



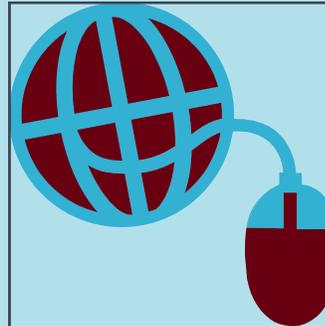
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## Virtual Fieldtrips

There are several technology based resources that offer some interesting options in learning. Consider taking a "Virtual Fieldtrip" with your class.

### What is a "Virtual Fieldtrip?"

A virtual fieldtrip is an online road trip. It takes the class to a destination to support additional learning. Oftentimes, virtual fieldtrips can highlight incredible sites where an artist was inspired, showcases the performance venues or exhibits halls, or deepens learner knowledge through the opportunities to manipulate resources online. Other highlights for a virtual fieldtrip may include the opportunity to connect with other learners across the world. Consider how you may use a virtual fieldtrip to engage students in arts concepts. Experiences outside of the classroom can be valuable, however when you are not able



to set up an outside trip, virtual trips can offer an alternative opportunity for students. Read [How to Plan a Virtual Field Trip](#) to get started. In addition, check page 2 and 4 of this issue for virtual fieldtrip ideas. Please also share sites that foster arts education opportunities. You may wish to join the Google + Communities - [Wisconsin Art Educators](#), [Wisconsin Music Educators](#), and [Wisconsin Theatre Educators](#).

Set up a free [Gmail account](#), and then search within Google + for [Google Communities](#).

As always, please share your ideas to help us foster arts excellence across this incredible state. Consider submitting news or instructional

ideas to the sites listed below.

- [Kudos](#) - Celebration news
- [From the Field](#) - Instruction
- [Creative Classrooms](#)

Thank you for the work you are doing in arts education. -Julie



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## "Kudos" Continued on Page 4

Congratulations to the following people who were honored at the 2014 Wisconsin State Music Conference for their support in music education. [Website](#)

- Steve Michaels (Lacrosse) - 2014 Distinguished Administrator Award
- Jim Terman (Lacrosse) - 2014 Community Service Award
- Matt McVeigh (Fond du Lac) - 2014 Creative Sparks Award
- Christine Hayes (Whitewater) - 2014 Creative Sparks Award
- Dominic Gischia (UW-Whitewater) - 2014 Richard G. Gaarder Award
- Dan Hein (Wausau) - 2014 Distinguished Administrator Award



Congratulations to the following people for being chosen for honors shared by the Wisconsin Art Educators Association.

- Danielle Penney - Wisconsin Art Educator of the Year
- Brian Sommersberger - Elementary Division
- Sharon Aiken-Bruha - Middle Level Division
- Margi Genrich - Secondary Division
- Lia Johnson - Higher Education Division
- Timothy S. Riley - Distinguished Service Award
- Kris Bakke - Concerned Citizen for the Arts Award





Additional education sites:  
[Annenberg Learner](#)  
[ArtsEdge: Multimedia](#)  
[Art of Education \(AOE\)](#)  
[BadgerLink](#)  
[BBC Learning Zone](#)  
[Education Closet](#)  
[From the Top](#)  
[MAM Teacher Resources](#)  
[PBS Arts](#)  
[Teaching Channel](#)  
[Teaching Today](#)  
[Watch Know Learn](#)  
[Wisconsin Biographies](#)  
[Wisconsin Media Lab](#)

## Just in Time – Professional Development



[Rock & Roll Hall of Fame](#) - Website with interactive areas in music, along with interviews and a review of the museum's collection.



[Broadway Dance Center](#) - virtual tour of the spaces within the facility, including their design shop, studios, and performance venues.



[Art Project Google](#) - Investigate museums across the globe through this interactive site. Create your own galleries with students. [Video](#)



[Gershwin Theater](#), New York City - Use this Google Map of the theater that currently hosts the show "Wicked" on Broadway.



National Coalition for CORE ARTS Standards

## Arts Standards—Official Launch with Ben Folds



The National Coalition for Core Arts Standards (NCCAS) with singer-songwriter and arts education activist, Ben Folds, hosted a formal launch of the new National Core Arts Standards in October. The event also included remarks by Robert L. Lynch, President and CEO of Americans for the Arts and David A. Dik, NCCAS leadership member and National Executive Director of Young Audiences Arts for Learning. To watch a recording of the event, click on [webcast](#). To learn more about the newly released standards in the areas of art, dance, media arts, music, and theatre, visit <http://www.nationalartsstandards.org/>. Wisconsin has not adopted these standards at this time, however, please review the resources to inform your work in supporting learners in the arts.

The current Wisconsin Academic Learning Standards for the fine arts can be found online at: [Art and Design Education](#), [Dance Education](#), [Music Education](#), [Theatre Education](#).

## Disciplinary Literacy Arts Sessions

**DISCIPLINARY LITERACY IN THE ARTS**  
**Tip Sheet**

**Disciplinary Literacy (DL) - Wisconsin Definition**  
 "Disciplinary literacy is defined as the synthesis of content knowledge, experiences, and skills merged with the ability to read, write, listen, speak, think critically and perform in a way that is meaningful within the context of a given field."

**What does DL mean for arts education?**  
 The DL tip sheet supports the continual building of skills, knowledge, and techniques while focusing on the art form's elements. The standards will be fostering students' experiences with the arts through exploring, creating, responding, and performing.

**Disciplinary Literacy is NOT...**  
 • the only route for content area reading (literacy) work.  
 • for language arts only.  
 • "the all-inclusive general reading strategy" (Kellie, 2015).  
 • focused on every teacher's reading teacher (Peggie-Lady, et al., 2010).

**Disciplinary Literacy IS...**  
 • aimed at what we teach versus how we teach.  
 • exploring the content knowledge, experiences, and skills needed to develop proficiency.  
 • a set of skills (reading, writing, listening, speaking, thinking, and performing) to support a focus on depth and/or content area.

The arts have unique symbolic systems of communication, allowing people across countries, cultures, and time to connect. The brain takes in these symbols which may include letters, numbers, lines, colors, and various images and makes meaning of the ideas. The symbols are representative ideas and messages for the learner to decipher. The "disciplinary user" receives opportunities for the learner to internalize and then apply through exploring, creating, responding, and performing.

The [Tip Sheet](#) provides [DL Arts Examples](#)  
**DL Arts Session**

- [CESA 5 11/12/14 AM Fine Arts Assessments](#)
- [CESA 5 11/12/14 PM](#)

Additional professional development options, including an online [Fine Arts Professional Development](#) site are available. Please contact [Julie Palkowski](#) if your district is interested in discussing options.

Visit past newsletter issues [2012-13 #7 & #8](#) to learn more about DL and "Informational Text."

**WORDS, #, Images, Auditory Cues**

## SLOs in the Arts

Resources and online materials:

- [Student Learning Objectives in the Arts PD site](#) provides all session materials and extension activities for learning.
- Fine Arts and Creativity newsletter issues - [2013 Issue #3](#), [Issue #4](#)
- [SLO in the Arts - Tip Sheet](#)
- [SLO Toolkit](#)
- [Wisconsin DPI SLO Site](#)
- [Updated Template \(Version 7\)](#)
- [Template and Critical Friends Document](#)
- Wisconsin arts SLO examples and rubrics for:
  - [Art](#)
  - [Choir](#)
  - [Dance](#)
  - [Instrumental Music](#)
  - [General Music](#)
  - [Theatre](#)
- [Disciplinary Literacy SLO Rubric](#)





Here are lesson ideas from Wisconsin Arts Teachers. Feel free to email each person with additional questions about the ideas. If you would like to share a strategy for future newsletters, please submit these at the **"From the Field"**

## From the Field

**Title** - Visit with Tony Memmel, Songwriter/ Performer  
**Shared by** – Edye Ray, K-12 Vocal/General Music Specialist for the Rosholt School District.

**Description** – Rosholt K-12 students worked with Nashville songwriter and performer, Tony Memmel. Tony was born missing his left forearm and taught himself to play the guitar by constructing a self-made cast out that secures a guitar pick to his arm. Mr. Memmel presented workshops with K-12<sup>th</sup> grade students, performing with Middle School and High School Choirs in the Fall Concert. The events were outstanding opportunities to meet an accomplished musician, to learn about the music industry, songwriting, performance and overcoming life's challenges. The students are under the direction of Edye Ray, K-12 Vocal/General Music Specialist for the Rosholt School District.



**Title** - George Segal Life Size Plaster Project  
**Shared by** – Amber Boone of Ripon Area School District



**Description** – Barb Ames (Creative Writing Teacher) and Amber Boone (Art Teacher) worked collaboratively on the George Segal Life size plaster project. Art students constructed and built life size figures in the style of George Segal. Students wrote a story about their figure. [George Segal PowerPoint](#) , [pictures and details](#) about this project.

**Title** - Gathering Evidence in Art  
**Shared by** – Howard Roloff of Stoughton School District

**Description** – The assessment tools highlighted are adaptations for a foundations art classes using multiple group and individual exercises. These assessments use verbal, written, and creative tasks to support understanding/knowledge of the Elements and Principles. The assessments align to disciplinary literacy tools with an arts focus.  
**Assessment Examples**



**Title** - Veteran's Day Observance  
**Shared by** – Lissa Benson of Stoughton School District



**Description** – Kegonsa Elementary School students performed in a Veteran's Day Observance. The students sang the National Anthem and Peace Round.

**Title** - Quintet Master Class  
**Shared by** – Kathy Bartling of Waunakee School District

**Description** – Waunakee High School hosted the UW-Wingra Woodwind Quintet in October. The Quintet performed for high school band students and led a master class with woodwind players. The evening concert was sponsored by the Friends of Waunakee Performing Arts. [Details](#)



## Arts Organization News



**Music Listening Project** - focused on listening activities with different musical styles, forms, and timbres for students in grades 4-6.



Wisconsin Arts Board news



Alliance for Wisconsin Theatre

WAEA, Visual Arts Classic, Youth Art Month



**MAS Project** - The workbook with lesson plans complimenting the work of MAS artists is described online. [Click here to read A Note from the Founder, Frank Juarez](#) and for WAEA conference presentation.



The Wisconsin Dance Council—Highlights and education news

Wisconsin School Music Association ; classroom honors activities



Music Education News & Information - NAFME



Visioneers Design Challenge

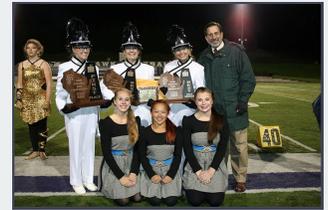
## "Kudos" continued

The Ashland High School Music Department was awarded a Grammy Signature School Award and Grant in the amount of \$5500 to incorporate Smartmusic in our program and to begin the process of building a recording studio in our school. Music Chairperson/Band Director Christine Hulmer, Choir teachers Kyrsten Olson and Rachel Beeksma, Orchestra Director Debra Powers and all the AHS music students were involved in this award which



The Edgerton High School Band and Choir have been selected to represent WI in the 95th Annual New York City Veterans Day Parade. Posting shared by [Valerie Gaffney](#).

Congratulations to the participants of the WSMA State Marching Band Championship for an inspiring season. Here are a few pictures, courtesy of WSMA, of several of the 1st place winners. [Results](#), [Website](#)



Glacial Drumlin School of Monona Grove School District - 5th Grade art students explore ink resist over painting techniques.



Glacial Drumlin School of Monona Grove School District - 5th Grade music students practice keyboard skills.

### Online Networks

Check these online networks, as well as the [Google Communities - Wisconsin Art Educators](#), [Wisconsin Music Educators](#), and [Wisconsin Theatre Educators](#).

- [Adult Community Music Organizations - WMEA](#)
- [Alliance for Wisconsin Theatre Education](#)
- [Art Seeds Mentors - WAEA e-Mentor Program](#)
- [Art Seeds Mentors - WAEA e-Mentor Program](#)
- [Professional Arts Organizations](#)
- [Wisconsin Dance Council](#)

### Creativity Education

What creative practices have you been using within your classroom to support student learning? Share by submitting ideas within the online site - [Creative Classrooms](#) for future issue consideration. Check the resources below to learn more about creativity in education.

- [DPI Creativity Education website](#)
- [National Creativity Network \(NCN\)](#)
- [WIFACE diigo site](#)
- [3 Steps to Promote Creativity in Education](#)
- [Preparing Creative and Critical Thinkers— Educational Leadership](#)

### Virtual Office Visits

Participate within an online office visit. Ask questions, listen, and share with Julie Palkowski and other fine arts colleagues. You can stay for the entire time or just a few minutes. The visit is Monday, Nov. 10, 2014 from 2:30pm - 4pm. Scan the QR code or go to the Today's Meet site -

[WIFineArtsEducators](#). [Tutorial](#)



### Virtual Fieldtrip Ideas

- [How to Plan a Virtual Field Trip](#)
- [Get Outta Class With Virtual Field Trips](#)
- [Take a Museum Field Trip — Without Leaving Your Classroom!](#)
- [Virtual Field Trips in Pre-K and the Primary Grades](#)
- [Virtual Tours of Museums and Exhibits](#)
- [20 Wonderful online Museums and Sites for](#)



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[http://cal.dpi.wi.gov/cal\\_finearts-creativity](http://cal.dpi.wi.gov/cal_finearts-creativity)

#### Fine Arts Professional Development Site -

<https://sites.google.com/a/dpi.wi.gov/fineartspd/>



## Follow Us



[Arts Education in Wisconsin](#)



[Creativity Education and Research](#)



[Inclusive Arts Education](#)



[Music Education and Research](#)



[WIFACE](#) - arts education diigo links



## State Superintendent News

Wisconsin Department of Public Instruction updates are provided online. Highlights recently posted include:

[DPI Site](#) - latest news and links

[Agenda 2017: Every Child a Graduate, College and Career Ready](#)

[DPI ConnectEd](#) - arts articles

- [Lessons from an A Cappella Group](#) (October 2014)
- [Music and Art News](#) (March 2014)
- [Student Contests - Art, Photography,...](#)(February 2014)
- For [past fine arts education related postings](#), click the link.



## Events

- [WI DPI Fine Arts Professional Development Calendar](#)
- [WIFineArtsEducators](#)—Virtual office visit, Nov. 10, 2014 2:30-4pm.
- Scholastic Art Awards - Wisconsin. Email Coordinator [Helen Ehlke](#) of the Milwaukee Art Museum for entry information. Deadline - December 9, 2014.
- [UW Stevens Point Dance Productions, Tickets, Details](#)
- [VSA Wisconsin Events](#)
- [WCME Center Events](#)
- [Woodson Art Museum Teacher Resource Guide](#) , Wausau
- [Youth Art Month Regional Events](#)

## NEW Fine Arts Professional Development

Visit the [Fine Arts PD site](#) for articles, resources, and videos focused on Fine Arts Education topics. Please share your suggestions for the site. Contact [Julie Palkowski](#) for additional options.

### DPI Fine Arts Sites

- [Fine Arts and Creativity Education](#)
- [Fine Arts Pedagogy; Teacher Licensure](#) - fine arts
- Wisconsin Academic Standards posters:
  - [Art and Design](#)
  - [Music](#)
  - [Dance](#)
  - [Theatre](#)

## VSA Wisconsin – Call for Art



VSA Wisconsin, an organization that celebrates the artistic achievements of children and adults with disabilities, is issuing its annual statewide Call for Art to students with disabilities ages 5-21. A jury of art professionals will review the work. The submission deadline is February 9, 2015. Applications and more details are available on VSA Wisconsin's website at [http://vsawis.org/exhibitions\\_sales/call\\_for\\_art/cfabrochurefyfy15.pdf](http://vsawis.org/exhibitions_sales/call_for_art/cfabrochurefyfy15.pdf). All artists submitting to the Call for Art will have their work displayed in a public exhibition April 13 – May 2 at the VSA Wisconsin Gallery in Madison. A reception for the artists and general public will be May 2 from 2-4 p.m.

## Past Newsletter Issues