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Evidence, Artifacts, Data Part II

We are starting our second year working with student learning objectives (SLO). In our work to refine this process, consider the information within the [September 2014 edition](#). This highlights multiple pieces to be considered in your data collection of student learning. Additional artifact ideas and means of collecting this data are available within the 2014 edition on page 3. You may also wish to visit the [Wisconsin DPI Fine Arts and Creativity issue focused on Assessment](#) which offers more tools and strategies for your use.

Besides this resources, several arts educators have shared with me the need for a template or generic tool for their use in collecting the artifacts. I've created a [basic tool](#) and offer this to you on the grounds that this needs your refinements. Click on the link, download and modify as needed. Consider this tool being a way to list, document, and highlight where students are excelling, need more support, and areas where you can potentially alter instructional strategies. Feel free to share the tools you are using to collect data for others to learn from. You may share these within any of the [WI DPI Fine Arts Google Communities](#).



In starting the school year, also take time to celebrate Arts in Education Week. The second week of September was identified by the U.S. House of Representatives in 2010 to signify the importance of the arts in our schools. ([H.Con.Res. 275](#)) Thank you for the work you do in helping our students build skills, knowledge, and enthusiasm in and for the arts. *-Julie*



"Kudos"



Congratulations to the 2015 Tommy Award Recipients for their theatrical performances. The award is under the direction of the [Overture Center for the Arts](#) and includes high schools from across Wisconsin. Click the links for more information - [The Tommy Awards](#); [Participation](#); [de](#); [2015](#)



Congratulations to the participants of the Launchpad music competition, a Wisconsin School Music Association opportunity for high school music students. The [Launchpad](#) finale highlighted 13 high school student bands, with Eminence taking top honors this year. Members of the group are from Menasha High School, Neenah High School, Appleton East High School, Oshkosh West High School, and Appleton North/Renaissance High School. The band Eminence includes: Caitlin Sweeney, Colleen Cline, Kenzie Dupey, Molly McCarthy, Alex Stricker (not in order according to photo). For a listing of results from this year and past years, click on the link - [Competition Results](#).

Submit news of honors, events, and special arts awards through the online link - "Kudos."

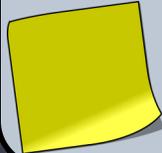


Additional education sites:
[Annenberg Learner](#)
[ArtsEdge: Multimedia](#)
[Art of Education \(AOE\)](#)
[BadgerLink](#)
[BBC Learning Zone](#)
[Education Closet](#)
[From the Top](#)
[MAM Teacher Resources](#)
[PBS Arts](#)
[Teaching Channel](#)
[Teaching Today](#)
[Wisconsin Biographies](#)
[Wisconsin Media Lab](#)

Just in Time – Professional Development



[Art of Ed video and article](#) - Sketchbooks may be used in elementary levels as well as secondary. Consider the sketchbook as a way to collect evidence of what students know and are able to do.



[Exit Tickets](#) - Can be used to find out what students know, what they learned in a lesson, or what questions they still have. All of this information is evidence to support your work in helping students master the skills and knowledge in the content area. Check some of these examples of Exit Tickets. [Music](#), [Art Bloom Questions](#)

[Audacity in the Classroom article](#) - Consider collecting evidence of student musical or theatrical speech skills through the use of technology. Audacity, Garage band, or even a tape recorder are tools that can be used to collect student work.



Arts Standards



The National Coalition for Core Arts Standards (NCCAS) and SEADAE launched the standards in June 2014. Wisconsin has not adopted these standards at this time. However, please review the standards in the areas of art, dance, media arts, music, and theatre, visit <http://www.nationalartsstandards.org/>. The current Wisconsin Academic Learning Standards are online



at: [Art and Design Education](#), [Dance Education](#), [Music Education](#), [Theatre Education](#). **Districts are free to consider the new standards in their work if they choose. Check the [April newsletter](#) for more information.**

Pilot Testing of Cornerstone Assessments - [Model Cornerstone Assessments](#) for the National Core Arts Standards in each of the arts areas pilot work is being expanded. To learn more about this work and how to be involved, follow this link - [Model Cornerstone Assessments](#).

Creativity Education

What creative practices have you been using within your classroom to support student learning? Share ideas online at - [Creative Classrooms](#).

- [National Creativity Network \(NCN\)](#)
- [WIFACE diigo site](#)
- [DPI Creativity Education website](#)
- [Creativity Education and Research](#) - articles and videos

Disciplinary Literacy - Arts



The [Tip Sheet](#) provides [DL Arts Examples](#).

See the calendar at the [Fine Arts Professional Development](#) site. Contact [Julie Palkowski](#) if your district is interested in discussing face-to-face or networking options.

USING DL in your SLO

For fine arts educators considering a disciplinary literacy student learning objective for your work, check the [rubrics](#) created. These offer some assessment ideas in the areas of: reading, writing, listening, thinking, speaking, and performing in the arts.

Visit past newsletter issues [2012-13 #7 & #8](#) to learn more about DL and "Informational Text." Also visit [WI DPI Text Types](#), which includes informational text such as: music, art, and media resources.

SLOs in the Arts

Resources and online materials:

- [Student Learning Objectives in the Arts PD site](#) provides all session materials and extension activities for learning.
 - Fine Arts and Creativity newsletter issues - [2013 Issue #3](#), [Issue #4](#)
 - [SLO in the Arts - Tip Sheet](#)
 - [SLO Toolkit](#)
 - [Wisconsin DPI SLO Site](#)
 - [Updated Template \(Version 7\) Template and Critical Friends Document](#)
- Wisconsin arts SLO examples and rubrics for:

- [Art](#)
- [Choir](#)
- [Dance](#)
- [Instrumental Music](#)
- [General Music](#)
- [Theatre](#)



REPRINT from Sept. 2014

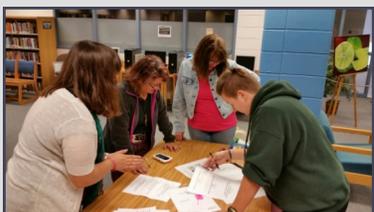
The ideas to the right were collected from Wisconsin Fine Arts Educators from the SLO Arts and Assessment sessions. These ideas highlight activities or ways to collect data about student knowledge in the arts classroom. If you have additional ideas, please submit through the [WI DPI Fine Arts Google Communities](#) or email [Julie Palkowski](#).

Collecting Evidence - Ideas

SMART Music, Schoology, Rubrics, Exit Surveys, Exit Tickets, Spreadsheet, RECORDINGS, Pop Quiz, Lists, Visual Polling, Peer Editing, Google Classroom, Written Reflections, SURVEYS, Class Discussion, Photographs, Portfolios, WRITTEN QUIZ, Games, Verbal Reflections, PARAGRAPH ABOUT SKILL, Demonstrations, SMART Board, PEER EVALUATION FORMS, 1-5 Finger Understanding, ID Rhythms, Critiques, Composition Worksheets, Snowball Responses, Videos, Hands up-down, USE OF TOOLS DEMONSTRATION, Journaling, Rhythm Charts, Demonstrate Skills, Safety Rules Test, PROJECT, AURAL SKILLS TEST, SKETCHBOOK, Listening Game, Movement, Glicker SMART Board use, Composition Book, Questionnaire, POLL EVERYWHERE, Posture Checks, ID Parts of Artwork, Matching, OBSERVATION, Performance Test, Vocabulary Test with Images, Jambo Mambo, Steady Beat with Music, Call Response, Singing Games, FLASHCARDS, Rhythm Cards, Clap & Count, Drawing Test, Music Exercise

Professional Development Highlights

There have been several professional development arts education sessions this summer. These and future sessions are posted within the Fine Arts Professional Development calendar online. Here are a few pictures highlighting some of the DPI Fine Arts facilitated sessions. If your school district is interested in hosting a session facilitated by Julie Palkowski, Fine Arts and Creativity Education Consultant, please email her directly to discuss. A special thank you to the incredible educators who participated in these sessions and to the host sites - Whitewater School District and the Wisconsin Center for Music Education in Waunakee. Fall and Winter sessions are being scheduled now and fill up fast. Contact Julie Palkowski at julie.palkowski@dpi.wi.gov. Besides the sessions listed below, other sessions have included: SLOs in the Arts and Train the Trainer.



**Assessment Strategies
in the Arts**



Disciplinary Literacy in the Arts



**WI DPI Arts
Google
Communities**



**DPI Fine
Arts
Resources**



Online Networks

Arts Organizations

- [Adult Community Music Organizations - WMEA](#)
- [Alliance for Wisconsin Theatre Education](#)
- [Art Seeds Mentors - WAEA e-Mentor Program](#)
- [Professional Arts Organizations](#)
- [Wisconsin Dance Council](#)

Google Communities - Click to join.

- [WI DPI Art Educators](#)
- [WI DPI Dance Educators](#)
- [WI DPI Media Arts Educators](#)
- [WI DPI Music Educators](#)
- [WI DPI Theatre Educators](#)

**NEW Fine Arts
Professional Development**

Visit the [Fine Arts PD site](#) for articles, resources, and videos focused on Fine Arts Education topics. Please share your suggestions for the site. Contact [Julie Palkowski](#) for additional options.

WSMA Honors Ensembles

The WSMA High School State Honors Music Project is a four day summer camp in June with a performance in late October as part of the Wisconsin State music Conference. Students in grades 9-12 audition for the opportunity to be a part of an honors group which is led by music staff and clinicians which often include composers and musicians. Honors groups include band, orchestra, treble choir, mixed choir, and jazz ensemble. For more information and details about the audition process, click the link - [WSMA High School State Honors Music Project](#).



Honors Band conducted by Scott Wright



Treble Choir conducted by Hilary Apfelstadt



Brass Sectional with composer Michael Forbes



String Bass sectional with Demondre Thurman



WSMA Honors Music Camp Game Night

MSO Resource



The [Milwaukee Symphony Orchestra](#) (MSO) is pleased to offer a FREE professional recording of the "Star Spangled Banner" to all schools in Wisconsin for unlimited use at school functions including sporting events, assemblies, graduations, etc. Your school may use the recording as a file or burned onto a CD. To access the file, please use the following link: <http://www.mso.org/anthem>

Wisconsin Arts Education



Here is a resource to share with your school communities. This document provides information about arts education programming in public schools. The piece provides important links to educator resources and to the pertaining WI administrative codes. The second page showcases a few examples of arts programming happening across the state. These examples have appeared in past newsletter issues. Click on the image to visit the online piece.



Arts Organization News



[Wisconsin Arts Board News](#)



[Arts Wisconsin](#)



[The Wisconsin Dance Council;](#)

[Wisconsin School Music Association;](#)
[classroom honors activities;](#)
[NAFME](#)



[Alliance for Wisconsin Theatre Educators](#)



[AATE](#)



[EdTA](#)

[WAEA, Visual Arts Classic,](#)
[Youth Art Month](#)
[Visioneers Design Challenge](#)
[MAS Project; NAEA](#)



WSMA Student Composition Project



The WSMA Student Composition Project encourages and recognizes the efforts of Wisconsin's student composers. This year a total of 63 submissions were received for the project with 40 submissions in the High School Division (grades 9 – 12) and 23 in the Middle School Division (grades 5 – 8). Fourteen submissions received Honorable Mention distinctions and seventeen students received awards based on merit in nine different categories. [Link to more details](#) and honorees from the project. A special thank you to the staff of the Wisconsin Center for Music Education for supporting this project and submitting this news. [Pictures](#), [Details](#)

Front Left : Amanda Fischer, Reed Christian, Elena Santin, Eleri Beal, Tanner Nielsen;
Back Left : Ryan Rasmussen, Nathan Barrett, Nicholas Pedraza, Landon McNamer

Composer Interview and Highlights - Classroom Resource

Here is a page highlighting creative composition strategies for you and your students to consider. Try these in class and also check the composer interviews to inspire additional music composition work. If you have any questions or additional ideas about music composition and arranging classroom strategies, please share. Thank you for your work in integrating composition within the classroom. Click on [Composer Interview and Highlights](#) to visit the page.



Young Performers Initiative - Website



Wisconsin Public Television and Wisconsin School Music Association are partners in a new project, the Young Performers Initiative. The project celebrates Wisconsin's young performers and those who inspire them. Check the site to see the variety of performances available. The performances are available online for viewing at : <http://wisconsinperforms.org/>.

Consider how you may utilize this site in the classroom to highlight performance skills and techniques with your students. WisconsinPerforms.org

Les Paul Study Units - Celebrations



Les Paul, also known as the Wizard of Waukesha, was a musician, inventor, and sound pioneer. He is known for his work in multi-track recording, as well as various other music techniques that have contributed to the development of modern music as we know it today. He passed away at age 94 in 2009. The [Les Paul Foundation](#) has been hosting a year-round celebration of his life and accomplishments to highlight the 100th year anniversary of Les Paul's birth, June 9th. Here is a listing of the [events](#).

In addition to these events, a set of free online materials have been created for educators to consider for their classrooms to investigate the life of Les Paul. The [Les Paul Study Units](#) were created by the WI DPI Fine Arts and Creativity department collaboratively with the Wisconsin School Music Association and the Les Paul Foundation. The study units investigate various aspects of Les' life and provide activities for students to engage in creating, listening, performing, writing, and reading activities. Please check the study units and [Les Paul Foundation](#) for more information.

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Fine Arts Professional Development Site -

<https://sites.google.com/a/dpi.wi.gov/fineartspd/>



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[Creativity Education and Research](#)



[Inclusive Arts Education](#)



[Music Education and Research](#)



[WIFACE](#) - arts education diigo links



State Superintendent News

Wisconsin Department of Public Instruction updates are provided online. Highlights recently posted include:

[DPI Site](#) - latest news and links

[Agenda 2017: Every Child a Graduate, College and Career Ready](#)

[DPI ConnectEd](#) - arts articles

- [Music Ed Best Communities](#) (April 2015)
- [Art/Music Month](#) (March 2015)
- [Lessons from an A Cappella Group](#) (October 2014)

Statewide Conferences 2015

The conferences mentioned below are statewide professional development events focused on arts education. Please consider these opportunities to build your skills, knowledge, and networks. Here is a [letter](#) to share with your school administration, advocating for these opportunities for staff.

- [Alliance for Wisconsin Theatre Education](#) – Stevens Point, September 25, 2015
- [Wisconsin School Music Conference](#) – Madison, October 28-31, 2015
- [Wisconsin Art Education Association Conference](#) – Milwaukee, October 22-23, 2015

DPI Fine Arts Sites

- [Fine Arts and Creativity Education](#)
- [Fine Arts Pedagogy](#); [Teacher Licensure](#) - fine arts
- Wisconsin Academic Standards posters:
 - [Art and Design](#)
 - [Music](#)
 - [Dance](#)
 - [Theatre](#)



Events

- [WI DPI Fine Arts Professional Development Calendar](#)
- Carroll University - Festival and Clinic, November 6-8, 2015, at Carroll University in the Shattuck Music Center. Cost-free educational percussion session requires advance registration. For information contact [James Sewry](#).
- [Milwaukee Art Museum events and educator resources](#)
- Sharon Lynne Wilson Center for the Arts, [Beyond the Classroom series](#).
- [UW-Madison Arts Outreach Program](#) - Contact Sarah Schaffer, sarah.schaffer@wisc.edu.
- [UW Stevens Point Dance Productions](#)
- [VSA Wisconsin Events](#)
- WAEA - [Visual Arts Classic](#) - 4/8/16
- WAEA - [Visioneer Design Challenge](#) - 4/22/16 Milwaukee
- [WCME Center Events, Professional Development Events](#)
- Wisconsin Arts Board—[Wisconsin Folk](#) site for events and artist lists.
- [Woodson Art Museum Teacher Resource Guide](#), Wausau
- [Wisconsin Teachers of Local Culture](#)

Virtual Office Visits

Participate within an online office visit. Ask questions, listen, and share with Julie Palkowski and other fine arts colleagues. You can stay for the entire time or just a few minutes. Choose some visit options within the [survey online](#). You will be contacted with the final schedule for the virtual visits.

