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Newsletter Survey Highlights

The newsletter is now in its fifth year. I wanted to thank you all for your continued support and for sharing feedback about the articles, topics, and arts education resources you find valuable. The survey responses you offered provides valuable information to guide my work in pulling together this tool. Here are three survey questions asked and the most shared responses.

(Note: Many survey questions allowed participants to choose multiple responses. The percentages share popular responses.)

What postings have been useful to you?
 70% Arts Standards Update
 60% Assessment
 55% Creativity Education
 50% Educator Effectiveness
 40% Just in Time Professional Development
 40% Student Learning Objectives

The newsletter highlights a different topic each month. It also is a tool that celebrates the incredible instructional opportunities our students are involved in.

Two survey questions asked what the level of participation was for the readers. The survey asked:

Are you interested in submitting a posting for a future newsletter? 10% said "Yes," 45% shared "Maybe."

Those who have submitted postings in the past have included 6% of the survey respondents.

Additional survey questions are provided on page 2.

I am hopeful we will get more people to submit newsletter postings. I will be keeping my eyes open for arts education news and may be contacting you to share. Please forward your school arts news, celebrations, and events to me at [Kudos](#) or [From the Field](#). Thank you for all you do in arts education. Wishing you a wonderful rest of 2016. *-Julie*



CONTACT INFORMATION

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Google Communities

Consider joining a WI DPI Arts Education Google Community. Educators share ideas, submit questions to the field, and gather additional resources online. Click to join and start being a part of a vibrant arts education online network.

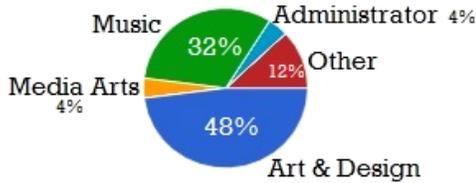
- [WI DPI Art Educators](#)
- [WI DPI Dance Educators](#)
- [WI DPI Media Arts Educators](#)
- [WI DPI Music Educators](#)
- [WI DPI Theatre Educators](#)



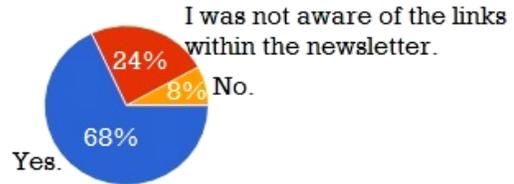
Newsletter Survey Highlights Continued

Additional information collected through the DPI Fine Arts and Creativity Education Newsletter Survey is provided below. This information will be reviewed to see how to shape future resources. Thank you again for contributing to this information. If you have feedback, please share within the [Newsletter Feedback Survey](#).

Arts Area / Position



Do you use the online resources/links embedded within the newsletter?



How often do you read/use the DPI Fine Arts and Creativity Education Newsletter?



Have you contacted any of the arts educators or persons mentioned within the newsletter to followup on a posting?



Sharing Opportunities

Do you have an instructional strategy, creative assessment method, or engaging classroom resources to share? Submit ideas to:

- [Kudos](#) - news of honors, events, and special arts awards
- [From the Field](#) - classroom strategy sharing
- [Creative Classrooms](#) - innovative strategies/resource



Arts Around Wisconsin — Highlights



Jefferson Middle School — Jefferson — Ukulele Unit

School Visits



Jefferson Middle School — Jefferson — Art Class



Jefferson Middle School — Jefferson — Jazz Ensemble



Wedgewood IB MS — Milwaukee — General Music Keyboard Unit



Wedgewood IB MS — Milwaukee — General Music Guitar Unit



Wedgewood IB MS — Milwaukee — Artist Statements



Wedgewood IB MS — Milwaukee — Self Portraits in Art

Evidence Ideas for SLOs



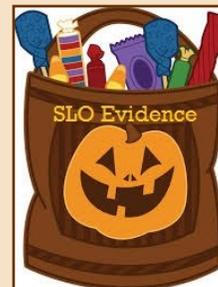
Education sites:

[Annenberg Learner](#)
[ArtsEdge: Multimedia](#)
[Art of Education \(AOE\)](#)
[BadgerLink](#)
[BBC Learning Zone](#)
[Education Closet](#)
[From the Top](#)
[MAM Teacher Resources](#)
[PBS Arts](#)
[Teaching Channel](#)
[Teaching Today](#)
[Watch Know Learn](#)
[Wisconsin Biographies](#)
[Wisconsin Media Lab](#)

What evidence can you use in your work with an SLO?

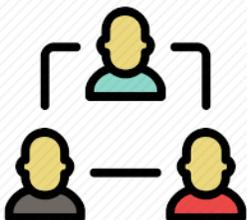
An educator should gather and analyze throughout implementation of the SLO. This can include:

- Lesson plans (full or partial)
- Student feedback and reflections
- Personal observations and reflection, including team meeting notes
- Samples of student work
 - ◆ Work in progress or process examples
 - ◆ Final products or projects
 - ◆ Student responses contained in teacher-created formative or summative assessments
- Peer feedback from other teachers working on similar goals (especially important when setting team SLO goals)
- Peer observation data
- Short videos or movies of the teacher delivering instruction
- Benchmark (interim) or large-scale summative assessment results



Pull together multiple pieces of evidence to highlight student learning progress.

Source- [Using A Balanced Assessment Framework to Support the SLO Process](#), page 5



SLO Arts Sharing Online

In your work constructing your SLO, consider getting feedback from "Critical Friends." Check the online site where you can both share your SLO and offer feedback as a "Critical Friend" to your colleagues about their SLO. Contributions to the site are anonymous. To participate:

- Simply click the link - [Student Learning Objectives - Arts Sharing page](#)
- Share your SLO on a new row.
- Share your feedback as a "Critical Friend" to someone else's SLO.

Disciplinary Literacy - Arts



The [Tip Sheet](#) provides [DL Arts Examples](#).

See the calendar at the [Fine Arts Professional Development](#) site. Contact [Julie Palkowski](#) if your district is interested in discussing face-to-face or networking options.

USING DL in your SLO

For fine arts educators considering a disciplinary literacy student learning objective, you may wish to check the rubrics created. These offer some assessment ideas in the areas of: reading, writing, listening, thinking, speaking, and performing in the arts. [Videos](#) for each of the DL tools highlights what each looks like in the arts. [DL SLOs in the Arts Rubric Examples](#)

Visit past newsletter issues [2012-13 #7 & #8](#) to learn more about DL and "Informational Text." Also visit [WI DPI Text Types](#), which includes informational text such as:

WORDS, #, Images, Auditory Cues

SLOs in the Arts

Resources and online materials:

- [Student Learning Objectives in the Arts PD site](#) provides all session materials and extension activities for learning.
- Fine Arts and Creativity newsletter issues - [2013 Issue #3](#), [Issue #4](#)
- [SLO in the Arts - Tip Sheet](#)
- [Wisconsin DPI SLO Site](#)
- [Updated Template \(Version 7\)](#)
- [Template and Critical Friends Document](#)

Wisconsin arts SLO examples and rubrics for:

- [Art](#)
- [Choir](#)
- [Dance](#)
- [Instrumental Music](#)
- [General Music](#)
- [Theatre](#)
- [Disciplinary Literacy SLO Rubric Examples](#)



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[Past Newsletter Issues](#)



National Coalition for CORE ARTS Standards

Arts Standards



The National Coalition for Core Arts Standards (NCCAS) and SEADAE launched the standards in June 2014. Wisconsin has not adopted these standards at this time. However, please review the standards in the areas of art, dance, media arts, music, and theatre, visit <http://www.nationalartsstandards.org/>. The current Wisconsin Academic Learning Standards are online at: [Art and Design Education](#), [Dance Education](#), [Music Education](#), [Theatre Education](#).

Districts are free to consider the new standards in their work if they choose. Check the April newsletter for more information.

Model Cornerstone Assessments for the [National Core Arts Standards](#) in each of the arts areas have been drafted. Check the samples online - [Dance](#), [Media Arts](#), [Music](#), [Theatre](#), [Visual Arts](#)



State Superintendent News

Events

Wisconsin Department of Public Instruction updates are provided online. Highlights recently posted include:

[DPI Site](#) - latest news and links

[Agenda 2017: Every Child a Graduate, College and Career Ready](#)

[DPI ConnectEd](#) - arts articles

- For [past fine arts education-related postings](#), click the link.

DPI Fine Arts Sites

- [Fine Arts and Creativity Education](#)
- [Fine Arts Pedagogy; Teacher Licensure](#) - fine arts
- Wisconsin Academic Standards posters:
 - ◊ [Art and Design](#)
 - ◊ [Dance](#)
 - ◊ [Music](#)
 - ◊ [Theatre](#)

- [WI DPI Fine Arts Professional Development Calendar](#)
- [Milwaukee Art Museum events and educator resources](#)
- [UW-Madison Arts & Humanities Events](#)
- [UW-Parkside Professional Development Courses](#). Register online. For questions, contact Marti Sopher, cacllc@charter.net; 608-772-0794.
- [UW-Stevens Point Dance Productions](#)
- [VSA Wisconsin Events; Artist Residency Programs](#)
- [WCME Center Events, Professional Development Events](#)
- Wisconsin Arts Board—[Wisconsin Folk](#) site for events and artist lists. [Wisconsin Teachers of Local Culture](#)
- [Woodson Art Museum Teacher Resource Guide](#), Wausau