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Fall 2012

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Survey Results

In Issue #1, the Fine Arts and Creativity Education in Wisconsin survey was made available for school staff input. The main focus of the survey was on school staff professional development interests, creative classroom practices, and use of technological and traditional arts resource uses. Surveys were promoted through the last issue to all arts liaisons who then forwarded issues to their colleagues. A total of 237 school staff members responded to the survey. This included 215 teachers, 6 Program Support Coordinators, 8 Building Administrators, 4 Curriculum Administrators, and 4 District Administrators.

Respondents identified their teaching areas, grade levels taught and education areas of interest. The top five education topics of interest shared include Arts Integration, Technology Use in the Arts Classroom, Creativity Education, Common Core Standards, and Curriculum and Assessment. Details for these areas are available within this issue on page 4.

Additional information requested is being reviewed - technology and traditional tools used in the classroom, examples of creativity, and integration of content area with other areas. A summary of these sections will be discussed in the November issue.

The next steps for our work include identifying how to support the needs shared by respondents. One immediate way is to include the top education topics of interest within the monthly newsletter. If you have classroom examples that you can share about any of the top five topics listed, please share these with me. Thank you again for your work in the arts and creativity.

-Julie



State Superintendent Tony Evers

Wisconsin Department of Public Instruction updates are provided online. Highlights recently posted include:

- [Superintendent's Page](#)
- [Agenda 2017: Every Child a Graduate, College and Career Ready](#)
- [Common Core and Disciplinary Literacy](#)

"Kudos"



SWAZZ Vocal Jazz Choir



Marching Band Competition

Congratulations to the Beaver Dam Swazz Vocal Jazz Choir, under the direction of Marcia Paul, for their Schools of Recognition Awards performance at the State Capitol.

Congratulations to the competitors of the [WSMA Marching Band Competition](#) hosted at UW Whitewater. Division rankings are online.

To submit "Kudos" news, forward to [Julie Palkowski](#).



Events

Events highlighting arts and creativity are mentioned below. If you know of additional events, please forward the details.

- [Alliance of Wisconsin Theatre Educators](#) Board meets Nov. 17, 2012 (Stevens Point)
- [National Arts and Humanities Month](#)
- [VSA Wisconsin Events](#)
- [Wisconsin Art Education Association](#) Conference Oct. 25 - 26, 2012 (Sheboygan)
- [Wisconsin State Music Conference](#) October 24 - 27, 2012 (Madison)
- [WSMA Festival Managers Workshops](#) November 5 - CESA 7 (Green Bay) November 6 - CESA 10 (Chippewa Falls) November 13 - Waunakee Center



Just in Time – Professional Development

A sample of videos from the [Teaching Channel](#) is available for your use. Please forward additional ideas for arts and creativity resources and videos for future newsletter consideration.



[Creative Movement to Express Global Issues](#) - 6-8; 12 minute video. Students use dance and movement to express global issues.



[Theater Boxes: Making History Come Alive](#) - Gr.6; 5 minute video. Students put historical facts into context through drama and presentation.



[Moving to the Beat: Many Ways to Teach Rhythm](#) - K-5; 11 minute video. Students learn about rhythm through instruments, words, and movement.



[Art and Skateboards](#) - 9-12; 13 minute video. Students engage in skateboard construction.



Arts Standards Update

Dance, media arts, music, theatre, and visual arts Core Arts Standards are being written by a team from across the U.S. A description of the team's work is available online at [NCCAS](#). This work will be available for review in early spring 2013. A review of the Core Arts Standards will occur early next year for possible state adoption. The current Wisconsin Academic Standards are online at:

[Art & Design](#)

[Dance](#)

[Music](#)

[Theatre](#)

Creativity Education



Here are a few online resources to help in this work.

- [Wisconsin Task Force on Arts and Creativity Education](#)
- [DPI Creativity Education](#) website
- [Artful Thinking](#) classroom activities
- [Creative Questions](#) for the classroom



[Creativity Takes Time](#) - 2 minute video. Shows how just a little more time offers more creative solutions.



[Creativity Challenges](#) - 5 ½ minute video. Visioneers annual event shows students problem-solving through art.

Disciplinary Literacy

In Wisconsin, "disciplinary literacy is defined as the confluence of content knowledge, experiences, and skills merged with the ability to read, write, listen, speak, think critically and perform in a way that is meaningful within the context of a given field."



Disciplinary Literacy Sites

All content areas are working to identify how to utilize literacy tools - reading, writing, listening, thinking critically, and communicating to support in-depth educational experiences. The [Disciplinary Literacy](#) site, along with specific sites for arts areas, is online to support our work in defining how these tools may best enhance the arts. Click on the buttons on the right to visit these working sites. Thank you for your feedback and examples for this work.

[Art & Design](#)

[Dance](#)

[Music](#)

[Theatre](#)



DPI Fine Arts Sites

The DPI sites below continue to be shaped. Please share your suggestions of content that would be most helpful to your work supporting arts and creativity in the classroom.

- [Creativity](#)
- [Fine Arts and Creativity Education](#)
- [Fine Arts Pedagogy](#)
 - [Art and Design](#)
 - [Dance](#)
 - [Music](#)
 - [Theatre](#)
- [Professional Arts Organizations](#)
- [Issue Papers/ Resources](#)
- [Teacher Licensure](#) - fine arts
- Wisconsin Academic Standards poster
 - [Art and Design](#)
 - [Dance](#)
 - [Music](#)
 - [Theatre](#)

“Education is not the filling of a pail, but the lighting of a fire.” -W.B. Yeats



[BadgerLink](#) offers information for Wisconsin residents and is sponsored by the DPI. Check out these resources and share others you find for future newsletters.

- [Education Sites](#)
- [Master Database Tutorial](#) - This tutorial shares the potential use of Master File Premier within BadgerLink and has a nice image collection.
- [Music, Video PowerPoint Presentation](#) - This link shares options in media for classroom use.
- [Song Book Interlibrary Loan Webinar](#)
- [Soundzabound Tutorial](#) - The site offers a variety of music, clips, and sound effects for grades K - 12 and universities. These are copyright free and may be used in PowerPoint™, videos, and presentations.



Arts Online

Enjoy these websites which offer artifacts for you to use within your instruction. As for all sites, please check sites for content and age/level appropriateness before using in the classroom.

- [Artist’s Toolkit](#) - Interactive elements exploration
- [Artopia](#) - Interactive site in all arts areas
- [Exploratorium](#) - The Science of Music activities
- [J. Paul Getty Museum](#) - Educator site
- [Wisconsin Media Lab](#) - Videos/ Sites



“Call for Art”

VSA Wisconsin is inviting Wisconsin artists with disabilities to submit artwork for the Call for Art exhibit. All artwork submitted will be displayed in *Visual Expressions: A Call for Art Exhibition* in 2013. For more information, click the links below.

- [Call for Art](#)
- [Entry Form](#)



Tech Tips

Check these magazine-styled pages and consider creating your own [Scoopit](#) site with your class.



[Creativity Education and Research](#)



[Inclusive Arts Education](#)



[Music Education and Research](#)

[Scoopit Tutorial](#)

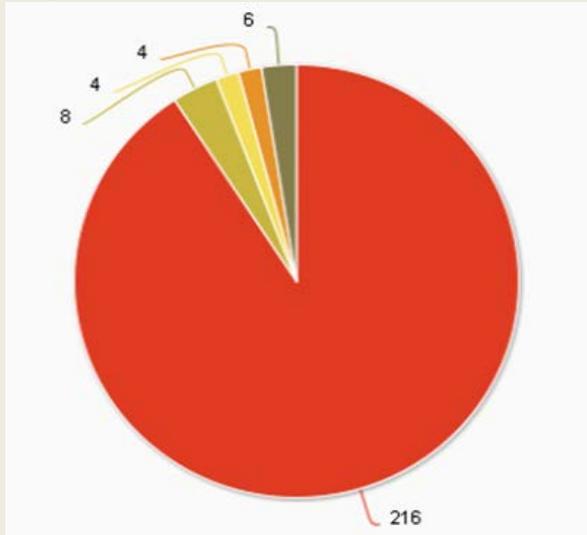


Please feel free to forward this newsletter to colleagues. If you have arts and creative education resources, please share these with [Julie Palkowski](#) for future newsletter consideration.

Survey Details

The information below shares the respondent breakdown and September issue results for the [Fine Arts and Creativity Education in Wisconsin](#) survey. If you have additional questions or suggestions for additional support needed from the office of Fine Arts and Creativity, please contact [Julie Palkowski](#). Thank you for your encouragement and work in building the arts across Wisconsin.

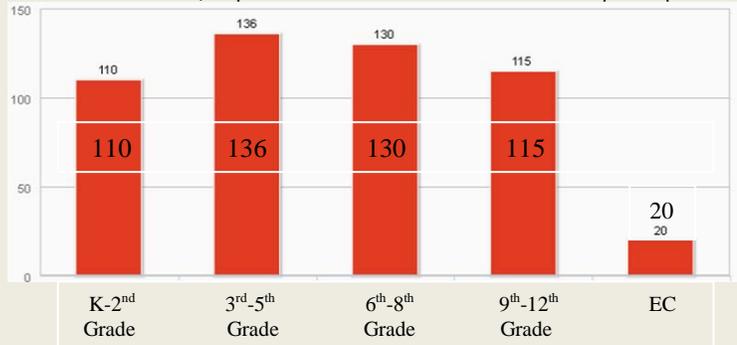
Respondent Breakdown -



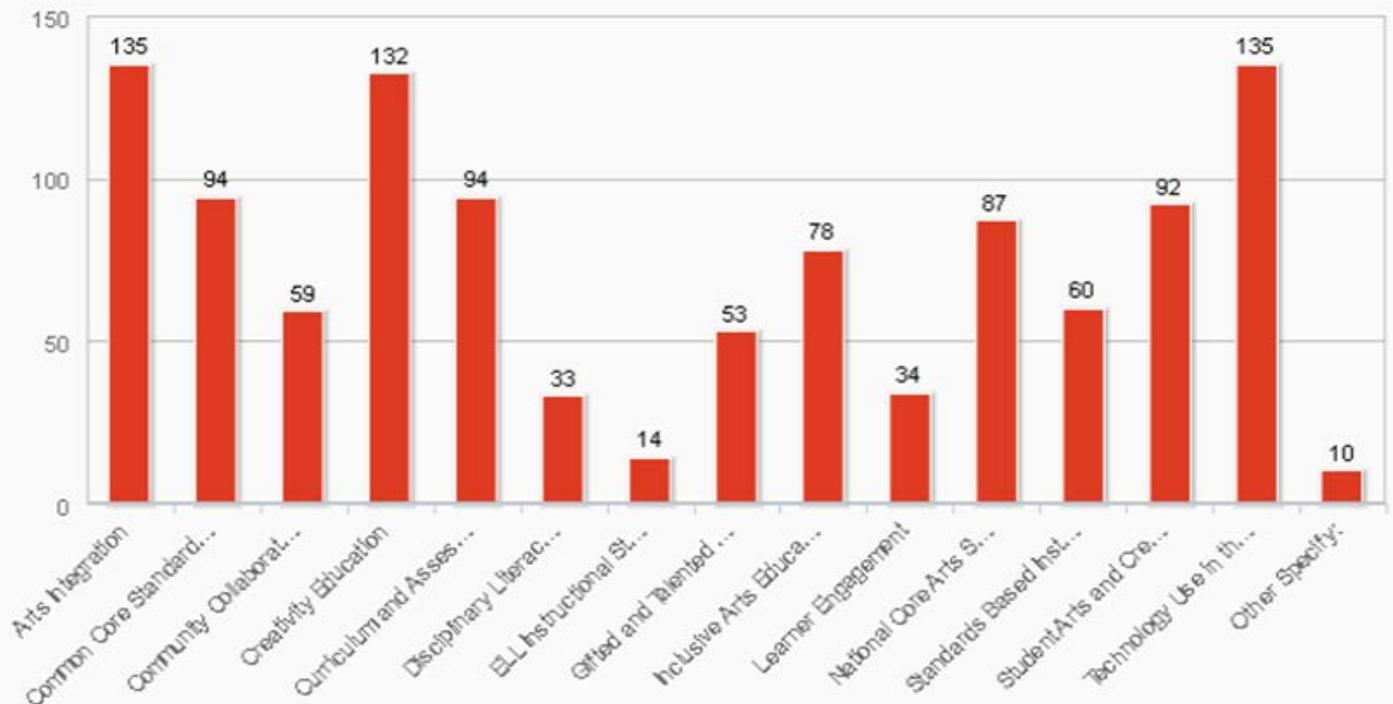
Assignment: (Respondents could only choose a single response.)



Grade Level: (Respondents were allowed to choose multiple responses.)



Educational Areas of Interest – (Potential Professional Development Areas)



The top five areas of interest shared by survey respondents include: Arts Integration, Technology Use in the Arts Classroom, Creativity Education, Common Core Standards, and Curriculum and Assessment. Future newsletters will investigate these areas. Please forward your ideas and examples of application to the classroom for any of these areas.

Response Questions –

The survey sections requesting feedback on technology and traditional tools used in the classroom, examples of creativity, and integration of content area with other areas, are being reviewed at this time. A summary of these sections will be discussed in the November issue. Thank you for your patience.