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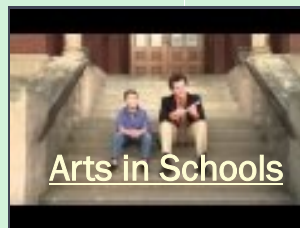
Career Readiness in the Arts

We are closing in on the end of a wonderful year, and embarking on the possibilities of the new year. Consider the incredible learning opportunities we have guided our students in this past year. Think about the skills and techniques they have investigated, practiced, and mastered. Now, reflect on how these skills and techniques connect to future possibilities. In our work to support student learning in the arts, are we also identifying how these skills transfer to a variety of pathways that students may be interested in?

One indicator to look at for a more in-depth view of what the post secondary schooling landscape looks like is the 2012 report, "[The Creative Industries in Wisconsin](#)." The report shares that out of 381,296 total Wisconsin businesses, 3.4 percent account for creative industry businesses such as: arts businesses, non-profit museums, performing arts groups, to film, architecture, and advertising companies.

In our work, are we providing a broader scope of post secondary opportunities to our students? Are we integrating skills and knowledge that are transferable to not only creative industry roles, but also in other pathways?

Visit the sites mentioned on page three of this issue to see what current possibilities exist for post secondary opportunities. Also, consider what skills to integrate within your instructional plans to support students in their pursuit of pathways. The [21st Century Skills](#) offer areas that support all content areas and are transferable to multiple pathways – critical thinking, communication, collaboration, creativity, innovation, and information literacy. Here is a clip to generate some thoughts about [Arts in Schools](#).



Wishing you and your family a wonderful close to 2013 and a blessed New Year.

-Julie



"Kudos"



The Prime Products group of Eau Claire School District received the 2013 Youth Philanthropist of the Year Award from the Chippewa Valley Fundraising Professionals for their innovative program and service to the community. Congratulations to Kathy Bareis, Kriss Webert and 13 years of DeLong Middle School Prime Products students. [Article](#); [Article 2](#)

Congratulations to the GES Singers, a choir of 3rd-5th graders in Grafton, WI. The group performed with the Ozaukee Community Chorus. There were over 150 musicians singing together from ages 9-80. The students were under the direction of music teacher, Jennifer Andrews.

Congratulations to Milwaukee High School of the Arts student Shampriel Morrise for receiving the YoungArts Merit Award, an honor shared by just 700 young artists around the country out of 10,000 applicants. [Article](#)

Congratulations to the student artists of the Milwaukee St. Thomas Moore High School AP Studio Art for work displayed in the Winter Art Show in December. [Fine Arts Newsletter](#)

Visit the [Kudos](#) site to submit your news



Additional education sites:
[Annenberg Learner](#)
[ArtsEdge: Multimedia](#)
[Art of Education \(AOE\)](#)
[BadgerLink](#)
[From the Top](#)
[BBC Learning Zone](#)
[MAM Teacher Resources](#)
[Teaching Channel](#)
[Teaching Today - WI](#)
[Wisconsin Biographies](#)

Just in Time – Professional Development



[In the Studio with Eric Carle, Illustrator/Artist](#) - 5 minutes; [Scholastic Artist Study: Bureau of Labor Statistics - Art Directors](#)



[Be Great!: Juliet Doherty](#) - 6 minutes, 24 seconds; [Bureau of Labor Statistics - Dancer](#)



[Star Wars - Recording Sessions](#) - 4 minutes, 42 seconds; [Interview: John Williams on scoring Star Wars](#) - 2 minutes; [Bureau of Labor Statistics - Composers](#)



[Lighting Designer: A look at this Career](#) - 9 minutes, 41 seconds; [Lighting Designer Jake Fine Interview](#) - 4 minutes, 15 seconds; [Bureau of Labor Statistics - Set Designer](#)

Creativity Education

What creative practices have you been using within your classroom to support student learning? Share by submitting ideas within the online site - [Creative Classrooms](#) for future issue consideration. Check the resources below to learn more about creativity in education.

- [Creativity Education and Research](#) - Scoop.it! page
- [DPI Creativity Education](#) website
- [National Creativity Network \(NCN\)](#)
- [WIFACE](#) diigo site offers several articles and resources about creativity
- [Wisconsin Task Force on Arts and Creativity Education](#)

“Why the Arts?”



“Why the Arts?” - This 1 minute, 14 seconds video describes how the arts are: creative, offer historical perspectives and insight into culture, as well as other areas of development.

Disciplinary Literacy Arts Sessions

DISCIPLINARY LITERACY IN THE ARTS
TIP SHEET

Disciplinary Literacy (DL) - Wisconsin Definition
 “Disciplinary literacy is defined as the cumulative of content knowledge, experiences, and skills merged with the ability to read, write, listen, speak, think critically and perform in a way that is meaningful within the context of a given field.”

What does DL mean for arts educators?
 For the arts, this definition supports the continued building of skills, knowledge, and techniques while focusing on the arts learner's elements. Fine Arts educators will still be fostering students' experiences with the arts through exploring, creating, responding, and performing.....

Disciplinary Literacy is NOT:

- the same as core content reading (Shanklin, 2012).
- for language arts only.
- a “fill all” to replace general reading strategies (Kaufman, 2012).
- focused on every teacher's reading teacher (Duggan-Lytle et al., 2014).

Disciplinary Literacy IS:

- aimed at what we teach versus how we teach.
- exploring the content knowledge, experiences, and skills needed to develop proficiency.
- a set of tools (reading, writing, listening, speaking, thinking, and performing) to support a more in-depth study of a content area.

The arts have unique symbolic systems of communication, allowing people across countries, cultures, and time to connect. The focus then is those symbols which may include letters, numbers, words, notes, and various to signs and makes meaning of the ideas. The symbols are representative ideas and messages for the learner to decipher. Their “historical and present opportunities” for the learner to introduce and then apply through explicit, explicit, writing, responding, and performing.

This resource provides DL Arts examples and information about DL Tools in the Arts. [Tip Sheet](#)

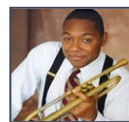
Session for DL Tools in the Arts- Feb. 8, 2014 (AM) at the WCME center in Waunakee. [Details](#)

Additional professional development options, including an online site, are being developed for your use with this topic. Please contact [Julie Palkowski](#) if your district is interested in

SKYPE, a phone conference, online option, or a webinar. These options, along with online networking groups, are being developed for professional development in arts education. Thank you for your patience as these options are being developed.

Examples of DL in the Arts

Here are a few examples of how you may use the Disciplinary Literacy (DL) Tools in the Arts. Click on the links or the [Tip Sheet](#) to access these and other sites. Please share additional resources that you find helpful in your work.



[Angelou and Marsalis Collaborate](#) - 9 minute video



[Modern Dance: Three Dimensional Vocabulary](#) - Grades 9-12. 18 minute video



[D.I.Y. Old - Time Radio](#) - Interactive site and 9 minute sound clip.

Informational Text

Visit past newsletter issues [2012-13 #7 & 8](#) to learn more about DL and “Informational Text.”

WORDS, #, Images, Auditory Cues

Arts Career Readiness Resources



Map
 Video describing skills - 2 minutes
 Webinar - 57 minutes



Art Education Builds 21st Century Skills- 3 minutes, 36 seconds; This video identifies skills in the arts that build 21st century skills.



The US Department of Education defined 16 career clusters, including an arts area – Arts, A/V Technology, and Communication.

- [Arts, A/V Technology, and Communication](#) Video -3 minutes
- [Career One Stop Videos](#) site
- [Career Cluster Series](#) site
- [Wisconsin Career and Technical Education](#)
- [WI Career Clusters and Pathways](#)
- [WI Program of Study Plan](#) example for Arts, A/V Technology & Communications

There are articles and resources that explore careers in the arts as well as giving statistics about current occupations. Click on the pictures to visit these sites with your students.



Check the visual and performing arts people interviews available within the "Just in Time—Professional Development" postings for this issue on page 2.



Career Connections through the Arts Events

There are multiple arts education events hosted each year that offer students the opportunity to work with creative industry professionals. A few are described within this posting. Please consider these and other activities which integrate these professional career connections to student interests.



The Visioneer Design Challenge is a 6-12th grade student state-wide challenge involving industry professionals in different design fields. [Video of Event](#); [Website](#)



[Launchpad](#) is a competition of bands formed outside of school. It involves music industry professionals in critiquing the student musicians. The competition is in it's 10th year, hosted by the Wisconsin School Music Association. [Application](#)

[Tech Olympics](#) is a competition of stage crew in the completion of theatre skills tasks. Professionals work with the students and critique work completed by the high school stage crew teams. This is hosted within the Wisconsin Theatre Festival each year. [Details](#); [Registration](#); [Story by Rick Wolff of ETC](#)

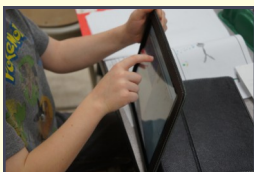




From the Field



Here are tips and lesson ideas from Wisconsin Arts Teachers. Feel free to email each person if you have additional questions about the ideas. If you would like to share a strategy for future newsletters, please go online and complete the ["From the Field"](#)



Title - Digital Storytelling
Shared by - [Stacie Robelia](#), School District of Spring Valley
Description - Second grade students were involved within a lesson exploring art and creating digital stories. The art and classroom teacher worked with students on writing skills and creating drawings, turning these elements into digital stories. Students used an app-Bookcreator.

Title - Pictures at an Exhibition

Shared by - [Amanda Reichhold](#), Oregon School District

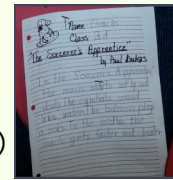
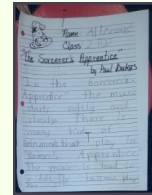
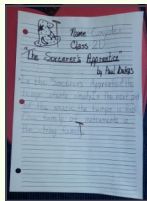
Description - At Netherwood Knoll Elementary in Oregon, the second, third, and fourth graders are studying Pictures at an Exhibition by Mussorgsky. The students are using the piece to explore various tempi and dynamic contrasts. They have also paired up with the art teacher to create visual representations of the music.



Title - The Sorcerer's Apprentice listening/writing work

Shared by - [Barb Stracy](#), Ripon Area School District

Description - All second graders in the Ripon Area School District practice non-fiction writing to demonstrate listening and analysis skills three times per year. We first listen to the music, i.e. "Sorcerer's Apprentice," then together in class make a list of instruments heard, tempo words (slow/fast) and dynamics (soft/loud). They then write three sentences... all beginning with a capital, ending with a period, and properly spelling and using the music words from the list. Students rewrite, with some classes' work being displayed. This works as an assessment for the "listening & analysis" standard, giving the teacher and students data about music vocabulary knowledge and support for the school's SLO for literacy. (Click on the student examples.)



Title - Middle School Music Composition Unit

Contact Person - [Jessica Spicer](#), Waunakee Community School District

Description - The 7th grade general music class at Waunakee Middle School are learning about modern recording and mixing techniques, using GarageBand and Sibelius programs. Students remixed a part of Beethoven's Symphony No. 5 and are working on their own composition. Selected students will share pieces in a recital during an elementary music class.

Title - Parent – Students Making Music

Contact Person - [Liz Rosenthal](#), School District of Beloit Turner

Description - The sixth grade band students are teaching their parents how to play their musical instruments. Students outlined what should be taught and when. Following two lessons, both the parent (student) and the child (teacher) filled out a questionnaire about the experience. In addition, parents were invited to play along with their child at a sixth grade recital in November.



Title - West Side Story Unit

Shared by - [Calli Ingebritsen](#)/[Patty Schlafer](#), Mount Horeb Area School District

Description - The 7th grade general music classes worked on a unit on *Romeo and Juliet* as it compares to *West Side Story*. The unit was part of their examination of all stage settings of music including opera, ballet, and musicals. In 8th grade, band is using this prior knowledge as a basis for a deeper analysis of the compositional characteristics of Leonard Bernstein's melodies *Tonight, Maria, Somewhere, Cool* and *One Hand, One Heart* that reflect the characters of the story. The 8th grade band is using a *West Side Story* medley.

Arts Organization News



The Music Listening Project is a program focused on students in grades 4-6. Visit online for more details.



Wisconsin Arts Board news is available online. Check for weekly updates.



Visit the Wisconsin School Music Association and Center for news and events.



For more news and art and design events check the WAEA website. Also consider having your students participate within the Visual Arts. Classic and Youth Art Month.



Plan ahead and consider having your students participate within the Visioneers Design Challenge.



The Wisconsin Dance Council offers resources online.



The Alliance for Wisconsin Theatre offers resources online.



NAfME Pinterest site This site offers several postings focused on music education and resources.

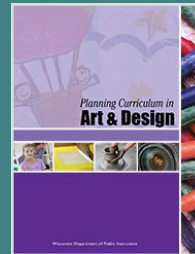
The Kids from Wisconsin!

The Kids from Wisconsin is an excellent learning opportunity for anyone interested in gaining a true professional performance and touring experience! The Kids from Wisconsin is a summer music troupe featuring a 20 person singer/dancer troupe and a 13 piece show band. Dates of Commitment are approximately June 7th through the end of August. The KIDS travel throughout Wisconsin and the Midwest, presenting over 60 performances. See more information

NEW – Planning Curriculum in Art and Design

The updated free guide is available online. No hard copies will be published. A hearty thank you to the co-authors of this guide. Their expertise and willingness to contribute to this resource is to be commended.

Additional programming and curriculum is available in Wisconsin's Model Academic Standards for Art and Design Education (2000). You may purchase hard copies of the Wisconsin's Model Academic Standards for Art and Design Education (2000) at DPI Publication Sales or 800-243-8782.



Student Learning Objectives

- SLO Examples in the Arts – other states
- SLO WI Examples: Art, Choir, Dance, Instrumental Music, General Music, and Theatre.
- SLO in the Arts Tip Sheet

Session for SLO in the Arts- Feb. 8, 2014 (PM) at the WCME center in Waunakee. Details

Contact Julie Palkowski for online professional development opportunities, a phone conference, or a webinar for this topic.



Arts Standards

The National Coalition for Core Arts Standards and the State Education Agency Directors of Arts Education have conducted two public reviews of standards in five arts areas - art and design, dance, media arts, music, and theatre. Drafts of standards pre K8 and high school are currently in a revision cycle and unavailable for download. Please visit the DPI Fine Arts website for resources including the Wisconsin Academic Learning Standards. The writing team's work is available at NCCAS.

- Framework Release - Video
- Conceptual Framework - Paper
- Framework Matrix

An Interview with Lynn Tuttle about the Core Arts Standards



Check the NCCAS site for more details.

Educator Effectiveness

More information is available online at:

- Wisconsin Educator Effectiveness State System Website
- Wisconsin Educator Effectiveness State System Help Desk
- Wisconsin Department of Public Instruction and Teachescape Welcome!

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[WIFACE](#) - arts education diigo links



State Superintendent News

Wisconsin Department of Public Instruction updates are provided online. Highlights recently posted include:

[DPI Site](#) - latest news and links

[Agenda 2017: Every Child a Graduate, College and Career Ready](#)

[DPI ConnectEd](#) - arts articles

- [Whitehouse Student Contests](#) (December 2013)
- [Raps Reach Special Education Students](#) (October 2013)
- [Compassion Art and Writing in La Crosse](#) (October 2013)
- [Arts in Education Week](#) (September 2013)
- [Arts Planning Grant](#) (August 2013)
- [Painting on the Walls in Merrill](#) (July 2013)
- [Creative Expression in Bad River](#) (June 2013)
- [Art Achievements- Google, Saul Bell Design](#) (May 2013)
- [Doodle Art Finalist](#) (May 2013)
- [Jazz Inspires, Elevates – Especially in Wisconsin?](#) (April 2013)
- [Best Music Communities](#) (April 2013)
- [Learning Highlights](#) (March 2013)
- [Music and Art Highlighted in March](#) (February 2013)
- [Music Visits in Howard-Suamico](#)
- [Grant for Puppets in Merrill Music Class](#)
- [Arts Summit](#)

DPI Fine Arts Sites

- [Fine Arts and Creativity Education](#)
- [Fine Arts Pedagogy; Teacher Licensure](#) - fine arts
- Wisconsin Academic Standards posters:
 - [Art and Design](#)
 - [Dance](#)
 - [Music](#)
 - [Theatre](#)



Events

Professional Development at WCME in Waunakee

- Disciplinary Literacy Tools in the Arts (AM session) and Student Learning Objectives in the Arts (PM session) February 8, 2014; [Registration](#)

Additional Events

- [Birch Creek Music Performance Center](#) - Egg Harbor
- [Horizons School Matinee Series](#) - UW-Whitewater
- [Woodson Art Museum](#)
- [UW-La Crosse Continuing Education Sessions](#)
- [UW-Stevens Point Auditions for Fall 2014](#) - Feb. 7, 14 & 21, 2014: Application Deadline - Feb. 3, 2014; Questions? dance@uwsp.edu
- 2014 VSA International Young Soloists Competition – Deadline January 27, 2014; Details - www.kennedy-center.org/IYS
- VSA Call for Art; Deadline February 3, 2014; Details - http://vsawis.org/exhibitions_sales/call_for_art/.
- [VSA Wisconsin Events](#)
- [WAEA Potawatomi Grants](#) - Application
- [WCME Center Events](#)

Contact [Julie Palkowski](#) with news for future newsletters.

Past Newsletter Issues