

# Professional Learning Community (PLC)

Consider the questions below for your PLC discussions. For additional study, use the Extension Learning Activities.

## PLC Topic Questions

1. What is the relevance of this topic to the content area I teach and the learners I support?
2. How may I utilize the information shared about this topic to support learning in arts education?
3. What questions do I still have about this topic?
4. What additional support do I need to fully understand the applications of this topic to arts education?

TOPIC	EXCERPT - Review online or copy for use.	EXTENSION LEARNING ACTIVITIES
<p style="text-align: center;"><b>ARTS INTEGRATION</b></p> 	<p><u>Issue #5</u> - Read page 1. Discuss the definition and what arts integration "looks like" in the classroom.</p>	<ul style="list-style-type: none"> <li>• <u>Issue #6</u> - Page 4 highlights Wisconsin examples submitted by educators. Share which lessons interest you and how these might apply to your classroom.</li> <li>• View the <u>What is Arts Integration</u> video? What are your thoughts about the definition and its application to your classroom/school programming?</li> <li>• Visit the <u>Kennedy Center</u> and discuss their <u>arts integration definition</u>. Discuss what this definition means to you in your practice as an arts educator. What is the <u>background of arts integration definition</u>?</li> <li>• <u>Arts Integration Examples</u> - Choose a video from the site to review, reflect, and discuss.</li> <li>• <u>Building on New Ideas</u> - View and discuss this Annenberg Learner 60 minute video. There are group discussion options.</li> <li>• Watch any or all of the Annenberg Learner videos (Art, Dance, Music, Theatre) investigating what each of the arts area elements involve. <u>What is Art?</u></li> <li>• <u>The Power of Arts Integration: Series Overview</u> - Watch this 8 minute overview to identify what arts integration may offer in multiple content areas. What resources are available through the <u>J. Paul Getty Museum</u> education resource site? How might one of these artifacts/ artwork pieces be used in the classroom?</li> </ul>

If you have any questions or wish to share ideas about arts and creativity education, please contact the Fine Arts and Creativity Education Consultant, [Julie Palkowski](#), (608) 261-7494.