider joining the Google + Communities - Wisconsin Art Educators, Wisconsin Music Educators, and/or Wisconsin Theatre Educators. Set up a free [Gmail account](#), and then search within the [Google Communities](#).



Past Newsletter Issues