

Assessment in the Arts	1
Kudos	1
Just in Time PD	2
Creativity Education	2
Disciplinary Literacy Arts Sessions & Examples	2
Assessment	3
Scholastic Awards	4
Music In Our Schools	4
Youth Art Month	4
From the Field	4
Arts Organization News	5
Arts Standards	5
Student Learning Objectives	5
Educator Effectiveness	5
State Superintendent Updates	6
DPI Sites	6
Events	6

## Assessment in the Arts

The origin of assess is the latin term, *assidēre*, which means to sit by as an assistant judge. This suggests our role as a partner in our students' education. I've witnessed incredible learning partnerships in fine arts classrooms across Wisconsin.

These have included rehearsals and art studio time where assessment is used to inform learners with on the spot specific feedback to master skills. Students and educators work together, asking thoughtful questions, offering ideas, and sharing applications to enhance the journey in the art form. These learning opportunities often culminate into a student performance or exhibit which offers additional feedback from peers, parents, and others. These examples highlight a partnership and distinguish two specific purposes of assessment: a tool **for** learning, as well as a tool **of** learning. Assessment "For" means it can be an integral part of instruction and inform the learners and teacher of next steps; Assessment "Of" provides a snapshot of the learning accomplished at the end of a task or period of time. In our work to support students in their mastery of



the arts, we have a multitude of assessment options. Examples of both assessment activities and tools to collect this evidence are provided on page 3. Prior to our use of these options, let's consider five key points presented by *Making Classroom Assessment Work* author, Dr. Anne Davies. ([Video](#)) They include:

1. learners and educators having a shared understanding of how learning happens;
2. student involvement in self-assessments and in receiving specific, descriptive feedback about the learning during instruction;
3. learners having the opportunity to collect, organize, and communicate evidence;
4. a flexible learning environment that supports an ongoing collection of evidence; and
5. a safe learning environment that supports risk taking, focused goal setting, and reflective learning.

Please continue to investigate and incorporate these assessment opportunities in your classrooms. Thank you for your work in arts education.

- Julie



## CONTACT INFORMATION

**Julie A. Palkowski, Ph.D.**  
Fine Arts and Creativity  
Education Consultant  
**Email Address -**  
[julie.palkowski@dpi.wi.gov](mailto:julie.palkowski@dpi.wi.gov)  
**Office Phone Number -**  
608-261-7494  
**Office Address -**  
125 South Webster St.  
P.O. Box 7841  
Madison, WI 53707-7841  
**Website -**  
[http://cal.dpi.wi.gov/  
cal\\_finearts-creativity](http://cal.dpi.wi.gov/cal_finearts-creativity)

## "Kudos"



Congratulations to the members of the Cambridge High School Show Choir for their performance at the Standing Up for Rural Wisconsin Schools, Libraries, and Communities Award Event. Students are under the direction of Kathryn Czechowicz .

Congratulations to the participants of the Milton Choralation Invitational 2014. The event was hosted by Milton High School, under the direction of HS Choral Director, Ms. Wiczer. Participating choirs were from Wisconsin and Illinois high schools. Competition Results.

The Sparta Community Thanksgiving Dinner was held at the Middle School in Sparta. Second grade students from Lawrence-Lawson Elementary School provided table centerpieces made in art class. The centerpieces were 3-D buildings constructed using cardboard, glue, tape, and paper. Students looked at architecture from around the world and also read the book, "Iggy Peck, Architect" as inspiration for their designs. Students worked collaboratively to make their buildings.



Congratulations to Todd Elementary School in Beloit who is one of 16 grant winners of the KRIS Wine "Art of Education" contest. Todd Elementary came in 6th place resulting in \$2000 to be used for funding an arts program.

Visit the Kudos site to submit your news



Additional education sites:  
[Annenberg Learner](#)  
[ArtsEdge: Multimedia](#)  
[Art of Education \(AOE\)](#)  
[BadgerLink](#)  
[BBC Learning Zone](#)  
[Education Closet](#)  
[From the Top](#)  
[MAM Teacher Resources](#)  
[PBS Arts](#)  
[Teaching Channel](#)  
[Teaching Today](#)  
[Wisconsin Biographies](#)  
[Wisconsin Media Lab](#)

# Just in Time – Professional Development



[The Arts—Ask For More](#) - Public Service Announcement materials supporting the arts.



[The Child's Bill of Rights in Dance](#) - The National Dance Education Organization created a document in 1998, outlining dance as an essential part of a child's education.



[PSAs for Music In Our Schools Month](#) - Public Service Announcement radio clips by known musicians and celebrities are available on the site.



[Why Teach Theatre in Our Schools](#) - Poster

## Creativity Education

What creative practices have you been using within your classroom to support student learning? Share by submitting ideas within the online site - [Creative Classrooms](#) for future issue consideration. Check the resources below to learn more about creativity in education.

- [Creativity Education and Research](#) - Scoop.it! page
- [DPI Creativity Education](#) website
- [WIFACE](#) diigo site

## Scoop.it site for Creativity

Check out the [Creativity Education and Research Scoop.it](#) site for creativity news, instructional strategies, and ideas. Please share resources that you find useful in the classroom.



## Disciplinary Literacy Arts Sessions

### DISCIPLINARY LITERACY IN THE ARTS

**TIP SHEET**

**Disciplinary Literacy (DL) - Wisconsin Definition**

"Disciplinary Literacy is defined as the confluence of content knowledge, experiences, and skills merged with the ability to read, write, listen, speak, think critically and perform in a way that is meaningful within the context of a given field."

**What does DL mean for arts education?**

For the arts, this definition supports the continual building of skills, knowledge, and techniques while focusing on the art form's elements. Fine Arts educators still will be fostering students' experiences with the arts through exploring, creating, responding, and performing.

**Disciplinary Literacy is NOT:**

- the new name for content area reading (Blanchard, 2012)
- for language arts only
- a "fill-all" to replace general reading strategies (Ratell, 2013)
- focused on every teacher's a reading teacher (Fragile-Lady, et al., 2012)

**Disciplinary Literacy IS:**

- aimed at what we teach versus how we teach
- exploring the content knowledge, experiences, and skills needed to develop proficiency
- a set of tools (reading, writing, listening, speaking, thinking, and performing) to support a more in-depth study of a content area

**The arts have unique symbolic systems of communication, allowing people across countries, cultures, and time to connect. The brain takes in these symbols which may include letters, numbers, icons, lines, and various images and makes meaning of the ideas. The symbols are representative ideas and messages for the learner to decipher. This "informational text" presents opportunities for the learner to internalize and then apply through exploring further, creating, responding, and performing.**

This resource provides DL Arts examples and information.

### Tip Sheet DL Arts Session

- WCME Center 8/14/14 AM session, Details TBA

Additional development options, including an online [Fine Arts Professional Development](#) site are available. Please contact [Julie Palkowski](#) if your district is interested in discussing options. Thank you for your patience as these options are being developed.

## WI Examples of DL in the Arts

Here are a few examples of how Wisconsin fine arts educators are using Disciplinary Literacy (DL) Tools in the Arts. Click on the link or picture. Please share additional resources that you find helpful in your work.

### Disciplinary Literacy Tools in the Arts From the Field

Here are lesson ideas from Wisconsin fine arts teachers. These have been shared in previous newsletters; however, this time, lessons highlight which one or several of the Disciplinary Literacy (DL) Tools were naturally integrated within the arts lesson. If you would like to submit a DL Tools strategy that highlights an arts concept, please complete the "From the Field" Idea Form.

**Title:** - Summative Assessment of a Performing Ensemble  
**Shared by:** Susan Schmitt, St. Croix School District  
**Description:** - Using Google Docs and the work performance based rubric, we have created a Google form so students can submit a prompt evaluation of large group theatrical performances.

**Title:** - Investigating Sound in a unique way - Classroom Inspired Sculptures  
**Shared by:** Tracy Elizabeth Krug, Waunakee-Norway School District  
**Description:** - "Sounding Space" is a unique way, three-dimensional format created out of pipe cleaners and paper-wadch which take on a life of their own. Sharing their space with a partner, students consider the space between the two human sculptural forms and pass them in a particular manner. Negative space becomes just as important as positive as students expressively paint the forms on paper. (Data Details: [View](#))

**Title:** - Lincoln Portrait - Understanding the Narration  
**Shared by:** Tracy Clayton, Baraboo School District  
**Description:** - The Lincoln Portrait is a musical composition by Aaron Copland with narration highlighting some of Abraham Lincoln's speeches. This activity was done in preparation of a Madison Symphony Orchestra concert last.

- The teacher read the narration to the class.
- Students wrote words they didn't understand on the white board.
- The class together defined unknown words.
- In pairs, the class read the narration, and answered the questions in the second column of the document.
- Vocabulary building cards were used and based on the readings, developed by the Madison Symphony Orchestra. These were divided into different categories.

More details are available online - [Fine Arts Pedagogy: Music](#)

**Title:** - Original Art Shared by: Kaiti Mitty, Wisconsin School District  
**Description:** - How do we read, write, think, and perform in the art of original art? This activity with original art from the Wisconsin Museum. (Data Details: [View](#))

**Title:** - Bell Rings  
**Shared by:** Vincent Kasper, Winona Unified School District  
**Description:** - Students visit the bell ring website for each month, completing a specific task. The tasks are based on Bloom's Taxonomy, offering challenges that develop skills in technique, identification of elements, application of study, and creation of a piece highlighting the concept explored.

WISCONSIN FINE ARTS EDUCATORS - DL TOOLS IN THE ARTS EXAMPLES

Visit past newsletter issues [2012-13 #7 & 8](#) to learn more about DL and "Informational Text."

**WORDS, #, Images, Auditory Cues**



# Highlights



Waukesha South HS - Scholastic Award



Cedar Hills ES Art Class - Oak Creek



Homestead HS - Mequon - Scholastic Award



East MS Art Class - Oak Creek



Menomonee Falls HS - Scholastic Award



Westosha HS - Scholastic Award



## Scholastic Awards - WAEA Awards



Ehnert

Congratulations to the students who have submitted their artwork for the 2014 Scholastic Art Awards: Wisconsin Exhibition. This show is at the Milwaukee Art Museum and available for viewing from February 1- March 16, 2014. [Wisconsin Award Winners](#), guest post by Vincent Kuepper



Burzynski

WAEA top honors were awarded to William Ehnert, Middleton HS and Quinn Burzynski, Pius XI HS.

## March is...Music In Our Schools Month



Check some of the ideas to celebrate music in your school.

- [Capitol Concerts](#) - WMEA
- [The Concert](#) - NAFME resource
- [What states did for MIOSM in 2011](#); [Webinar MIOSM](#)



## March is...Youth Art Month

Check some of the ideas to celebrate art in your school.

- [WAEA website](#); [Youth Art Month site](#)
- [YAM state ideas](#)
- [YAM Exhibit Closing Ceremony](#) - State Capitol Rotunda, April 4, 2014; 12PM



Cedar Hills ES Music Class - Oak Creek



Wauwatosa West - Scholastic Award



Brookfield Academy - Scholastic Award



Oak Creek HS Band



## From the Field



**Title** - [Rehearsal Techniques Tracker](#)

**Shared by** - [Amy Fuchs](#) and [Guy Gregg](#), Oak Creek School District

**Description** - Staff identified essential rehearsal skills for the rubric. Students helped in defining what skills look like. Students check the areas they have accomplished for each rehearsal. This self assessment is one element to complement the other strategies used for assessment.

**Title** - Vocal Point from Gale-Etrick-Trempealeau School District

**Shared by** - [Ryan Stuempges](#), Vocal Director

**Description** - Vocal Point is a high school student auditioned group. This group performed at the Wisconsin School Boards Convention in Milwaukee in January. Here is a video of one of the selections they performed. [Video](#); [Details and Workshop Video](#) from other performances.



# Arts Organization News



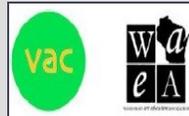
The Music Listening Project is a program focused on students in grades 4-6. Visit online for more details.



Wisconsin Arts Board news is available online. Check for weekly updates.



Visit the Wisconsin School Music Association and Center for news and events.



For more news and art and design events check the WAEA website.



Plan ahead and consider having your students participate within the Visioneers Design Challenge.



The Wisconsin Dance Council offers resources online.



The Alliance for Wisconsin Theatre Educators offers resources online.

News and highlights for music education across the nation is available at- NAFME.



Also consider having your students participate within the Visual Arts Classic and Youth Art Month.

## The Kids from Wisconsin!

The Kids from Wisconsin is an excellent learning opportunity for anyone interested in gaining a true professional performance and touring experience! The Kids from Wisconsin is a summer music troupe featuring a 20 person singer/dancer troupe and a 13 piece show band. Dates of Commitment are approximately June 7th through the end of August. The KIDS travel throughout Wisconsin and the Midwest, presenting over 60 performances. See more information.



**Crafting Community**, presented by the UW-Milwaukee Union Art Gallery (February 28 – March 28, 2014), is a juried exhibition of secondary student ceramic artwork derived from community-themed curricula. This unique exhibition explores how making material objects through ceramic processes can nurture investigations, conversations, and complex understandings of community issues and themes.



**Milwaukee Art Museum Resources** - Check this link for lesson plans and information. Thanks to the Terri and Verne Holoubek Family Foundation, individual Wisconsin K-12 teachers who present a valid school ID or pay stub will receive free admission to the Museum.

## Student Learning Objectives (SLO)s

- SLO in the Arts - Professional Development site
- SLO WI Examples: [Art](#), [Choir](#), [Dance](#), [Instrumental Music](#), [General Music](#), and [Theatre](#).
- SLO in the Arts Tip Sheet

### SLO Arts Intro. Sessions

- Oconomowoc Area 5/7/14, [Details](#)
- WCME Center, 8/14/14 PM session, [Details TBA](#)

### SLO Arts Writing Workshops

- CESA 3, 8/19/14, [Details TBA](#)
- WCME Center, 9/13/14, [Details TBA](#)



## Arts Standards

At this time the current academic standards encouraged are the Wisconsin Academic Standards. There is no timeline of updates for any of the content standards. The DPI Fine Arts website offers links to the Wisconsin Academic Standards for each of the arts areas. These standards can be found online at: [Art and Design Education](#), [Dance Education](#), [Music Education](#), [Theatre Education](#) Standards posters: [Art and Design](#), [Dance](#), [Music](#), [Theatre](#).

On the national scene, the National Coalition for Core Arts Standards (NCCAS) has scheduled a final public review of the draft PreK-12 voluntary arts standards in dance, media arts, music, theatre, and visual arts - February 14, 2014, and close February 28. A draft copy of the revised standards will be available at <http://nccas.wikispaces.com>. Please visit this site to participate within the review. [Press Release](#)



## Educator Effectiveness

More information is available online at:

- [Wisconsin Educator Effectiveness State System Website](#)
- [Wisconsin Educator Effectiveness State System Help Desk](#)
- [Wisconsin Department of Public Instruction and Teachscape Welcome!](#)

## Contact Information

### Julie A. Palkowski, Ph.D.

Fine Arts and Creativity Education Consultant

#### Email Address -

[julie.palkowski@dpi.wi.gov](mailto:julie.palkowski@dpi.wi.gov)

#### Office Phone Number -

608-261-7494

#### Office Address -

125 South Webster Street  
 P.O. Box 7841  
 Madison, WI 53707-7841

#### Website—

[http://cal.dpi.wi.gov/cal\\_finearts-creativity](http://cal.dpi.wi.gov/cal_finearts-creativity)



## Follow Us



[Arts Education in Wisconsin](#)



[Creativity Education and Research](#)



[Inclusive Arts Education](#)



[Music Education and Research](#)



[WIFACE](#) - arts education diigo links



## State Superintendent News

Wisconsin Department of Public Instruction updates are provided online. Highlights recently posted include:  
[DPI Site](#) - latest news and links  
[Agenda 2017: Every Child a Graduate, College and Career Ready](#)  
[DPI ConnectEd](#) - arts articles

- [Student Contests—Art, Photography,...](#)(February 2014)
- [Raps Reach Special Education Students](#) (October 2013)
- [Compassion Art and Writing in La Crosse](#) (October 2013)
- [Arts in Education Week](#) (September 2013)
- [Arts Planning Grant](#) (August 2013)
- [Painting on the Walls in Merrill](#) (July 2013)
- [Creative Expression in Bad River](#) (June 2013)
- [Art Achievements - Google, Saul Bell Design](#) (May 2013)
- [Doodle Art Finalist](#) (May 2013)
- [Jazz Inspires, Elevates – Especially in Wisconsin?](#) (April 2013)
- [Best Music Communities](#) (April 2013)
- [Learning Highlights](#) (March 2013)
- [Music and Art Highlighted in March](#) (February 2013)
- [Music Visits in Howard-Suamico](#)
- [Grant for Puppets in Merrill Music Class; Arts Summit](#)
- [Arts and Humanities Month](#) (October 2012)

#### DPI Fine Arts Sites

- [Fine Arts and Creativity Education](#)
- [Fine Arts Pedagogy; Teacher Licensure](#) - fine arts
- Wisconsin Academic Standards posters:
  - [Art and Design](#)
  - [Music](#)
  - [Dance](#)
  - [Theatre](#)



## Events

### Additional Events

- [Birch Creek Music Performance Center](#) - Egg Harbor
  - [Collaborations: Community and Art, Educators Institute](#) - Kohler Arts Center. June 23-25, 2014, Registration: [cbayles@jmkac.org](mailto:cbayles@jmkac.org).
  - [Horizons School Matinee Series](#) - UW-Whitewater
  - [Woodson Art Museum](#)
  - [STEAMworks: 10 Quintillion & Counting: The Art & Science of the Insect](#), April 5, 2014, UW-La Crosse. Registration: [bmeuer@uwlax.edu](mailto:bmeuer@uwlax.edu)
  - [VSA Wisconsin Events](#)
  - [WAEA Potawatomi Grants - Application](#)
  - [WCME Center Events](#)
  - [Youth Art Month Regional Events](#)
- Contact [Julie Palkowski](#) with news for future newsletters.



**Do you have an instructional strategy, creative assessment method, or engaging classroom resources to share about? Consider submitting ideas for an upcoming Fine Arts and Creativity newsletter. Submit ideas to:**

- [Kudos](#) - news of honors, events, and special arts awards
- [From the Field](#) - classroom strategy sharing
- [Creative Classrooms](#) - innovative strategies and/or

## Past Newsletter Issues