

Inside this Issue:

Celebrating the Arts	1
Kudos	1
Just in Time PD	2
Tech Tips	2
Arts Update	2
Creativity Education	2
Disciplinary Literacy	2
Dance Survey	2
Concert & Art Etiquette	3
MIOSM	3
YAM	3
Arts Integration	4
From the Field	4
Visioneers	5
State Superintendent	6
DPI Sites	6
Events	6

Contact Information

**Julie A. Palkowski, Ph.D.**  
Fine Arts and Creativity  
Education Consultant  
**Email Address -**  
[julie.palkowski@dpi.wi.gov](mailto:julie.palkowski@dpi.wi.gov)  
**Office Phone Number -**  
608-261-7494  
**Office Address -**  
125 South Webster St.  
P.O. Box 7841  
Madison, WI 53707-7841  
**Website -**  
[http://cal.dpi.wi.gov/  
cal\\_finearts-creativity](http://cal.dpi.wi.gov/cal_finearts-creativity)

## How are you celebrating the arts?

Youth Art Month (YAM) and Music in Our Schools Month (MIOSM) are highlighted through state-wide annual observances in March. Each observance helps direct our community's attention to the value of music and art as a comprehensive part of every child's education.



If your community is planning special events and activities to highlight these observances, please share through the Kudos site for future newsletter consideration. Check some of the ideas shared on page 3 to celebrate the arts in your school community.

**-Julie**



### "Kudos"



Milwaukee HS of the Arts Vocal Jazz Ensemble performed at Wisconsin Choral Directors State Convention. The ensemble presented "Latin Portraits" - an exposé of Afro-Latin jazz. The group is under the direction of Raymond Roberts.

Congratulations to the participants of the 13th annual New London Show Choir Invitational Results held in February.

The Woodworth MS Concert Choir of Fond du Lac performed at the Wisconsin Choral Directors State Convention in Milwaukee in January. The choir is under the direction of Margaret Bohn.

Ryan Menninga, 10th Grade student at Memorial High School in Madison, wrote a Trombone Solo for the WSMA solo contest last school year.



The Lincoln Middle School Women's Choir of Kenosha performed at the Wisconsin Choral Directors State Convention in January. Choir Director, Rita Gentile, was recognized as this year's recipient of the Young Chorale Director's Award. Article

The West Bend High Schools Concert Choir performed at the Wisconsin Choral Directors State Convention in Milwaukee in January. The choir is under the direction of Karen Wysocky.

The Jaquar Jazz Band and Big Mouth and the Power Tool Horns performed together for a fundraiser for the Ashwaubenon High School Music Department. The bands are under the direction of Marc Jimos. Article

Congratulations to the groups and individuals for their artistic accomplishments.



Other video and interactive education sites include:

- [Annenberg Learner](#)
- [Arts Edge Multimedia](#)
- [From the Top](#)
- [Teaching Channel](#)
- [Wisconsin Media Lab](#)

## Tech Tips

Check these sites for technology use in the classroom.

[Teacher testimonials of Technology use in classroom](#)

[Online Tutorials](#) - Tutorials for PowerPoint, Word, and Excel to name a few.

[Teacher Tackle Box](#) Links to sites for arts areas.



## Dance Survey

K-12 dance teachers are encouraged to complete a survey to identify dance programming. NDEO's goal is to identify K-12 US schools with dance. For more information, click on this link: [K12 Data Collection Form](#)

## Just in Time – Professional Development



[The Ancient Roots of Modern Theater](#) - Gr. 8-12; Interactive site utilizing critical thinking and reflection in theater.



[Can Frogs Dance?](#) - Gr. 7; Lesson integrating dance and science. [Video](#) 28 min.; [Resources](#)



[Found Sound](#) - Gr. 5-8; 9-12 - Lesson for small groups to compose a "found percussion" piece. [Video](#) 12 min.; [Lesson](#)



[Art: Capturing Nature](#)- Gr. 3-5; 5 min. video. Students apply their observation skills to create scenes from nature.

## Arts Standards

The National Coalition for Core Arts Standards has released the conceptual framework for the areas of dance, music, theatre, visual arts, and media arts. A description of the team's work is available online at [NCCAS](#).

- [Framework Release](#)— video
- [Conceptual Framework](#) paper
- [Framework Matrix](#)



### Professional Development -

- [The UnCommon Core: Educating the Whole Child in the 21st Century](#) (Mar. 15 – Chicago Art Institute)

## Creativity Education

Here are a few online resources for your use.

- [Wisconsin Task Force on Arts and Creativity Education](#)
- [DPI Creativity Education](#) website



[Shin Tanaka- Paper Toys](#): Grades 6-12; Japanese artist, graffiti writer, paper toy creator, designer creates one of a kind toys out of paper. (3 minutes)

## Disciplinary Literacy Sites



Here are activities exploring the arts through literacy tools - reading, writing, listening, thinking critically, communicating, and performing. Check the buttons for more examples.



[Thousand Words Project](#); Gr. 6-12. This website utilizes an art collection and videos of artists & writers to demonstrate the relationship between writing and artistic process. [Video](#) 2 min.

If your district is interested in hosting a multi-district disciplinary literacy arts session with Julie Palkowski, email or call: [julie.palkowski@dpi.wi.gov](mailto:julie.palkowski@dpi.wi.gov) 608-261-7494

[DL Article](#)— WAEA paper



March 2013



## Concert and Art Exhibit Etiquette

We are coming upon a busy time of year. There are art exhibitions, festivals, concerts, and competitions, just to name a few opportunities for our young people. Here are some helpful websites that provide hints and strategies to help prepare our young artists, musicians, and audience members for these amazing artistic adventures.

- [Stage Fright Management](#)
- [Concert Etiquette](#)
- [Gallery Etiquette](#)
- [Audience Member Instructional Video](#)—video (4 min.)



## Music in Our Schools Month

Check some of the ideas to celebrate music in your school.



- [Capitol Concerts](#) – WMEA
- [The Concert](#)- NAFME resource
- [What states did for MIOSM in 2011](#)
- [Webinar MIOSM examples](#)
- [Daily Music Fact](#) (available each day in March, NAFME Face book site.)



[Public Service Announcements \(PSA\) for Music In Our Schools](#)

- 60 second PSAs are available for use from music celebrities such as Harry Connick Jr., Boys II Men, Martina McBride, and Keith Lockhart to name a few.
- Wanna Play Music – Music advocacy site [Just Play 2013](#); [Video 1 minute PSA](#)

## Youth Art Month

Check some of the ideas to celebrate art in your school.

[Youth Art Month 2012](#) on the Play List – 6 minute video. A teacher and her students share their perspective on the value of art education.

- [WAEA- YAM](#) information
- [Wisconsin Youth Art Month Celebration](#)
- [WAEA website](#)
- [YAM State ideas](#)
- YAM Exhibit Closing Ceremony –  
State Capitol Rotunda March 1, 2013, at 12pm





Arts Integration definition from Kennedy Center

"Arts Integration is an **approach to teaching** in which students construct and demonstrate **understanding** through an **art form**. Students engage in a **creative process** which **connects** an art form and another subject area and meets **evolving objectives** in both."

**Arts Integration Resources**

Revealing Character – Art and language arts example. Annenberg series. 28 min. video and resources.



Making Connections – Arts areas, social studies and language arts. Annenberg series. 28 min. video with resources.

# Arts Integration Examples

Arts Integration offers many possibilities in exploring the relationships between the arts and other content areas. Through the [DPI Arts survey](#) 135 out of 237 participants highlighted Arts Integration as a top area of professional interest, tied with technology use in the arts. Respondents

offered examples of their work with arts integration. Classroom examples spanned from language arts to social studies, with some examples in other content areas. A few respondent examples are shared within "From the Field" below. Normally contact names and emails are provided in "From the

Field," however survey respondent information was anonymous.

The examples highlight multiple ways arts integration enhances and deepens student skills and knowledge. Please continue to share your ideas through the site "From the Field" for future newsletters.

## From the Field

**Lesson Idea** – Integrate math tools to identify proportions of large scale sculptures.



**Content areas** – visual arts, math

**Lesson Idea** – Students investigate Day of the Dead celebration within cultures and create clay skulls.



**Content areas** – social studies, visual arts

**Lesson Idea** – Study a Georgia O'Keefe painting. The painting is the artist's conception of what music might look like.



**Content areas** – visual arts, music

**Lesson Idea** – Compose music to literary works and poems. Study the biography of the writers.

**Content areas** – music, literature, language arts



**Lesson Idea** – Students identify reactions for: soldering of metal and glazes for ceramics works.



**Content areas** – chemistry, visual arts

**Lesson Idea** – Students learn background and sing folk songs from various cultures.



**Content areas** – Social studies, music

**Lesson Idea** – Students create a plan for a wheelchair accessible building.



**Content areas** – Architecture, visual arts, math

**Lesson Idea** – Explore historical context of songs.



**Content areas** – music, history

**Lesson Idea** – Create weavings based on Native American traditions.

**Content areas** – Social studies, visual arts



**Arts Integration survey examples were submitted in September 2012 by Wisconsin arts educators survey respondents.**



Here are tips and lesson ideas from Wisconsin Arts Teachers. Feel free to email each person if you have additional questions about the ideas. If you would like to share a strategy for future newsletters, please go online and complete the “[From the Field](#)” idea form.

**Title-** Teaching Anatowind Curriculum  
**Shared by** [Tom Burt](#) of Medford School District

**Description—** Anatowind is a registered wind strategy and is accepted in the academic community. It uses tested methods that help students perform better. The strobe is used to define tone. Founder- Joe Simmons interviews  
[Part 1](#); [Part 2](#)



## From the Field



**Title—** [Winter Arts Festival](#)

**Shared by** [Bob Smith](#) of the New London School District

**Description—** This festival features student work and art demonstrations. A “Bottomless Bowl” dinner and sale of the student created bowls are part of the events. The High School music department, forensics team, and Middle School Jazz Band performs at the festival.



**Title—** [Song Interpretation Project](#)

**Shared by** [Lisa Winchel](#) of Tomah School District

**Description-** The lesson plan encompasses music, art, and reflective writing. The project benefits the student to create individualized artwork conceptualized from the feeling or words of a song. The learner builds skills in creative thinking and composition. Two student art examples with an excerpt of their reflection are provided below.

Click for— [Lesson](#); [Rubric](#)



**Song—** [Pray](#) (music by Justin Bieber)

**Excerpts from artist—** “One of my favorite verses is “I close my eyes and I pray for the broken-hearted, I pray for the life not started, I pray for the things not breathing... this project symbolizes a broken heart being given to the Lord or whatever religious god they have.” “



**Song—** [Little Lady](#) (music by Ed Sheeran)

**Excerpts from artist-** “My heart aches for the young girl the song is about....the hand symbolizes control over our lives... Art is something I love with all my heart and it was super cool to merge two different forms of expressions: drawing and music. “

**Title—** [Google+ Events & Digital Photography](#)

**Shared by** [Vincent Kuepper](#) of Westosha School District

**Description-** We are using social media to engage students with content, resources and each other. An event is a common place to post specific topic content & images to a shared album. We engage in conversation & critique using the comments & +1 features. Check out an example: [Course posts](#) ; [Events page](#)



The Visioneer Design Challenge is a statewide program in the design arts that fosters creativity, community involvement, civic and environmental responsibility, empathy, meaningful cross curricular learning and collaboration, heightened visual awareness, esthetic organization and judgment. Global environmental challenges are the theme for this year’s program. Students work to solve a long-term challenge in one of eleven areas of design. Learn more about the UW Milwaukee event on April 26<sup>th</sup>, where students work with designers in the field. For more information about Visioneers, check the sites below.

- [Visioneer Design Challenge Brochure](#)
- [Visioneer WAEA Site](#)
- [Wisconsin page](#) ; [Creativity Challenge](#) – Video

## Contact Information

**Julie A. Palkowski, Ph.D.**

Fine Arts and Creativity Education Consultant

### Email Address -

[julie.palkowski@dpi.wi.gov](mailto:julie.palkowski@dpi.wi.gov)

### Office Phone Number -

608-261-7494

### Office Address -

125 South Webster St.

P.O. Box 7841

Madison, WI 53707-7841

### Website -

[http://cal.dpi.wi.gov/cal\\_finearts-creativity](http://cal.dpi.wi.gov/cal_finearts-creativity)



## Follow Us



[Arts Education in Wisconsin](#)



[Creativity Education and Research](#)



[Inclusive Arts Education](#)



[Music Education and Research](#)



## State Superintendent News

Wisconsin Department of Public Instruction updates are provided online. Highlights recently posted include:

[DPI Site](#) - latest news and links

[Agenda 2017: Every Child a Graduate. College and Career Ready](#)

[DPI ConnectEd](#) arts articles-

- [Music and Art Highlighted in March](#)
- [Musical Visits Motivate Students in Howard-Suamico](#)
- [Arts Summit; Arts & Humanities Month](#)

## DPI Fine Arts Sites

The DPI sites below continue to be shaped. Please share your suggestions of content that would be most helpful to your work supporting arts and creativity in the classroom.

- [Creativity](#)
- [Fine Arts and Creativity Education](#)
- [Fine Arts Pedagogy](#)
- [Professional Arts Organizations](#)
- [Issue Papers/Resources](#)
- [Teacher Licensure - fine arts](#)

Wisconsin Academic Standards poster

- [Art and Design](#)
- [Music](#)
- [Dance](#)
- [Theatre](#)



## Events

Events highlighting arts and creativity are mentioned below.

- DPI Arts Education Sessions
  - **Madison Area** - February 21, 2013, 4-5:30pm  
RSVP by February 14, 2013, by 4pm.
  - **LaCrosse Area** - March 8, 2013, 8-11am  
Disciplinary Literacy Arts Session — Details TBA
- [Winter Arts Festival](#) - New London, Feb. 23-24; 1-4 pm
- [WPT](#) airs State Honors Concerts on February 24 (Milw.) at 3 pm and February 25 (other areas of WI) at 8 pm
- YAM Exhibit Closing Ceremony - State Capitol, Madison  
March 1, 2013, at 12pm
- [SunWise](#) Poster Contest – Deadline April 1, 2013
- [WMEA Capitol Concerts](#) - State Capitol, Madison  
March 5 - April 12, 2013
- [Launch Pad](#) April/May Events
- [UW-Stevens Point Dance - Danstage 2013](#)  
April 12-14 & 17-20 at 7:30 pm; April 14 at 2 pm
- [Grammy's Music Educator Award](#) – Nominations accepted by April 15, 2013.
- [Visioneers Challenge](#) - April 26, 2013, at UW-Milwaukee
- [WMEA Listening Project](#) State Festival, Waunakee,  
May 11, 2013
- [VSA Wisconsin Call for Art](#)
- [VSA Wisconsin Events](#)
- [VSA Playwright Discovery](#) Contest