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## Inclusive Arts Practices

"The arts are for everyone." This statement provides arts educators with opportunities to construct learning environments that are free from barriers and offer experiences of joy in the arts for all learners.

There are multiple variables that need some planning to provide a comprehensive and engaging learning environment for all students.

The variables may include: knowing each student's strength, areas of challenge, and ways in supporting their journey in the arts. These are just a few pieces of information needed in

our instructional plans to set up an environment for success for all. This environment, or Inclusive Arts Environment, is often thought of for students with special needs, however, our planning can support all students in

reaching their potential in the arts. We can nurture every child's opportunities in the arts by involving them in multiple experiences to create, perform, and discuss through the arts.

An Inclusive Arts environment, may include planning through Universal Design for Learning (UDL). UDL is utilized across content areas in order to ensure learning opportunities for all students. This issue provides resources focused on inclusive arts and UDL on page 3. Please continue to investigate and

incorporate these strategies in your classrooms. Thank you for your work in arts education.

**-Julie**



## "Kudos" - Visit the Kudos site to submit your news



Congratulations to the Milwaukee High School of the Arts Jazz Lab Combo for being selected to perform at the January Jazz Educators Network Conference in Dallas. The group is under the direction of Doug Syme, Director of Jazz Studies.

Congratulations to the Portage Community School District students who have been awarded ribbons for their excellent artwork: 1st Place Fernando Cielo, 2nd Place Autumn Paul, 3rd Place Elizabeth Kemp, NASCO Award Joseph Poches, 1st Place Abigail Zellmer, 2nd Place Meghan Reiche, 3rd Place Julia Aulik, 1st Place Mason Ericksen, 1st Place Allyson Ableman, 2nd Place Rakelle Schultz, 3rd Place Mason Ericksen. The art teachers who facilitated this student work were Valerie Banks, Jen Martens, and Tim Znidarsich.



Congratulations to Cedar Hills Elementary School 5th grade art class in Oak Creek for their work in Gallery night. A special thank you to art teacher, Sabrina Weiland, for coordinating the event. [Details](#)

Margaret Jenks, Elementary Music Teacher of Madison Metropolitan School District, was selected for the first annual MSO Outstanding Music Educator Award.

The Blair-Taylor band director, Mrs. Karla Hulne, has partnered with the local libraries to do a "Music Makes Me Happy! Reading Challenge" for Music In Our School Month. Elementary students will earn prizes for reading all of the books on their grade level reading list. Books were chosen to be grade-level appropriate, stylistically and culturally diverse, and all center around the theme of music. The challenge will culminate on March 27 in a series of jazz concerts by the Blair-Taylor HS Jazz Band for the students and public, held at the Blair-Preston Public Library. [Details](#), [Booklist & Events](#)



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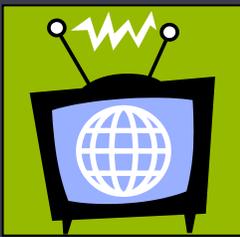
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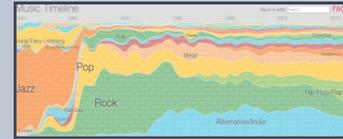
# Just in Time – Professional Development

- Additional education sites:
- [Annenberg Learner](#)
  - [ArtsEdge: Multimedia](#)
  - [Art of Education \(AOE\)](#)
  - [BadgerLink](#)
  - [BBC Learning Zone](#)
  - [Education Closet](#)
  - [From the Top](#)
  - [MAM Teacher Resources](#)
  - [PBS Arts](#)
  - [Teaching Channel](#)
  - [Teaching Today](#)
  - [Wisconsin Biographies](#)
  - [Wisconsin Media Lab](#)

**Art Project** - This site is from Google. It is a warehouse of artifacts and artwork from various galleries. Visitors may create their own galleries online. [Community](#)



**Music Timeline** - This interactive site is from Google. It provides a timeline of music from 1950 to current, along with several album covers from multiple genres.



**Jacob's Dance Pillow Interactive** - This site offers dance performance videos, genre information, and cultural dance details. [Site](#)

**Interactive Globe Theatre** - The Globe Theatre is in London. This interactive site highlights key elements of that theatre.



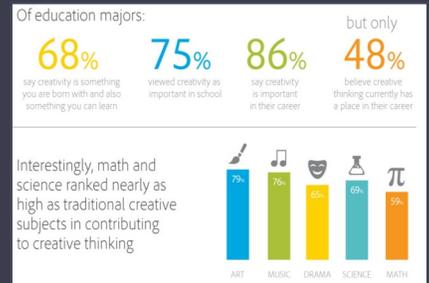
## Creativity Education

What creative practices have you been using within your classroom to support student learning? Share by submitting ideas within the online site - [Creative Classrooms](#) for future issue consideration. Check the resources below to learn more about creativity in education.

- [Creativity Education and Research](#) - Scoop.it! page
- [DPI Creativity Education website](#)
- [WIFACE diigo site](#)

Here is an [info graphic](#) sharing the pressing need for creativity within education. [Link](#)

## Creativity and Education: Why it Matters?



## Disciplinary Literacy Arts Sessions

**DISCIPLINARY LITERACY IN THE ARTS**  
TIP SHEET

**Disciplinary Literacy (DL) - Wisconsin Definition**  
"Disciplinary Literacy is defined as the confidence of content knowledge, experiences, and skills merged with the ability to read, write, listen, speak, think critically and perform in a way that is meaningful within the context of a given field."

Reading

Writing

Listening

Speaking

Thinking

Performing

**What does DL mean for arts education?**  
For the arts, this definition supports the continual building of skills, knowledge, and techniques while focusing on the art form's elements. Fine Arts educators still will be fostering students' experiences with the arts through exploring, creating, responding, and performing.

Disciplinary Literacy is NOT...	Disciplinary Literacy IS...
<ul style="list-style-type: none"> <li>the new name for content area reading (Blanchard, 2012).</li> <li>for language arts only.</li> <li>a "fill-in" to replace general reading strategies (Barnett, 2013).</li> <li>focused on every teacher's reading teacher (Faggella-Luby, et al., 2015).</li> </ul>	<ul style="list-style-type: none"> <li>aimed at what we teach versus how we teach.</li> <li>exploiting the content knowledge, experiences, and skills needed to develop proficiency.</li> <li>a set of tools (reading, writing, listening, speaking, thinking, and performing) to support a more in-depth study of a content area.</li> </ul>

The arts have unique symbolic systems of communication, allowing people across countries, cultures, and time to connect. The brain takes in these symbols which may include letters, numbers, icons, lines, and various images and makes meaning of the ideas. The symbols are representative ideas and messages for the learner to decipher. This "informational text" presents opportunities for the learner to internalize and then apply through exploring further, creating, responding, and performing.

This resource provides DL Arts examples and information.

**Tip Sheet DL Arts Session**

- [WCME Center](#) 8/14/14 AM session, Details TBA

Additional professional development options, including an online [Fine Arts Professional Development](#) site are available. Please contact [Julie Palkowski](#) if your district is interested in

discussing options. Thank you for your patience as these options are being developed.

## WI Examples of DL in the Arts

Here are a few examples of how Wisconsin fine arts educators are using Disciplinary Literacy (DL) Tools in the Arts. Click on the [link](#) or picture. Please share additional resources that you find helpful in your work.

**Disciplinary Literacy Tools in the Arts From the Field**

Here are lesson ideas from Wisconsin fine arts teachers. These have been shared in previous newsletters; however, this time, lessons highlight which one or several of the Disciplinary Literacy (DL) Tools were naturally integrated within the arts lesson. If you would like to submit a DL Tools strategy that highlights an arts concept, please complete the "From the Field" Idea Form.

**Title -** Summative Assessment of a Performing Ensemble  
**Shared by** Susan Schmitt, St. Croix School District

**Description -** Using Google Docs and the work performance based rubric, we have created a Google form so students can submit a prompt evaluation of large group rehearsal performances.

**Title -** Investigating Sound in a unique way  
**Shared by** Elizabeth Krug, Waunakee-Horsey School District

**Description -** Sharing Sound in a unique way, three-dimensional forms created out of pipe cleaners and paper-plates each take on a life of their own. Sharing their space with a partner, students consider the space between the two human sculptural forms and pass them in a particular manner. Negative space becomes just as important as positive as students expressively paint the forms on paper. (Data table: [Data table](#))

**Title -** Lincoln Portrait - Understanding the Narration  
**Shared by** Bruce Clifton, Baraboo School District

**Description -** The Lincoln Portrait is a musical composition by Aaron Copland with narration highlighting some of Abraham Lincoln's speeches. This activity was done in preparation for a Madison Symphony Orchestra concert last fall.

- The teacher read the narration to the class.
- Students wrote words they didn't understand on the white board.
- The class together defined unknown words.
- In pairs, the class read the narration, and answered the questions in the second column of the document.
- Vocabulary building cards were used and based on the readings, developed by the Madison Symphony Orchestra. These were divided into different categories.

More details are available online - [Fine Arts Pedagogy: Music](#)

**Title -** Original Art Shared by Kasia Hincz, Wisconsin School District

**Description -** Brown Paper, Artist, creates the art of original art with Wisconsin students at the Wisconsin Museum. [More info](#)

**Title -** Bell Ringers  
**Shared by** Vincent Kasper, Winona Unified School District

**Description -** Students visit the bell ringer website for each month, completing a specific task. The tasks are based on Bloom's Taxonomy, offering challenges that develop skills in technique, identification of art elements, application of study, and creation of a piece highlighting the concept explored.

Wisconsin Fine Arts Educators - DL Tools in the Arts Examples

Visit past newsletter issues [2012-13 #7 & 8](#) to learn more about DL and "Informational Text."

**WORDS, #, Images, Auditory Cues**



For more resources about Inclusive Arts Practices, visit the Fine Arts Professional Development site. Scan the QR Code or visit the site at - <https://sites.google.com/a/dpi.wi.gov/fineartspd/plc-topics>.

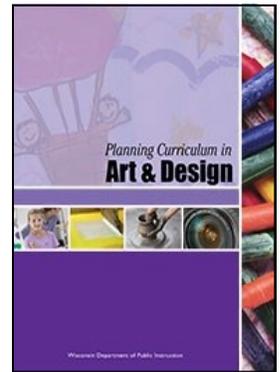
## Inclusive Visual and Performing Arts Practices

The Wisconsin Department of Public Instruction has inclusive arts education and Universal Design for Learning resources available for use. Within the arts specifically, Chapter 9 from the 2013 Planning Curriculum in Art and Design guide, is dedicated to shaping instruction for all learners. Read the chapter and consider utilizing the accompanying set of questions and links for your professional growth in this area.

### Questions for Chapter 9 of Planning Curriculum in Art and Design

Read and discuss the following questions:

1. What is Universal Design for Learning?
2. What are some practices that ensure all students are included in the classroom activities and the learning of concepts?
3. What are five ways to support the needs of all learners in the classroom?
4. How will you use this information in your own classroom?



Here are a few links to assist in your work with students needing strategy and resource adaptations and/or modifications in the arts.

### Research Articles/Video Links:

- UDL at a Glance video (4.5 minutes)
- IDEA US Department of Education website
- Smart Adaptive Art – Website developed by Christina Hyde and Renee Schumacher of Oshkosh School District.
- Making Music Education Successful for the Exceptional Student – article
- Inclusive Arts Education – Scoop.it site with articles and videos.
- Leadership Exchange in Arts and Disability – Kennedy Center website
- CAST (Center for Applied Special Technology)
- Born to Learn (4.5 minutes video)

For more information contact:

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# Highlights



Oregon HS - Orchestra



Lancaster MS - Band  
Capitol Concert



Oregon HS - Art 1 Class



Waukesha South HS -  
Scholastic Award



Oregon HS - Band



Sheboygan North HS -  
Scholastic Award

## March is...Music In Our Schools Month



Check some of the ideas to celebrate music in your school.

- [Capitol Concerts](#) – WMEA
- [The Concert](#) - NAFME resource
- [What states did for MIOSM in 2011](#); [Webinar MIOSM les](#)

## March is...Youth Art Month

Check some of the ideas to celebrate art in your school.

- [WAEA website](#); [Youth Art Month site](#)
- [YAM state ideas](#)
- YAM Exhibit Closing Ceremony – State Capitol Rotunda, April 4, 2014; 12PM



Oconomowoc HS -  
Capitol Concert



La Crosse Central HS  
String Quartet - Capitol



Stanley Boyd HS Band -  
Capitol Concert



## From the Field



**Title** - Big Foot High School Art Club performs community service

**Shared by** - Big Foot Union School District

**Description** - [Claudia Ericson](#), Art Teacher

Big Foot Union High School's Art Club learned about and completed cleaning, care, and maintenance of outdoor bronze statues. Over the years, local artists Jay and Barb Brost of Fontana have created and donated many bronze sculptures to Big Foot Union High School and the surrounding communities.

**Title** - Students take control of their own learning

**Shared by** - Lori Heidenreich, Choral Director, Whitewater School District

**Description** - Last week when I was with students from my middle level choir at a conference honors event, my top choir decided that it would sound really cool to perform one of their songs for this weekend's POPS Concert without the piano. They decided which students would sing the accompaniment while the others did the written choral parts. They switched assigned parts so it was fair to everyone, no one HAD to sing accompaniment the whole time unless they chose to do so. They decided what sounds should be used (dn, dum, etc) to be more authentic to the piece and added dynamics to make the performance musical. As they have been rehearsing they are continually making little changes and additions. It is truly their arrangement. When I tell other teachers I was "kicked out" of one of their songs, the looks I get are great. They can't believe I am happy about it. I'm more than happy, I am very proud!

# Arts Organization News



The Music Listening Project is a program focused on students in grades 4-6. Visit online for more details.



Wisconsin Arts Board news is available online. Check for weekly updates.



Visit the [Wisconsin School Music Association](#) and Center for news and events. Try these [classroom honors activities](#).



Plan ahead and consider having your students participate within the [Visioneers Design Challenge](#).

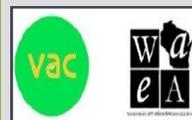


The Wisconsin Dance Council offers resources online.



The Alliance for Wisconsin Theatre Educators offers resources online.

News and highlights for music education across the nation is available at- [NAFME](#).



Websites- [WAEA](#), [Visual Arts Classic](#), and [Youth Art Month](#)

## The Kids from Wisconsin!

The Kids from Wisconsin is an excellent learning opportunity for anyone interested in gaining a true professional performance and touring experience! The Kids from Wisconsin is a summer music troupe featuring a 20 person singer/dancer troupe and a 13 piece show band. Dates of Commitment are approximately June 7th through the end of August. The KIDS travel throughout Wisconsin and the Midwest, presenting over 60 performances. [See more information.](#)



**Crafting Community**, presented by the UW-Milwaukee Union Art Gallery (February 28 – March 28, 2014), is a juried exhibition of secondary student ceramic artwork derived from community-themed curricula. This unique exhibition explores how making material objects through ceramic processes can nurture investigations, conversations, and complex understandings of community issues and themes.



**Milwaukee Art Museum Resources** - Check this link for lesson plans and information. Thanks to the Terri and Verne Holoubek Family Foundation, individual Wisconsin K-12 teachers who present a valid school ID or pay stub will receive free admission to the Museum.

## Student Learning Objectives (SLO)s

- [SLO in the Arts - Professional Development site](#)
- SLO WI Examples: [Art](#), [Choir](#), [Dance](#), [Instrumental Music](#), [General Music](#), and [Theatre](#).
- [Tip Sheet](#)

### SLO Arts Intro. Sessions

- [Lake Geneva Area](#), 4/16/14
- [Oconomowoc Area](#) 5/7/14
- [WCME Center](#), 8/14/14 PM session, Details TBA

### SLO Arts Writing Workshops

- [CESA 3](#), 8/19/14, TBA
- [WCME Center](#), 9/13/14, TBA



## Arts Standards

At this time the current academic standards encouraged are the Wisconsin Academic Standards. There is no timeline of updates for any of the content standards. The [DPI Fine Arts website](#) offers links to the Wisconsin Academic Standards for each of the arts areas. These standards can be found online at: [Art and Design Education](#), [Dance Education](#), [Music Education](#), [Theatre Education](#) Standards posters: [Art and Design](#), [Dance](#), [Music](#), [Theatre](#).

On the national scene, the National Coalition for Core Arts Standards (NCCAS) conducted a final public review of the draft PreK-12 voluntary arts standards in dance, media arts, music, theatre, and visual arts - in February 2014. More information about the review and work are available at <http://nccas.wikispaces.com>.



## Educator Effectiveness

More information is available online at:

- [Wisconsin Educator Effectiveness State System Website](#)
- [Wisconsin Educator Effectiveness State System Help Desk](#)
- [Wisconsin Department of Public Instruction and Teachscape Welcome!](#)

## Contact Information

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## Follow Us



[Arts Education in Wisconsin](#)



[Creativity Education and Research](#)



[Inclusive Arts Education](#)



[Music Education and Research](#)



[WIFACE](#) - arts education diigo links



## State Superintendent News

Wisconsin Department of Public Instruction updates are provided online. Highlights recently posted include:

[DPI Site](#) - latest news and links

[Agenda 2017: Every Child a Graduate, College and Career Ready](#)

[DPI ConnectEd](#) - arts articles

- [Student Contests—Art, Photography,...](#)(February 2014)
- [Raps Reach Special Education Students](#) (October 2013)
- [Compassion Art and Writing in La Crosse](#) (October 2013)
- [Arts in Education Week](#) (September 2013)
- [Arts Planning Grant](#) (August 2013)
- [Painting on the Walls in Merrill](#) (July 2013)
- [Creative Expression in Bad River](#) (June 2013)
- [Art Achievements - Google, Saul Bell Design](#) (May 2013)
- [Doodle Art Finalist](#) (May 2013)
- [Jazz Inspires, Elevates – Especially in Wisconsin?](#) (April 2013)
- [Best Music Communities](#) (April 2013)
- [Learning Highlights](#) (March 2013)
- [Music and Art Highlighted in March](#) (February 2013)
- [Music Visits in Howard-Suamico](#)
- [Grant for Puppets in Merrill Music Class; Arts Summit](#)
- [Arts and Humanities Month](#) (October 2012)

#### DPI Fine Arts Sites

- [Fine Arts and Creativity Education](#)
- [Fine Arts Pedagogy; Teacher Licensure](#) - fine arts
- Wisconsin Academic Standards posters:
  - [Art and Design](#)
  - [Music](#)
  - [Dance](#)
  - [Theatre](#)



## Events

### Additional Events

- [Birch Creek Music Performance Center](#) - Egg Harbor
- Collaborations: Community and Art, Educators Institute - Kohler Arts Center. June 23-25, 2014, Registration: [cbayles@jmkac.org](mailto:cbayles@jmkac.org).
- [Horizons School Matinee Series](#) - UW-Whitewater
- [Woodson Art Museum](#)
- [STEAMworks: 10 Quintillion & Counting: The Art & Science of the Insect](#), April 5, 2014, UW-La Crosse. Registration: [bmeuer@uwlax.edu](mailto:bmeuer@uwlax.edu)
- [VSA Wisconsin Events](#)
- [WAEA Potawatomi Grants - Application](#)
- [WCME Center Events](#)
- Woody Herman Jazz Educational Workshop, April 5, 2014, UW Milwaukee, [Details](#)
- [Youth Art Month Regional Events](#)
- Contact [Julie Palkowski](#) with news for future newsletters.



**Do you have an instructional strategy, creative assessment method, or engaging classroom resources to share? Submitting ideas for an upcoming issue:**

- [Kudos](#) - news of honors, events, and arts awards
- [From the Field](#) - classroom strategy sharing
- [Creative Classrooms](#) - innovative strategies and/or resource use in teaching

## Past Newsletter Issues