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The first few weeks before school have been packed with activities to prepare us for the start of another awesome school year. Before we get too far into the flow of this year, let's take time to reflect. Allow me to remind you of a few fantastic examples of arts programming that occurred last school year. Enjoy this [video](#) which provides "A Closer Look" at Wisconsin Arts Education. Additional highlights from over

70 school districts can be also be found online. Click on [page 1](#) and [page 2](#) to see a sample of Wisconsin fine arts educational opportunities.

As always, I am here to support arts and creativity education, please continue to share your ideas. You may submit information to the online sites:

- [Kudos](#) - Celebration news
- [From the Field](#)—Instruction ideas
- [Creative Classrooms](#)

Wishing you a wonderful school year!

*-Julie*



## "Kudos"



Congratulations to students of the Wisconsin School for the Blind and Visually Impaired for a wonderful Spring concert in May 2013. See more pictures at the link. [Website](#), [Concert News](#)



Congratulations to the Waukesha South High School Jazz Combo for their performance at the Les Paul Gala in June 2013. The group is under the direction of Andrew Hacker.



WMEA hosted it's ninth annual [Launchpad Final Competition](#) in June 2013 in Madison. Wisconsin groups competed. The results are posted online with 2013 winners – Autumn Underground of Middleton High school.



Congratulations to the 2013 Tommy Award recipients for their theatrical performances. The award is under the direction of the [Overture Center for the Arts](#) and includes High Schools from Wisconsin 14 counties.

[Registration](#); [Newsletter](#)



The 2013 Award recipients for the WMEA Composition Competition are listed online. Congratulations to the participants. [Full list of Participants](#)



The Music Listening Project results for the 2013 season are posted along with pictures of the events. Congratulations to the teams who participated and the parents and teachers who supported them in their work. [Results](#); [Pictures](#)

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Visit the [Kudos](#) site to submit your news.



## Just in Time – Professional Development

Other video and interactive education sites include:  
[Annenberg Learner](#)  
[Arts Edge Multimedia](#)  
[Dana Foundation](#)  
[Design Squad](#)  
[From the Top](#)  
[ide@s](#)  
[Teaching Channel](#)  
[TEDEd](#)  
[WatchKnowLearn](#)



The Dot—Story by P. H. Reynolds. 3 minute video. (Thank you to Gee Gee Jannene of Janesville for sharing.) [Author/Illustrator site](#); [Educators Guide](#); See posting for International Dot Day.



Combine Academics with Dance in Four Basic Moves - Grades K-5. 3 minute video. Students describe science with dance movement.



Music Fundamentals to Enhance Student Learning - Grades K-5. 14 minutes. The video highlights an elementary music program in New York.



More Ways to Shakespeare's Othello - Grades 9-12. 27 minute video. Students will learn about the language of Othello.

## Creativity Education

What creative practices have you been using within your classroom to support student learning? Share by submitting ideas within the online site - [Creative Classrooms](#) for future issue consideration. Check the resources below to learn more about creativity in education.



- [Creativity Education and Research](#) - Scoopit! Page
- [DPI Creativity Education](#) website
- [National Creativity Network \(NCN\)](#)
- [WIFACE](#) diigo site offers several articles and resources about creativity
- [Wisconsin Task Force on Arts and Creativity Education](#)

## International Dot Day



This day is connected to the book—The Dot by P.H. Reynolds. September 15th is designated to celebrate creativity and to foster the opportunity for us to “Make Our Mark” on the World. For news, information, and ideas to celebrate, click on the story and sites for [The Dot](#) on this page. [Getting Started](#); [Author/Illustrator site](#)

## Survey Feedback

This newsletter continues to evolve based on the feedback shared. The deadline for readers to submit responses to the survey has been extended to September 20, 2013. Please visit the survey link to participate within the [Newsletter Feedback Survey](#). Responses will be reviewed to help tailor future postings.

## Disciplinary Literacy Arts Tip Sheet

**DISCIPLINARY LITERACY IN THE ARTS**  
Tip Sheet

**Disciplinary Literacy in the Arts: Informational Text**  
“Disciplinary literacy is defined as the combination of content knowledge, experiences, and skills brought with the ability to read, write, think, speak, think critically and perform to a new level of thought within the context of a given field.”

**What does DL mean for the arts?**  
DL means that the arts are not just a subject to be taught, but a way of thinking and learning. It is about using the arts to explore and understand the world around us. It is about using the arts to communicate and share our ideas and experiences. It is about using the arts to create and solve problems. It is about using the arts to learn and grow.

**Disciplinary Literacy in the Arts:**

- Analyzing and evaluating
- Reading and writing
- Researching and synthesizing
- Speaking and listening
- Thinking and problem-solving

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This resource provides DL Arts examples and information about DL Tools in the Arts. [Tip Sheet](#)

Sessions for DL Tools in the Arts:  
\*WSMA Conference - October 24, 2013 in Madison  
\*WAEA Conference - October 25, 2013 in Eau Claire  
If your area wishes to host a multi-district session, please contact facilitator- [Julie Palkowski](#).



## From the Field



Here are tips and lesson ideas from Wisconsin Arts Teachers. Feel free to email each person if you have additional questions about the ideas. If you would like to share a strategy for future newsletters, please go online and complete the "From the Field" idea form.

### Student Learning Objectives (SLO)

WI Pilot teams and DPI consultants are shaping SLO examples. Here are online resources.

- Wisconsin SLO information - <http://ee.dpi.wi.gov/slo/sloov>
- [Student Learning Objectives \(SLO\) Examples in the Arts](#) - examples from various states

#### Title - Mondrian Math

**Shared by** [Kim Nernberger](#) of Indian Community School, Franklin, WI

**Description** – In 4th grade, children study "number lines" and were struggling in math with this concept. I created a lesson using Piet Mondrian's "Broadway Boogie Woogie" connect art and math. Each student created a strip "number line" using fractions to plan the color placement, and created their own strips which were combined to make a group art project. Students saw a connection between math/art, reinforcing what they were doing in math. Standards: Art and Math. The photo shares a 4th grade lesson/project from a 45 minute lesson.



#### Title - Rock River Timeline Project

**Shared by** Leah Hellenbrand of Kennedy ES, Janesville School District

**Description**- This project was a comprehensive, year-long endeavor with a final learning showcase hosted in May 2013. The project focus utilized arts integration and engaged students in an active and dynamic learning process. The project involved original student choreography, along with descriptions of the learning process and interdisciplinary connections. We also shared written student-work samples and showcased student-created Photo Story, which outlined the progression of the project throughout the year.



### Arts Standards

The Core Arts Standards writing teams (NCCAS) are finalizing their work from the summer public review. A final draft of the fine arts standards will be available for each state's consideration for approval. More information will be shared about Wisconsin's next step in this work. Please visit the [DPI Fine Arts website](#).

## Early Childhood - Arts Practices

The Wisconsin Department of Public Instruction Early Childhood program has several resources focused on early learning standards for children, birth to First Grade. The standards layout a solid foundation of experiences that builds positive social relationships, develops knowledge and skills, incorporates creativity, and fosters physical and sensory awareness. Performance Standard B.EL.2 specifically connects to the arts and states that students will "express self creatively through music, movement, and art." Strategy samples are outlined for each standard. Please consider the following resources:

- [Wisconsin Model Early Learning Standards](#) website
- [Wisconsin Model Early Learning Standards](#) guide – See page 72 arts expression
- [Planning Curriculum in Music](#)
- [Wisconsin's Model Academic Standards for Music](#)

### Tech Tips

Check these sites for classroom use.

- [Comic Strip Tool](#)
- [Inside a Cartoonist's World](#)

Please continue to share tech tools that you have found useful in your arts classroom.



## Educator Effectiveness Plan

More information is available online at:

[Educator Effectiveness](#) page (includes a video and more resources)

[Wisconsin Educator Effectiveness State System Website](#)

[Wisconsin Department of Public Instruction and Teachscape Welcome!](#)

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## Follow Us



[Arts Education in Wisconsin](#)



[Creativity Education and Research](#)



[Inclusive Arts Education](#)



[Music Education and Research](#)



[WIFACE](#) - arts education diigo links



## State Superintendent News

Wisconsin Department of Public Instruction updates are provided online. Highlights recently posted include:

[DPI Site](#) - latest news and links

[Agenda 2017: Every Child a Graduate, College and Career Ready](#)  
[DPI ConnectEd—arts articles](#)

- [Painting on the Walls in Merrill](#) (July)
- [Mini-Grant for Creative Expression, Learning in Bad River](#) (June)
- [Art Achievements by Wisconsin Students](#) (May)
- [Jazz Inspires, Elevates – Especially in Wisconsin?](#) (April)
- [Best Music Communities](#) (April 2013)
- [Music and Art Highlighted in March](#)
- [Music Visits in Howard-Suamico](#)
- [Grant for Puppets in Merrill Music Class](#)
- [Arts Summit; Arts and Humanities Month](#) (October 2012)

## DPI Fine Arts Sites

The DPI sites below continue to be shaped. Please share your suggestions of content that would be most helpful to your work supporting arts and creativity in the classroom.

- [Creativity; Fine Arts and Creativity Education](#)
- [Fine Arts Pedagogy](#)
- [Professional Arts Organizations; Issue Papers/Resources](#)
- [Teacher Licensure - fine arts](#)

Wisconsin Academic Standards posters:

- [Art and Design](#)
- [Music](#)
- [Dance](#)
- [Theatre](#)



## Events

- Disciplinary Literacy Arts Sessions (click on link for details)  
[WCME, Waunakee](#) - August 21, 2013 9am-12pm  
[Madison Area](#) - August 27, 2013 10:30am-12pm  
[Big Foot Area](#) - November 1, 2013 9am-12pm
- Clay Lesson Exchange - [Adamah Clay of Bethel Horizons](#) in Dodgeville; October 19-20, 2013; [Flyer](#); [Registration Form](#)
- [VSA Wisconsin Events](#)
- [WAEA Potawatomi Grants - Application](#)

## Conferences

The conferences mentioned below are statewide professional development events focused on arts education. Please consider these opportunities to build your skills, knowledge, and networks. Here is a [letter](#) to share with your school administration, advocating for these opportunities for staff.

[Alliance for Wisconsin Theatre Education](#) – LaCrosse, September 27, 2013

[Wisconsin School Music Conference](#) – Madison, October 23-26, 2013

[Wisconsin Art Education Association Conference](#) – Eau Claire, October 24-25, 2013



## Past Newsletter Issues

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