

Inside this Issue:

Themes for the Year	1
Kudos	1
Just in Time PD	2
Creativity Education	2
Survey Feedback	2
Disciplinary Literacy Arts Tip Sheet and Sessions	2
Arts Standards	3
Conferences	3
What is a QR Code?	3
Tech Tips	3
Student Learning Objectives (SLO)	3
Educator Effectiveness	3
State Superintendent	4
DPI Sites	4
Events	4

Contact Information

Julie A. Palkowski, Ph.D.
Fine Arts and Creativity
Education Consultant
Email Address -
julie.palkowski@dpi.wi.gov
Office Phone Number -
608-261-7494
Office Address -
125 South Webster St.
P.O. Box 7841
Madison, WI 53707-7841
Website -
[http://cal.dpi.wi.gov/
cal_finearts-creativity](http://cal.dpi.wi.gov/cal_finearts-creativity)

Themes for the Year

This year seems particularly full with opportunities to refocus our instructional methods to better connect with the students. Several of these measures are mentioned within the DPI Connect article from Superintendent Tony Evers, "**Instruction is Key.**" It highlights some key areas of education and Wisconsin's role to refine our efforts in supporting all learners. Please read this article.

In my work, I'll continue to utilize the newsletter and reach out to support your efforts in arts education. Through the survey feedback, you've offered some great suggestions. I'll be using your posting suggestions, as well as the areas Superintendent Evers has highlighted. Here are a few newsletter themes you will see for the 2013-14 school year: **Universal Design for Learning**, offering some research and resources to support all students in learning opportunities in the arts; **College and Career Readiness**, highlighting some post secondary examples of careers and the arts skills we are building now that foster success in various pathways;

Student Learning Objectives (SLO), offering examples in the arts for you to consider in your development of SLOs; and the **National Core Arts Standards**, a review of the work and sharing of Wisconsin's next steps. Besides the newsletter, the "**Hot Topics**" sheet will offer some additional information about educational areas and online resources for your use.

Thank you again for sharing your stories, celebrations, and challenges with me. This information is important and helps me tailor the service I can provide to support your capacity to build students' arts skills and knowledge.

Please offer your ideas through the **Kudos** or **From the Field** sites. Celebrations and strategies shared will be considered for future newsletters. Thank you again for your incredible work with students in the arts.



- Julie

"Kudos"



Appleton's video brings diverse community voices to discussion on the value of the arts.

Congratulations to the Appleton Area School District and the Community Foundation for the Fox Valley Region, Inc. for producing the video, "**The Arts Prepare Students for Life.**" This cross community collaboration highlights the incredible skills and talents the arts foster in learners and shares how these skills translate into many pathways.

This video is also highlighted within **DPI Connect**, where State Superintendent Tony Evers points out, "The arts matter. They help students engage in learning intellectual, social, physical, and emotional skills – skills that are transferrable to a wide variety of career paths and to life in general. The arts encourage high demand abilities such as critical thinking, collaboration, and creativity."

Visit the **Kudos** site to submit your news.



Other video and interactive education sites include:
[Annenberg Learner](#)
[ArtsEdge: Multimedia BadgerLink](#)
[From the Top](#)
[MAM Teacher Resources Teaching Channel](#)

Just in Time – Professional Development



[Graffiti: Digital Identity](#) - Grade 10. 11 minutes. The students will Create a digital identity by designing a graffiti 'tag.'



[Learning the Basics of Keyboard Improv](#) - Grades 9-12. 14 minutes. Students will understand basic keyboard improvisation using creativity and technical skills.



[Exploring Dance: Movement, Space, and Poetry](#) - Grades K-2. 13 minute video. Students explore personal and general space.



[World Explorers: Learning Through Drama](#) - Grades 6-8. 15 minute video. Students will express knowledge of explorers through drama. (DL Arts Connection – Perform/Speak)

Creativity Education

What Creative practices have you been using within your classroom to support student learning? Share by submitting ideas within the online site - [Creative Classrooms](#) for future issue consideration. Check the resources below to learn more about creativity in education.

- [Creativity Education and Research](#) - Scoop.it! page
- [DPI Creativity Education](#) website
- [National Creativity Network \(NCN\)](#)
- [WIFACE](#) diigo site offers several articles and resources about creativity
- [Wisconsin Task Force on Arts and Creativity Education](#)



Survey Feedback

Survey feedback collected from last spring through September 6, 2013, has provided several areas of focus for future issues. The survey participants shared the most useful postings included those highlighting creativity, arts standards updates, disciplinary literacy, professional development videos, and celebrations from the "Kudos" and "From the Field" sections.

Respondents also offered suggestions for forwarding this tool to other educators including administrators and colleagues from other content areas. Overall respondents have been using the embedded links and find this DPI communication tool helpful. Thank you for your feedback and please consider sharing within the "[Kudos](#)", "[From the Field](#)", or with [Julie Palkowski](#) directly to highlight the great things happening in Wisconsin arts classrooms.

Disciplinary Literacy Arts Tip Sheet

DISCIPLINARY LITERACY IN THE ARTS
 Tip Sheets

Disciplinary Literacy (DL): Wisconsin Definition
 "Disciplinary literacy is defined as the construction of content knowledge, experiences, and skills merged with the ability to read, write, listen, speak, think critically and perform in a way that is meaningful within the context of a given field."

What does DL mean for arts education?
 For the arts, this definition requires the consistent building of skills, knowledge, and experiences while focusing on the art form's elements. The arts education will be fostering students' experiences with the arts through reading, writing, listening, speaking, thinking, and performing to support a more in-depth study of content area.

Disciplinary Literacy in K-2

- use arts spaces for content area reading
- use language arts only
- at the end of regular general reading strategies (think, write)
- connect to every teacher in a reading teacher (Fogarty-Luby, et al., 2012)

Disciplinary Literacy in 3+

- attend or visit art venues (museums, galleries, etc.)
- explore the content knowledge, experiences, and skills needed to develop proficiency
- use of skills (reading, writing, listening, speaking, thinking, and performing) to support a more in-depth study of content area

The arts have unique symbolic systems of communication, allowing people across countries, cultures, and time to connect. The best time to learn symbols is in the early years, when the brain is most receptive to learning. The arts provide an experiential, fun and engaging way for the learner to discover, "the 'untranslatable' core" experience through exploring further, creating, expanding, and performing.

This resource provides DL Arts examples and information about DL Tools in the Arts. [Tip Sheet](#)

Sessions for DL Tools in the Arts are planned for:

- Neenah Area - October 16, 2013, 1pm-4pm
- [WSMA Conference](#) - October 24, 2013, Madison
- Ashland Area - October 28, 2013, Co-sponsor [CESA 12](#)
- [Big Foot Area](#) - November 1, 2013, Walworth
- Fox Point Bayside Area - November 27, 2013, Fox Point
- [Portage Area](#) - December 4, 2013, Co-sponsor [CESA 5](#)
- West Salem Area - December 13, 2013, Co-sponsor [CESA 4](#)

If your area wishes to host a multi-district session, please contact facilitator-[Julie Palkowski](#).

Student Learning Objectives

WI Pilot teams and DPI consultants are shaping SLO examples. A depository of examples from various content areas will be available soon. Check these resources:

- Wisconsin SLO information - <http://ee.dpi.wi.gov/slo/sloov>
- SLO Toolkit, I.e.
 - ES Music
 - MS Art
 - HS Art
- Student Learning Objectives (SLO) Examples in the Arts - examples from various states
- DPI Fine Arts and Creativity Education newsletter - past issues
- Frequently Asked Questions (SLO and EE topics)

Educator Effectiveness

More information is available online at:

- Wisconsin Educator Effectiveness State System Website
- Wisconsin Educator Effectiveness State System Help Desk
- Wisconsin Department of Public Instruction and Teachscape Welcome!



Arts Standards

The National Coalition for Core Arts Standards review is in process after the public review in June. More information will be shared in later newsletters about updates and the formal process of Wisconsin's consideration of these standards. Please visit the [DPI Fine Arts website](#) about next steps. The writing team's work is available at [NCCAS](#).

- [Framework Release](#) - Video
- [Conceptual Framework](#) - Paper
- [Framework Matrix](#)
- [Common Core and the Arts](#) – Article
- [Artistic Literacy and Common Core Connections](#) - Webcast

[An Interview with Lynn Tuttle about the Core Arts Standards](#)



Don't miss the public review of High School standards national core arts standards for Dance, Media Arts, Music, Theatre, and Visual Arts beginning September 30 and ending October 21, 2013. Draft high school secondary ensemble music standards will be released on September 30; Additional music standards (guitar/keyboard and composition/theory) will be released later. Check the [NCCAS](#) site for details.

Conferences



The conferences mentioned below are statewide professional development events focused on arts education. Please consider these opportunities to build your skills, knowledge, and networks. Here is a [letter](#) to share with your school administration, advocating for these opportunities for staff.

- **[Alliance for Wisconsin Theatre Education](#)** – La Crosse, September 27, 2013
 - **[Wisconsin School Music Conference](#)** – Madison, October 23-26, 2013
 - **[Wisconsin Art Education Association Conference](#)** – Eau Claire, October 24-25, 2013
- Please visit the sites that interest you for details. If you have additional events focused on arts related opportunities, please forward to [Julie Palkowski](#) for future newsletter consideration.

What is a QR Code?

You may have seen a variety of shapes with lines and patterns provided within articles. These look like stamps and, in a way, will transport the ideas they contain to another location. The location, however, is an online site. You can access this site by using a bar scan reader from your smart phone or tablet to "read" the QR Code language. Here are a few QR Codes that will take you to arts education related sites. Enjoy and let me know what other sites may be helpful for our work in the arts.



DL Arts Tip Sheet



DPI FACE Site



Above and Beyond Video

Tech Tips

Check this online tool used with YouTube videos. The site pulls video, removing distracting material from the viewing frame. [SafeShare.TV](#)



Contact Information

Julie A. Palkowski, Ph.D.

Fine Arts and Creativity Education Consultant

Email Address -

julie.palkowski@dpi.wi.gov

Office Phone Number -

608-261-7494

Office Address -

125 South Webster St.

P.O. Box 7841

Madison, WI 53707-7841

Website -

http://cal.dpi.wi.gov/cal_finearts-creativity



Follow Us



[Arts Education in Wisconsin](#)



[Creativity Education and Research](#)



[Inclusive Arts Education](#)



[Music Education and Research](#)



[WIFACE](#) - arts education diigo links



State Superintendent News

Wisconsin Department of Public Instruction updates are provided online. Highlights recently posted include:

[DPI Site](#) - latest news and links

[Agenda 2017: Every Child a Graduate, College and Career Ready](#)

[DPI ConnectEd](#) - arts articles

- [Arts in Education Week](#) (September 2013)
- [Arts Planning Grant](#) (August 2013)
- [Painting on the Walls in Merrill](#) (July 2013)
- [Creative Expression in Bad River](#) (June 2013)
- [Art Achievements– Google, Saul Bell Design](#) (May 2013)
- [Doodle Art Finalist](#) (May 2013)
- [Jazz Inspires, Elevates – Especially in Wisconsin?](#) (April 2013)
- [Best Music Communities](#) (April 2013)
- [Learning Highlights](#) (March 2013)
- [Music and Art Highlighted in March](#) (February 2013)

DPI Fine Arts Sites

The sites below continue to be shaped. Please share your suggestions of content for future issues.

- [Creativity; Fine Arts and Creativity Education](#)
- [Fine Arts Pedagogy](#)
- [Professional Arts Organizations; Issue Papers/Resources](#)
- [Teacher Licensure](#) - fine arts
- Wisconsin Academic Standards posters:
 - [Art and Design](#)
 - [Dance](#)
 - [Music](#)
 - [Theatre](#)



Events

Disciplinary Literacy Arts Session (click on link for details)

- Neenah Area - October 16, 2013, 1pm-4pm
- [WSMA Conference](#) - October 24, 2013, Madison
- Ashland Area - October 28, 2013, Co-sponsor [CESA 12](#)
- [Big Foot Area](#) - November 1, 2013, Walworth
- Fox Point Bayside Area - November 27, 2013, Fox Point
- [Portage Area](#) - December 4, 2013, Co-sponsor CESA 5
- West Salem Area - December 13, 2013, Co-sponsor [CESA 4](#)

Additional Events:

- [Clay Lesson Exchange](#) - [Adamah Clay of Bethel Horizons](#) in Dodgeville; October 19-20, 2013
- [Horizons School Matinee Series](#) - UW Whitewater
- [VSA Wisconsin Call for Art](#)
- [VSA Wisconsin Events](#)
- [VSA Playwright Discovery Contest](#)
- [WAEA Potawatomi Grants](#) - Application

Contact [Julie Palkowski](#) with additional news or events to consider for future newsletters.

Past Newsletter Issues

For past issues and the current newsletter, visit the [DPI Fine Arts and Creativity Education](#) home page. Scroll to the bottom of the page and click on the issue you wish to see.