

Issue #3
2012

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Survey Results- Part II

In Issue #1, the Fine Arts and Creativity Education in Wisconsin survey was made available for school staff input. A portion of the survey results regarding professional development interests was shared in the [October issue](#). This newsletter will have periodic postings related to the areas specified by the respondents-the areas of arts integration, creativity, and technology in the arts classroom.

Additional needs shared by respondents will be reviewed for our work moving forward. Survey respondent feedback about creative classroom practices, use of technological and traditional arts resources, and integrated arts use, have been compiled and is available.

(Continued on page 4)

-Julie

*"You're off to Great Places! Today is your day!
Your mountain is waiting, so... get on your way!"*
— from *Oh, the Places You'll Go!* by Dr. Seuss

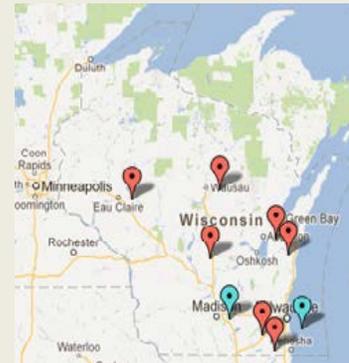


On the Road....

DPI Arts Education Sessions are scheduled for 2012-13. The purpose for each session is to provide an arts educator networking opportunity, introduce services available through DPI, and solicit feedback on arts and creativity state needs. Sessions are voluntary with no compensation available for travel or substitutes. Arts Educator Staff interested in attending may follow the link for the session they wish to attend and RSVP by the deadline. If your area is not represented, consider SKYPE, online networking, or phone conferencing. Also consider completing the [online feedback](#) form from the session questions. Contact [Julie Palkowski](#) for these options.

DPI Arts Education Sessions

- Wausau Area - November 12, 2012
- Eau Claire Area - November 13, 2012
- Whitewater Area - December 6, 2012 from 4-5:30pm. RSVP by November 29, 2012 by 4pm.
- Appleton Area - January 24, 2013 from 3:45-5:00pm. RSVP by January 16, 2013 by 4pm.
- Lake Geneva Area - January 31, 2013 from 4-5:30pm. RSVP by January 23, 2013 by 4pm.
- Chilton Area - February 15, 2013, time TBA. RSVP by February 7, 2013 by 4pm.
- Madison Area - February 21, 2013 from 4-5:30pm. RSVP by February 14, 2013 by 4pm.



"Kudos"



School Arts Partnership

Congratulations to the fifth grade students of Martin and Wequiock Elementary schools for their art exhibit project with the Green Bay Symphony and Weidner Center, under the guidance of art teacher Sarah Cherovsky.



WSMA Honors Orchestra

Congratulations to honor student performers of the Wisconsin State Music Conference. Audio for the performances will be aired on radio-WPR on both Thanksgiving morning and December 30th, 2012. To submit news, click "[Kudos](#)".



Just in Time- Professional Development

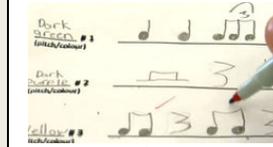
A sample of videos from the [Teaching Channel](#) is available for your use. Please forward additional ideas for arts and creativity resources and videos for future newsletter consideration.



Modern Dance- 3D Vocabulary - Gr. 9-12; 17 minute video. Students' vocabulary and concepts of modern dance.



Arguments for Arts Education - Gr. K-5; 12 minute video. Showcases the development of creativity, critical thinking, and communication.



Exploring Boom Whackers - Gr. 6-8; 15 minute video. Students use boom whackers to learn about rhythm and notation.



Exploring Symbolism - Gr. 3-5; 6 minute video. Students create abstract art symbolizing their personal life journey.



Arts Standards Update

Dance, media arts, music, theatre, and visual arts core arts standards are being written by a team from across the U.S. A description of the team's work is available online at [NCCAS](#). This work will be available for review in early spring 2013. A review of the core arts standards will occur early next year for possible state adoption. The current Wisconsin Academic Standards are online at:

[Art & Design](#)

[Dance](#)

[Music](#)

[Theatre](#)



Creativity Education

Here are a few online resources for your use.

- [Wisconsin Task Force on Arts and Creativity Education](#)
- [DPI Creativity Education](#) website



Symphony in Color – Green Bay - 4 minute video. School collaboration with symphony and art center.



Be Great! Juliet Doherty - 6 ½ minute video. 15 yr. old gold medalist shares "Be great" whether as a dancer, artist, musician, or actor.



Disciplinary Literacy Sites

Here are activities exploring the arts through literacy tools - reading, writing, listening, thinking critically, and communicating. Additional activities are provided within the buttons below.



Using Arts to Promote Critical Thinking - Gr. K-5; 15 minute video.



Communication Through Movement - Gr. K-5; 12 minute video.

[Art & Design](#)

[Dance](#)

[Music](#)

[Theatre](#)

Disciplinary Literacy

In Wisconsin, "disciplinary literacy is defined as the confluence of content knowledge, experiences, and skills merged with the ability to read, write, listen, speak, think critically and perform in a way that is meaningful within the context of a given field."



Events

Events highlighting arts and creativity are mentioned below. If you know of additional events, please forward the details.

- [VSA Wisconsin Call for Art](#)
- [VSA Wisconsin Events](#)
- [Afterimages 2012](#)- Dec. 6-9, 2012, Dance concert (UW-Stevens Point)



Inclusive Arts- Arts for All

Here are a few links to assist in your work with students needing strategy and/or resource adaptations in the arts. A special thank you to Christina Hyde and Renee Schumacher of Oshkosh School District for sharing these sites.

- [IDEA](#) US Government site
- [Smart Adaptive Art](#)



Early Childhood and the Arts



[Teachers' Perspectives on Early Childhood Arts Education](#) - 6 minute video. A discussion with teachers from the Georgia Wolf Trap/Alliance Theatre community about the impact of an early childhood arts education program.

Posting inspired by suggestions from Bruce Clawson of Baraboo. Research Articles/Videos:

- [Music and Intelligence in the Early Years](#) - by J. Feierabend, Ph.D.
- [Feierabend Folksong Picture Books](#) - (2 minute video)
- [Fact Sheet about Early Childhood Arts Benefits](#) - Americans for the Arts
- [Lomax & Friends](#) - PBS interactive site
- [Sculpting with Olga Series - Cat](#) - (1 minute video)



Visual Arts Classic

WAEA hosts the [Visual Arts Classic](#). This is a set of eight regional events in early 2013 across the state and one overall State Competition on April 12, 2013. Visit the website to register your art team within this posting.



Tech Tips

Check out [Prezi](#). Consider creating your own Prezi site with your class and sharing for future newsletters.

- [Contemporary A Cappella](#) - created by Anthony Cao, Madison West H.S.
- [Creating Minds on Learning Environments](#) - J. Palkowski
- [Prezi Tutorial](#)



State Superintendent Tony Evers

Wisconsin Department of Public Instruction updates are provided online. Highlights recently posted include:

- [Agenda 2017: Every Child a Graduate, College and Career Ready](#)



From the Field

Here are tips and lesson ideas from Wisconsin Arts Teachers. Feel free to email each person if you have additional questions about the ideas. If you would like to share a strategy for future newsletters, please go online and complete the "[From the Field](#)" idea form.

- ✦ **Anticipation-Reaction Guide** - shared by [Chris Gleason](#) of Sun Prairie School District

Description - An anticipation-reaction guide offers questions before and then after a musical/visual experience. Class discussion is a part of this, allowing for sharing and reflection about musical concepts and background of a piece. Reflection and discussion deepens a learner's processing and performance of the music.

Example - Harrowgate Festival by John Edmondson (band piece) offers many opportunities to do an online visit to the city of Harrowgate in Britain, explore a noble style of music, and for students to practice a variety of articulations.

- ✦ **Move to the Beat** - shared by [Margaret Jenks](#) of Madison Metropolitan School District

Description - Individual cards specify different movements. These are posted on the board in any order chosen. Music with a steady beat is played while the teacher guides students through each card. The class activity used 8 beats per card for the listening selection. (i.e., Cards may identify movement such as march, swim, tap, wave...)

Extension - Have students figure out meter or changes in form within the listening selection.

- ✦ **Warm/Cool Color Rubric** - shared by [Sarah Weigandt](#) of Sun Prairie School District

Description - The teacher guides students through a pre-activity identifying skills and proficiency levels for the activity. The rubric is designed with student input and available for use while they create their art piece. After the piece is finished, the students reflect using the rubric. They complete the rubric, marking the levels of proficiency they have attained, along with evidence that supports that decision.

Example - Warm/Cool color sea scene in watercolors - Students designed a specific fish based on real/ imaginary traits. They designed the background and identified warm/cool color sections for their water color painting. The rubric offered students specific artistic areas to focus on within their work.

Survey Details - Part II

(Continued from page 1)

The information below shares the results for the Fine Arts and Creativity Education in Wisconsin survey about creative classroom practices, use of technological and traditional arts resources, and integrated arts use. Survey analysis of respondents and professional development interest are available within the [October issue](#).

Respondent Breakdown

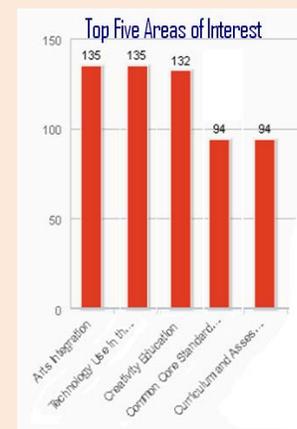


The DPI sites below continue to be shaped. Please share your suggestions of content that would be most helpful to your work supporting arts and creativity in the classroom.

- [Creativity](#)
- [Fine Arts and Creativity Education](#)
- [Fine Arts Pedagogy](#)
- [Professional Arts Organizations](#)
- [Issue Papers/Resources](#)
- [Teacher Licensure](#) - fine arts
- Wisconsin Academic Standards poster
 - [Art and Design](#)
 - [Dance](#)
 - [Music](#)
 - [Theatre](#)

Educational Areas of Interest –

The top five areas of interest of arts professional development shared by 237 survey respondents include: Arts Integration, Technology Use in the Arts Classroom, Creativity Education, Common Core Standards, and Curriculum and Assessment. This issue has articles on creativity, core arts standards, and technology. Please forward your ideas and examples of classroom applications for these five areas. Postings in [“From the Field”](#) share a few ideas for your use.



Response Questions –

Respondents shared information for the following survey areas of technology use, creativity, and arts integration.

1. The top responses mentioned for technology tools/resources include:
 - Computers/I Pads/Laptops
 - Interactive whiteboards (i.e., Smart boards)
 - Recording equipment
 - Digital projectors
 - Online sites such as: Soundcloud, Garage Band, Vimeo, YouTube
 - Virtual Museums/Fieldtrips
 - Software: Smart Music, Illustrator, Photoshop, Finale, Music Ace, PowerPoint
2. Feedback shared for nurturing creativity within the classroom included:
 - Integrate class discussions within the class to celebrate the uniqueness and creativity of each student through sharings.
 - Offer choices in how a student demonstrates their knowledge for the explored concept (i.e., dance, draw, sing, act).
 - Encourage taking projects in a new direction through problem solving skills and team collaborations.
 - Guide students through an exploration of the historic and cultural connections of the art form.
 - Share the story of creative people and how they solved artistic problems in their art form.
3. Respondents mentioned their work integrating fine arts classes with subjects - math, language arts, reading, science, social studies, and physical education. Most mentions for collaborations between the arts and language arts and social studies were shared. Challenges mentioned for implementing arts integration included the need to have time to collaborate and to build a partnership that mutually benefited student’s educational skills in both content areas.