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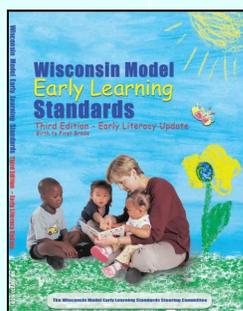
Volume II, Issue 6

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Early Childhood and the Arts

We have an awesome responsibility supporting the artistic development of the students in our care, from early childhood to high school. Each step in a learners journey gives us opportunities to foster the mastery of multiple skills and knowledge in the arts. The Fine Arts and Creativity home page and the newsletter offer materials for fine arts educators to utilize in their instructional practice at various levels. Resources specifically for the instruction of our youngest learners, birth to first grade, can be found within the Wisconsin Model Early Learning Standards guide. Performance Standard B.EL.2 within the guide connects to the arts, stating students will “express self creatively through music, movement, and art.”



Another resource to review is shared within page 3. This may be used either by individuals or in Professional Learning Communities (PLC). This document is meant to inform and inspire your practice as an arts educator working with our youngest learners.

Additional resources and PLC materials with an arts education focus are being developed for: Arts Integration, Career Readiness, Gifted and Talented, and

Inclusive Arts areas. Please share your ideas for additional PLC topics and resources.

Thank you for your work in arts education.



-Julie

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“Kudos”

Beginning 5th Grade Band Students from Spring Road and Hoover Elementary in Neenah under the direction of Heather Shebesta shared their budding musical skills while raising funds for the Salvation Army Red Kettle Campaign. Students played folk and holiday songs for 30 minutes between the doors at the Neenah Festival Foods on Friday, December 13, 2013. Four shifts of musicians gave their time and talents to help those in need. Thank you to the family, friends and community for their support.



Congratulations to the Janesville Parker High School Orchestra, Middleton High School Concert Band, Mt. Horeb High School Concert Choir, Oregon High School Ladies Contemporary Choir, Stoughton High School Madrigal Choir, Sun Prairie High School Jazz Band, Verona Area High School Choir, Waunakee High School Concert Choir, and WYSO Sinfonietta and Orchestra Ensembles for their performances in the Sounds of the Season broadcast. A special thank you to the Wisconsin Youth Symphony Orchestra, WMTV, and sponsors for supporting



Additional education sites:
[Annenberg Learner](#)
[ArtsEdge: Multimedia Art of Education \(AOE\)](#)
[BadgerLink](#)
[BBC Learning Zone](#)
[From the Top](#)
[MAM Teacher Resources](#)
[PBS Arts](#)
[Teaching Channel](#)
[Teaching Today - WI](#)

Just in Time – Professional Development



Milwaukee Art Museum Resources - Check this [link](#) for lesson plans and [information](#). Thanks to the Terri and Verne Holoubek Family Foundation, individual Wisconsin K–12 teachers who present a valid school ID or pay stub will receive free admission to the Museum.



Exploring Symmetry through Dance - Grades 3-5. 10 minutes; Students use dance to demonstrate understanding of symmetry



Using Non Traditional Sounds - Grades 9-12. 14 minutes video. Students compose music using non-traditional string sounds.



Broadway or Bust - Grades 6-12. PBS series about performance skills, highlighting participants from the 2012 National High School Musical Theater Awards.

Creativity Education

What creative practices have you been using within your classroom to support student learning? Share by submitting ideas within the online site - [Creative Classrooms](#) for future issue consideration. Check the resources below to learn more about creativity in education.

- [Creativity Education and Research](#) - Scoop.it! page
- [DPI Creativity Education](#) website
- [WIFACE diigo](#) site

Creative Sparks

The Creative Sparks Award is sponsored by the Wisconsin Music Educators Association with the purpose of recognizing creative music programs in Wisconsin.

Congratulations to the 2013 [Award Recipients](#) -

- Jackie Vandenberg , Jackson Elementary School Music
- Robert Rosen, Very Young Composers of Central Wisconsin

Honorable mentions were awarded to Karla Hulne, Anthony Cao, and Michael Ross.

Disciplinary Literacy Arts Sessions

DISCIPLINARY LITERACY IN THE ARTS
TIP SHEET

Disciplinary Literacy (DL) – Wisconsin Definition
 “Disciplinary literacy is defined as the confluence of content knowledge, experiences, and skills merged with the ability to read, write, listen, speak, think critically and perform in a way that is meaningful within the context of a given field.”

What does DL mean for arts educators?
 For the arts, this definition supports the continued building of skills, knowledge, and techniques while focusing on the art form’s elements. Fine Arts educators will still be fostering students’ experiences with the arts through exploring, creating, responding, and performing.

Disciplinary Literacy is NOT:

- the same as core content reading (Shanklin, 2012)
- “one language arts class”
- a “fill all” to replace general reading strategies (Kilgus, 2012)
- focused on every teacher’s reading teacher (Duggan-Lytle et al., 2012)

Disciplinary Literacy IS:

- aligned as what we teach versus how we teach
- explicit, the content knowledge, experiences, and skills needed to develop proficiency
- a set of tools (reading, writing, listening, speaking, thinking, and performing) to support a more in-depth study of a content area.

The arts have unique symbolic systems of communication, allowing people across countries, cultures, and time to connect. The brain uses its three networks which may include letters, numbers, icons, words, and various images and makes meaning of the ideas. The symbols are representative ideas and messages for the human community. These “informational text” provides opportunities for the learner to interpret and then apply through exploring, creating, responding, and performing.

This resource provides DL Arts examples and information about DL Tools in the Arts. [Tip Sheet](#)

Session for DL Tools in the Arts- Feb. 8, 2014 (AM) at the WCME center in Waunakee. Details

Additional professional development options, including an online site, are being developed for your use with this topic. Please contact [Julie Palkowski](#) if your district is interested in

SKYPE, a phone conference, online option, or a webinar. These options, along with online networking groups, are being developed for professional development in arts education. Thank you for your patience as these options are being developed.

WI Examples of DL in the Arts

Here are a few examples of how Wisconsin fine arts educators are using Disciplinary Literacy (DL) Tools in the Arts.

Click on the [link](#) or picture. Please share additional resources that you find helpful in your work.

Disciplinary Literacy Tools in the Arts From the Field

Here are lesson ideas from Wisconsin fine arts teachers. These have been shared in previous newsletters, however, this time, lessons highlight which one or several of the Disciplinary Literacy (DL) Tools were naturally integrated within the arts lesson. If you would like to submit a DL Tools strategy that highlights an arts concept, please complete the [“From the Field”](#) idea form.

Title - Summative Assessment of a Performing Ensemble
 Shared by [Stacy Gustafson](#), St. Croix School District
Description: Using Google Docs and the 80/20 performance based rubric, we have created a Google form so students can submit a prefinal evaluation of their group final performances.

Title - Investigating Space in a unique way: Giocetti Inspired Sculptures
 Shared by [Mary Elizabeth Krugel](#), Puchego-Pervey School District
Description: Sharing space in a unique way, three-dimensional human forms created out of pipe cleaners and paper-mache each take on a life of their own. Sharing their space with a partner, students consider the space between the two human sculpture forms and paint them in a general manner. Negative space becomes just as important as positive as students experiment with the forms on paper. [View Details](#)

Title - Lincoln Portrait - Understanding the Narration
 Shared by [Katie Cassiday](#), Rainbow School District
Description: The Lincoln Portrait is a musical composition by Aaron Copland with narration highlighting some of Abraham Lincoln’s speeches. This in-class activity was done in preparation of Madison Symphony Orchestra concert visit.
Process:
 • The teacher read the narration to the class.
 • The class was given 15 minutes to read and understand on the white board.
 • The class together defined unknown words.
 • In the class, they read the narration, and answered the questions in the second column.
 • Vocabulary building cards were used and based on the readings developed by the Madison Symphony Orchestra. These were shared into different categories.
 More details are available online - [Fine Arts Professor: Music](#)

Title - Origen Act Shared by Katie Cassiday, Rainbow School District
Description: Human faces, artist, shares the art of origami with Wisconsin students at the Wisconsin Museum. [View Details](#)

Title - Red String
 Shared by [Victoria Duggan-Lytle](#), Westboro Unified School District
Description: Students and the staff member made for each month, completing a specific task. The tasks are based on themes (learning, offering challenges that develop skills in business, identification of art elements, application of study, and creation of a piece highlighting the concept explored). [View Details](#)

Wisconsin Fine Arts Educators - DL Tools in the Arts Examples

Visit past newsletter issues [2012-13 #7 & 8](#) to learn more about DL and “Informational Text.”

WORDS, #, Images, Auditory Cues

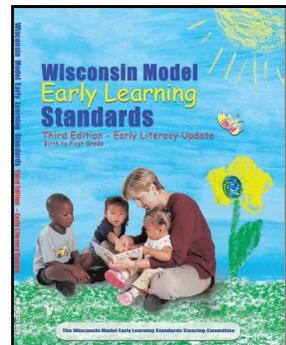


Early Childhood - Arts Resources

The Wisconsin Department of Public Instruction Early Childhood program has several resources focused on early learning standards for children, birth to first grade. The standards layout a solid foundation of experiences that builds positive social relationships, develops knowledge and skills, incorporates creativity, and fosters physical and sensory awareness. Performance Standard B.EL.2 specifically connects to the arts and states that students will “express self creatively through music, movement, and art.” Strategy samples are outlined for each standard.

Please consider the following resources:

- [*Wisconsin Model Early Learning Standards*](#) website
- [*Wisconsin Model Early Learning Standards*](#) guide –
See page 72 arts expression
- [*Wisconsin’s Model Academic Standards*](#)
- [*Wisconsin’s Model Academic Standards for Dance*](#)
- [*Wisconsin’s Model Academic Standards for Music*](#)
- [*Wisconsin’s Model Academic Standards for Theatre*](#)
- [*Wisconsin’s Model Academic Standards for Art and Design Education*](#)



Research Articles/Video Links:

- [Art in Early Childhood: Curriculum Connections](#) - article
- [Listening Table](#) - PBS Kids lesson
- [The Arts in the Early Years Learning Framework](#) - article
- [Music and Intelligence in the Early Years](#) -
Article by J. Feierabend, Ph.D.
- [Lomax & Friends](#) - PBS interactive site



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From the Field



Here are tips and lesson ideas from Wisconsin Arts Teachers. Feel free to email each person if you have additional questions about the ideas. If you would like to share a strategy for future newsletters, please go online and complete the “[From the Field](#)” idea form.

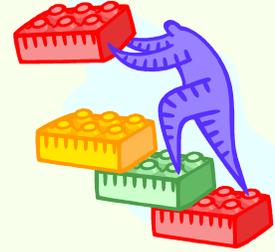


Title - Combining Art, Technology and Writing
Shared by - [Stacie Robelia](#), Spring Valley Elementary
Description - Using the app 'Book Creator' second grade students wrote a story, colored illustrations for their story, took pictures of the illustrations and put it all together in Book Creator.

Title - Building Rhythms with Legos

Shared by - [Karla Wakeen](#), La Crosse School District

Description - “I must say that I used someone else's idea and it took a ton of time to write rhythms on legos. However, the kids loved building and creating rhythms. They couldn't wait to hear their rhythms. It was easy to get them to practice counting. Even Kindergartners were writing rhythms for fun (during free drawing time) because they had become so familiar with notation. Amazing! Our orchestra teacher mentioned that the orchestra students were getting much better with rhythms. Standard Four: Composition, Standard Five: Reading and Notating, Students benefit because they enjoy playing. Using legos to create and practice rhythms has increased student interest and sustainability. Students used legos at Parent/Teacher conferences to show what they had learned. It is a great assessment tool as well.”



Title - Festival of Bands

Shared by - [Amy Fuchs](#), Oak Creek School District

Description - The Oak Creek-Franklin Joint School District proudly presents the 10th Annual Festival of Bands on Saturday January 18, 2014. This district-wide event involves over 850 instrumental music students in grades 5-12.



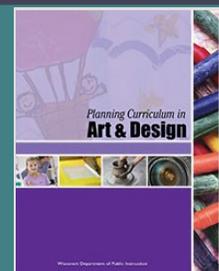
Do you have an instructional strategy, creative assessment method, or engaging resources you use in the classroom that you would like to share about? Consider submitting ideas for an upcoming Fine Arts and Creativity newsletter. Submit ideas to:

- [Kudos](#)- news of honors, events, and special arts awards
- [From the Field](#)- classroom strategy sharing
- [Creative Classrooms](#) – innovative strategies and/or resource use in teaching (Encouragement for any content to submit news.)

NEW – [Planning Curriculum in Art and Design](#)

The updated free guide is available online. No hard copies will be published. A hearty thank you to the co-authors of this guide. Their expertise and willingness to contribute to this resource is to be commended.

Additional programming and curriculum is available in *Wisconsin's Model Academic Standards for Art and Design Education* (2000). You may purchase hard copies of the *Wisconsin's Model Academic Standards for Art and Design Education* (2000) at [DPI Publication Sales](#) or 800-243-8782.



Arts Organization News



The Music Listening Project is a program focused on students in grades 4-6. Visit online for more details.



Wisconsin Arts Board news is available online. Check for weekly updates.



Visit the Wisconsin School Music Association and Center for news and events.



For more news and art and design events check the WAEA website. Also consider having your students participate within the Visual Arts. Classic and Youth Art Month.



Plan ahead and consider having your students participate within the Visioneer's Design Challenge.



The Wisconsin Dance Council offers resources online.



The Alliance for Wisconsin Theatre Educators offers resources online.



Submit a video of your class performing the Concert for Music in Our Schools songs. Deadline - Jan. 31, 2014. [Details](#)



The Kids from Wisconsin!

The Kids from Wisconsin is an excellent learning opportunity for anyone interested in gaining a true professional performance and touring experience! The Kids from Wisconsin is a summer music troupe featuring a 20 person singer/dancer troupe and a 13 piece show band. Dates of Commitment are approximately June 7th through the end of August. The KIDS travel throughout Wisconsin and the Midwest, presenting over 60 performances. [See more information](#)



Crafting Community - UW-Milwaukee Union Art Gallery February 28 – March 28, 2014

Crafting Community is a juried exhibition of secondary student ceramic artwork derived from community-themed curricula. This unique exhibition explores how making material objects through ceramic processes can nurture investigations, conversations and complex understandings of issues and themes that emerge from local communities. The culminating exhibition represents the collaborative efforts of UWM art education and ceramics faculty, local K-12 art educators, and their students who have maintained strong relations with our programs as alumni and partners. This exhibition provides a window into the classroom where exceptional art educators create spaces and curricula that promote student dialogue and investigations through which they can begin to envision and "craft" their own communities through art.

Student Learning Objectives (SLO)s

- [SLO Examples in the Arts](#) – other states
- SLO WI Examples: [Art](#), [Choir](#), [Dance](#), [Instrumental Music](#), [General Music](#), and [Theatre](#).
- [SLO in the Arts Tip Sheet](#)

SLO Arts Sessions -

- Jan. 30, 2014 (PM), Oak Creek East MS, [Details](#)
- Feb. 8, 2014 (PM) WCME center in Waunakee, [Details](#)

Contact [Julie Palkowski](#) for online professional development opportunities, a phone conference, or a webinar for this topic.



Arts Standards

At this time the current academic standards encouraged are the Wisconsin Academic Learning Standards. There is no timeline of updates for any of the content standards. The [DPI Fine Arts website](#) offers links to the Wisconsin Academic Learning Standards for each of the arts areas. These standards can be found online at- [Art and Design Education](#) , [Dance Education](#), [Music Education](#), [Theatre Education](#) Standards posters: [Art and Design](#), [Dance](#), [Music](#), [Theatre](#)

On the national scene, the National Coalition for Core Arts Standards (NCCAS) has scheduled a final public review of the draft PreK-12 voluntary arts standards in dance, media arts, music, theatre, and visual arts - February 14, 2014, and close February 28. A draft copy of the revised standards will be available at <http://nccas.wikispaces.com> on January 30. Please visit this site to participate within the review. [Press Release](#)



Educator Effectiveness

More information is available online at:

- [Wisconsin Educator Effectiveness State System Website](#)
- [Wisconsin Educator Effectiveness State System Help Desk](#)
- [Wisconsin Department of Public Instruction and Teachscape Welcome!](#)

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[Music Education and Research](#)



[WIFACE](#) - arts education diigo links



State Superintendent News

Wisconsin Department of Public Instruction updates are provided online. Highlights recently posted include:

[DPI Site](#) - latest news and links

[Agenda 2017: Every Child a Graduate, College and Career Ready](#)

[DPI ConnectEd](#) - arts articles

- [Raps Reach Special Education Students](#) (October 2013)
- [Compassion Art and Writing in La Crosse](#) (October 2013)
- [Arts in Education Week](#) (September 2013)
- [Arts Planning Grant](#) (August 2013)
- [Painting on the Walls in Merrill](#) (July 2013)
- [Creative Expression in Bad River](#) (June 2013)
- [Art Achievements- Google, Saul Bell Design](#) (May 2013)
- [Doodle Art Finalist](#) (May 2013)
- [Jazz Inspires, Elevates – Especially in Wisconsin?](#) (April 2013)
- [Best Music Communities](#) (April 2013)
- [Learning Highlights](#) (March 2013)
- [Music and Art Highlighted in March](#) (February 2013)
- [Music Visits in Howard-Suamico](#)
- [Grant for Puppets in Merrill Music Class](#)
- [Arts Summit](#)
- [Arts and Humanities Month](#) (October 2012)

DPI Fine Arts Sites

- [Fine Arts and Creativity Education](#)
- [Fine Arts Pedagogy; Teacher Licensure](#) - fine arts
- Wisconsin Academic Standards posters:
 - [Art and Design](#)
 - [Music](#)
 - [Dance](#)
 - [Theatre](#)



Events

Professional Development at WCME in Waunakee

- Disciplinary Literacy Tools in the Arts (AM session) and Student Learning Objectives in the Arts (PM session) February 8, 2014; [Registration](#)

Additional Events

- [Birch Creek Music Performance Center](#) - Egg Harbor
- [Horizons School Matinee Series](#) - UW-Whitewater
- [Whitehouse Student Film Festival](#) - Deadline Jan. 29, 2014
- [Woodson Art Museum](#)
- [UW-La Crosse Continuing Education Sessions](#)
- [UW-Stevens Point Auditions for Fall 2014](#) - Feb. 7, 14 & 21, 2014: Application Deadline - Feb. 3, 2014; Questions? dance@uwsp.edu
- 2014 VSA International Young Soloists Competition – Deadline January 27, 2014; Details - www.kennedy-center.org/IYS
- VSA Call for Art; Deadline February 3, 2014; Details - http://vsawis.org/exhibitions_sales/call_for_art/
- [VSA Wisconsin Events](#)
- [WAEA Potawatomi Grants - Application](#)
- WAEA Art Teacher Idea Exchange - Wisconsin Rapids February 8, 2014; RSVP by January 20, 2014, with dustin.anderson@wrps.net about details and cost.
- [WCME Center Events](#)

Past Newsletter Issues