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Disciplinary Literacy Tools in the Arts Part 2



Within the March issue, the Wisconsin Disciplinary Literacy definition and arts application were provided. Disciplinary Literacy (DL) involves all content

areas offering opportunities to explore technical languages and concepts. Within all content areas, the pursuit of supporting literacy is through the DL tools of - reading, writing, listening, speaking, thinking critically, and performing. The intent of DL in Wisconsin is not to abandon arts standards or have arts areas adopt another con-

tent area set of standards, but instead to utilize the DL tools to explore arts concepts more fully. This pursuit has a few misunderstandings which are highlighted below, depicting what DL is and is not. Additional resources of DL arts applications is available on page 4. Please continue to share your questions and uses of DL within your classroom.

-Julie

Myths vs. Facts

- | | |
|---|---|
| <p>Disciplinary Literacy is NOT...</p> <ul style="list-style-type: none"> • the new name for content area reading (Shanahan, 2012). • for language arts only. • a "fix-all" to replace general reading strategies (Ratzell, 2011). • focused on every teacher's a reading teacher (Faggella-Luby, ...et al. 2012). | <p>Disciplinary Literacy is...</p> <ul style="list-style-type: none"> • aimed at what we teach vs. how we teach. • exploring the content knowledge, experiences, and skills needed to develop proficiency. • a set of tools (reading, writing, listening, speaking, thinking, and performing) to support a more in-depth study of a content area. |
|---|---|

"Kudos"



Congratulations to the St. Croix Falls Choir and Band students for a successful tour in New York City. The groups are under the direction of Mr. Gundmunsen. [Details](#)



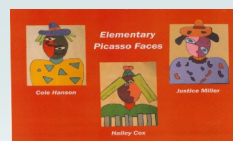
Congratulations to the Edgerton Drama Club for their production of Seussical Jr.! The group meets after school, directed by Katie Miller.



Congratulations to the Stanley - Boyd Schools for their work in an artist residency, under the direction of Susan DeBauche. [Details](#)



Congratulations to the Badger Jazz Ensemble of Lake Geneva for being selected as one of 15 bands in the nation to compete in New York. The band is under the direction of Greg Bunge.



Kudos to Barron Area School District's Art Teacher Elyn Schneider for supporting elementary classroom teachers in her role as an arts coach.



Congratulations to the Lake Geneva Orchestra for their success with the Orchestra Olympics, under the direction of Lauren Zemlicka. [Details](#)

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Other video and interactive education sites include:
[Annenberg Learner](#)
[Arts Edge Multimedia From the Top Teaching Channel](#)
[Wisconsin Media Lab](#)

Just in Time – Professional Development



[Play it Again](#) - Gr. 4-8; 9-12 - Instrumental music tutorials presented by BBC Music. [Article](#) on 10 other sites for music and games.



[Weather Dance](#) - Gr. 3-4 - A three lesson unit using dance to explore clouds, wind, lightning, and thunder.



[Theatre - Creating and Using a Checklist](#) - Gr. 6-8 - Students develop a checklist to critique the script of a sitcom.



[Decades Mural Project](#) - Gr. 5-8 - Students will learn how to use primary sources and work in groups to create a mural.

Tech Tips

Check these sites for technology use in the classroom.

- [NEXT.cc – How to use the site](#)
- [NEXT.cc](#)

Please continue to share interactive sites and tech tools that you have found useful in your arts classroom.



Creativity Education

What Creative practices have you been using within your classroom to support student learning? All content area educators are encouraged to share their ideas and strategies. Ideas will be considered for future newsletters. Click on [Creative Classrooms](#) to submit ideas.

Check the resources below to learn more about creativity in education.

- [National Creativity Network \(NCN\) Webinar with Robert Kelly](#), author of "Educating for Creativity: A Global Conversation." Mr. Kelly highlights 20 schools, including Wisconsin's [IDEAS Academy](#), and how creativity flourishes in these settings.
- [Interview of Robert Kelly](#) - He identifies the seven "pillars of creative development."
- [Creativity Education and Research](#) - Scoopit! Page
- [DPI Creativity Education website](#)
- Interactive website [Next.cc](#) offers activities, resources, and videos.
- [Why is Creativity Important in Education](#) - Sir Ken Robinson, 3 minute video
- [WIFACE](#) diigo site offers several articles and resources about creativity.
- [Wisconsin Task Force on Arts and Creativity Education](#)



Arts Standards

The National Coalition for Core Arts Standards has released the conceptual framework for the areas of dance, music, theatre, visual arts, and media arts. The writing teams have been utilizing the "Understanding by Design" (UbD) approach to curriculum development and have worked to link to artistic processes in grades preK-8. A description of the team's work is available online at [NCCAS](#). A review of the core arts standards will occur early next year for possible state adoption. Additional information is available online.

- [Framework Release](#) - Video
- [Conceptual Framework](#) - Paper
- [Framework Matrix](#)



Gifted Arts Support

For students who exhibit skills and knowledge in the arts beyond grade level, there are many opportunities to help build a program that meets the students' needs. Suggestions to assist students in the arts include:

- *Arts class work integrates into other content areas.
- *Cluster or flexible grouping is utilized.
- *Independent study (i.e., genre, artist, career studies) is used.
- *Mentoring, acceleration, and differentiation is used in instruction.

Here are additional resources.

[10 Big Ideas in Visual Arts for GT](#)

[10 Big Ideas in the Arts for GT](#)

[10 Big Ideas in Various Content Areas for GT](#)

[Gifted and Talented Resource Guide - WSMA and WI DPI](#)

NAMM Best Communities for Music Education



Each year the NAMM Foundation conducts a survey of schools across the nation and identifies the Best Communities for Music Education. The listing for 2013 highlights 307 Districts that received this designation. Nine of those highlighted are from Wisconsin. Congratulations to our Wisconsin schools who received this recognition:

- Fort Atkinson School District
- Hortonville Area School District
- Hudson School District
- Kettle Moraine School District
- Mequon-Thiensville School District
- North Fond du Lac School District
- Pulaski Community School District
- Watertown Unified School District
- West Allis-West Milwaukee School District

In addition to the Best Community districts, 66 individual schools earned the 2013 Support Music Merit Award for providing students with access to a comprehensive music education. Congratulations to the following Wisconsin schools for receiving this recognition.

- Cedarburg High School
- Richland High Center High School
- West De Pere High School

Highlights



Chilton MS Band
State Capitol Performance



Fontana Jt School District
YAM Exhibit - Hilldale



Hudson MS
State Capitol Performance



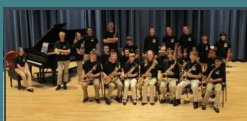
Iowa Grant Schools
YAM Exhibit - Hilldale



Prairie School - Racine
Scholastic Exhibit - Milwaukee



Melrose-Mindoro MS Choir
State Capitol Performance



Forest Park MS - Franklin
Jazz Band Performance

Congressional Art Competition

The Congressional Institute sponsors a nationwide high school visual art competition. This competition began in 1982, recognizing the artistic talent in the nation and in each congressional district. Pictures of Winners from Wisconsin 2012 are shared online. Here are details for participating.

- Contact your representative to confirm your district's participation and obtain specific guidance.
- Review the 2013 Art Competition Guidelines for Students and Teachers.
- Complete the 2013 Student Information/Release Form.
- Follow the Art Submission Checklist.
- Submit to your representative by the deadline specified.

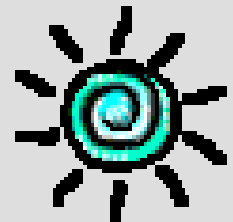


Continue to share your news through either or both sites - Kudos and From the Field.

Summer Camps— Arts

A listing of summer camps and workshops for students is shared below. Please visit the sites that interest you for details. If you have additional camps or events focused on arts summer student opportunities, please forward to Julie Palkowski for future newsletter consideration.

- Lawrence University Camps - Appleton
- Leigh Yawkey Woodson Art Museum - Year round programming for youth and families - Wausau
- Middleton Recreation Division - Summer fine arts programs, see pages 8-10, 12, 14-19
- MMSD site - Year Round and Summer listings of arts activities
- MSCR Arts and Enrichment Program - Summer guide
- My Summer Camps - Wisconsin listings
- Shell Lake Arts Center Summer Programs - Shell Lake
- UW-Madison Summer Music Clinics - Madison
- UW-Green Bay Summer Camps - Green Bay
- UW-Stevens Point Summer Camps - Stevens Point
- UW-Whitewater Music Camps, Other Camps - Whitewater
- Viterbo University Camps and Workshops - La Crosse; Email for details- bmotel02235@viterbo.edu.

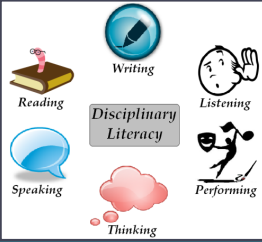


Newsletter Feedback



Thank you for reading and using the DPI Fine Arts and Creativity Education Newsletter. Please share your feedback using the survey link below about the newsletter, its contents, and the future offerings you would like to see. Please input your feedback by May 24, 2013. Newsletter Feedback Survey

DL Tools in the Arts Overview



DL Arts Tip Sheet

This resource provides DL Arts examples and information about DL Tools in the Arts. [Tip Sheet](#)

Visit the [DPI DL in the Arts - Tip Sheet](#) for an introduction to this area. Also check the resources on this page, including some of the videos which describe visual literacy:

- [Visual Literacy Across the Curriculum](#) (4 minutes)
- [Visual Literacy in the Classroom](#) (14 minutes)

For classroom activities, consider having student dialogs around your arts area about a specific piece or performance. A set of table tents

based on Bloom's Taxonomy are listed below for each arts area to help generate discussion opportunities with students.

- [Art and Design](#)
- [Dance](#)
- [Music](#)
- [Theatre](#)



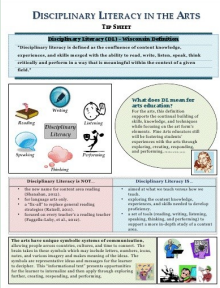
Feel free to alter the table tent questions to better fit the students and lesson.

Here are additional resources:

- [Disciplinary Literacy Arts sites](#)



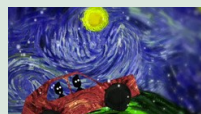
- [Fine Arts Pedagogy sites](#)
- [WI Disciplinary Literacy](#)
- [WAEA Art Times](#) (articles)
- [Disciplinary Literacy - Tools In-Depth Artistic Study](#) (article)
- [WI Guiding Principles](#)



"Experts read their respective texts quite differently." - Shanahan & Shanahan

DL Tools use in the Arts

Consider these resources in your work with disciplinary literacy tools in the arts. The examples focus on building arts skills and knowledge through not only arts techniques, but also through several of the DL Tools of reading, writing, thinking, listening, speaking, and performing. For more examples, see the [Tip Sheet](#) and [Fine Arts Pedagogy site](#).



[Examining Stories Behind Art](#) - Grades 3-8; 15 minute video.



[Round and Round;](#) Grades 5-8; [Video;](#) [Lesson](#)



[Telling a Story Through Dance](#) - Grades K-4; Interactive site.



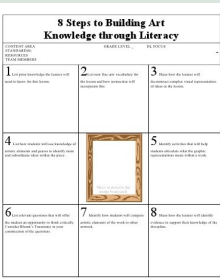
[Modern Nursery Rhymes – Musical](#) - Grades 6-8; 15 minute video.



[Teaching Literature with Drama](#) - Grades 9-12; 17 min. video.

Eight Steps to Building Arts Knowledge through Literacy

Steps to build the arts through literacy are provided within the [Tip Sheet](#) and within each Fine Arts Disciplinary Literacy website. To better understand these steps, consider using the [Template](#) for a few lesson ideas in your planning.



DL Arts Sessions

If your district is interested in hosting a multi-district Disciplinary Literacy Arts Session with Julie Palkowski, email or call: julie.palkowski@dpi.wi.gov 608-261-7494



Session Schedule

Several Disciplinary Literacy Arts Session are scheduled for 2013. Click on links to register.

- [Waupaca Area](#) - April 30, 12:15-3:15 pm
- [Waunakee Area](#) - June 18, 12:30-3:30 pm



Here are tips and lesson ideas from Wisconsin Arts Teachers. Feel free to email each person if you have additional questions about the ideas. If you would like to share a strategy for future newsletters, please go online and complete the "From the Field" idea form.

Networks

There are several opportunities to connect with colleagues. Here are a few sites to visit. If you have additional resources, please contact [Julie Palkowski](#) for future newsletter ideas.

- [Adult Community Music Organizations](#) - WMEA
- [Alliance for Wisconsin Theatre Education](#)
- [Art Seeds Mentors](#) - WAEA e-Mentor Program
- [Professional Arts Organizations](#)
- [Wisconsin Dance Council](#)



From the Field



Title - Summative Assessment of a Performing Ensemble
Shared by [Shawn W. Gudmunsen](#), St. Croix School District
Description - Using Google docs and the WSMA performance based rubric, we have created a Google form so students can submit a pre/post evaluation of Large Group festival performances.

Title - Authentic Art Class
Shared by [Jeanne Arenz](#), Onalaska School District
Description - Let's take a look at studio based art instruction. This type of art room allows students the chance to enter the art making process from where they are and what they're interested in. The students learn by doing, learn from each other, and learn from the teacher. Teachers have time to work with small groups and individual students. Students become art detectives, problem solvers, and collaborative learners.



Summer Professional Development

There are several professional development opportunities for arts educators available this summer. Please visit the links below for more information. If you have a PD session to share, please forward the title, dates, and a link to [Julie Palkowski](#) for future newsletter consideration.

- [Birch Creek Music Performance Center](#) - Summer Study Programs, Egg Harbor
- [CME Institute for Choral Teacher Education](#) - July 18-21, 2013, Carthage College, Kenosha
- [CMP Workshop](#) - June 24-28, 2013, Beloit College
- [Concordia College Summer Courses](#) - Mequon
- Disciplinary Literacy Arts Session, [Waunakee Area](#) - June 18, 2013 12:30-3:30 pm
- [Add-on General Music Licensure coursework](#) - June 10-21, 2013, UW-Oshkosh
- [Leonardo's Workshop: Teaching STEM Subjects through Art](#) - May 4-5, 2013, UW-Lacrosse
- [Viterbo University](#), Lacrosse
- [WMEA Center Workshops](#), Waunakee

Educator Effectiveness

Educator Effectiveness Plan (from online DPI site)

"The United States Dept. of Education has called all states and districts to develop and implement systems of teacher and principal evaluation and support, and to identify effective and highly effective teachers and principals on the basis of student growth and other factors." More information is available online at:

- [Educator Effectiveness](#) page (includes a video and more resources)
- [March Newsletter; Wisconsin Educator Effectiveness Key Facts](#)
- [Wisconsin Educator Effectiveness System Overview](#)

Student Learning Outcomes

Student Learning Objectives (SLO) - WI SLO pilot teams will be shaping SLOs within their district this year. We hope to build a repository of sample SLOs from the pilot districts. Right now we do not have any that are WI specific. At this point, the Wisconsin Model of Academic Standards for each of the arts areas are recommended to help shape objectives that meet your student's needs. Here are online resources.

- Wisconsin SLO information - <http://ee.dpi.wi.gov/slo/sloov>
- [Student Learning Objectives \(SLO\) Examples in the Arts](#) - examples from various states
- DPI Fine Arts & Creativity Education newsletter - [Issue #7](#), [past issues](#)
- [Frequently Asked Questions](#) (SLO and EE topics)

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[WIFACE](#) - arts education diigo links



State Superintendent News

Wisconsin Department of Public Instruction updates are provided online. Highlights recently posted include:

[DPI Site](#) - latest news and links

[Agenda 2017: Every Child a Graduate, College and Career Ready](#)

[DPI ConnectEd](#) - arts articles

- [Music and Art Highlighted in March](#)
- [Music Visits in Howard-Suamico](#)
- [Grant for Puppets in Merrill Music Class](#)
- [Arts Summit](#)
- [Arts and Humanities Month](#)

DPI Fine Arts Sites

The DPI sites below continue to be shaped. Please share your suggestions of content that would be most helpful to your work supporting arts and creativity in the classroom.

- [Creativity](#)
- [Fine Arts and Creativity Education](#)
- [Fine Arts Pedagogy](#)
- [Professional Arts Organizations](#)
- [Issue Papers/Resources](#)
- [Teacher Licensure](#) - fine arts
- Wisconsin Academic Standards poster
 - [Art and Design](#)
 - [Dance](#)
 - [Music](#)
 - [Theatre](#)



Events

- Disciplinary Literacy Arts Session (click on link for details)
 - [Waupaca Area](#) - April 30, 2013, 12:15-3:15 pm
 - [Waunakee Area](#) - June 18, 2013, 12:30-3:30 pm
- [Launchpad](#) - April/May Events
- [Ripon K-12 Unified Fine Art Show](#) - April 12-22, 2013
- [WAEA Potawatomi Grants - Application](#)
- [Visioneers Challenge](#) - April 26, 2013, at UW-Milwaukee
- [WAEA Awards Nominations](#) - Due April 27, 2013
- [WMEA Listening Project](#) - State Festival, Waunakee, May 11, 2013
- [Student Digital Photo Contest](#) - Deadline May 17, 2013
- [WAEA SW Regional Art Educator Ideas Exchange Workshop](#) - May 18, 2013 9am-12pm at Edgewood College, Madison
- [Elevate the Arts](#) - American Girl Contest - Deadline May 31, 2013
- [Melvin F. Pontious Creative Sparks in Music Education Award](#) - Sponsored by WMEA; Deadline June 1, 2013
- UW-Stevens Point - [POINT TAP FESTIVAL](#) - August 8-10, 2013
- [VSA Wisconsin Call for Art; VSA Wisconsin Events](#)
- [VSA Playwright Discovery Contest](#)
- [WAEA Visual Arts Classic](#)

Past Newsletter Issues

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