



EARLY COLLEGE CREDIT Program

The Early College Credit Program at UWM allows students to get a head start on college by earning college credit while still enrolled in high school! Students can take courses in the Fall, Spring and Summer terms here at UWM. All Wisconsin High School students are eligible to apply to their high school. UW-Milwaukee only accepts high school juniors and seniors into the program. Freshmen and sophomores, feel free to contact us with questions.

ADMISSION STANDARDS and OTHER INFORMATION

- » Students must have a 3.5 GPA in their desired area of study and/or overall GPA, and also be on track to meet UWM's general course completion requirements. Students who are near this requirement may still be admitted but must receive departmental approval.
- » Cost: Depending on if the course is taken for high school credit as well as college credit, 25% of the reduced tuition may be billed to the family.
- » Courses: Students are welcome to consider any course for which they meet the prerequisite. Course approval and admittance into the program does not guarantee a seat in the course. Enrollment is based upon seat availability.

APPLYING FOR ECCP

Step One:

Gain approval from your high school by completing the ECCP form and submitting it to your high school by the following deadline: March 1st for fall courses – October 1st for spring courses.

Consider the highlighted list of courses on the backside of this sheet as well as our prior semesters' schedule of classes (uwm.edu/schedule) when completing this form. You will only be allowed to take courses you list on this form.

Consider listing multiple courses even if you only intend to enroll in one. Many courses reach capacity prior to the Early College Credit enrollment date.

Step Two:

Submit an application to UWM on apply.wisconsin.edu – do not pay the application fee or complete the essay portion.

Step Three:

Send an official high school transcript and copy of approval form to UWM.

Step Four:

Submit a list of the high school courses you will be taking while you are also taking ECCP course(s) at UWM.

All steps above must be completed by the following deadline: August 1st for fall courses – December 1st for spring courses





EARLY COLLEGE CREDIT HIGHLIGHTED COURSES

When completing your paperwork, consider some of these great course options. You may also consider UWM's prior year's schedule of classes for additional possibilities (uwm.edu/schedule).

DANCE 111

Ballet 1

This beginning level class introduces ballet principles for those with little or no previous studio training. Alignment, verticality, and basic ballet movements are stressed.

DANCE 115

Jazz Dance 1

Basics of percussive and lyrical jazz styles.

FILM 203

Media Workshop

Lab tutorial consisting of intermedia exercises and class projects. Specific credits announced in Schedule of Classes whenever course is offered.

MUSIC 30

University Community Band

A concert band which performs concerts on and off campus. Designed as a continuing playing experience for students.

MUSIC 100

Intro to Classical Music

A guide to musical enjoyment and understanding, including listening experiences in the various styles and forms of music, through assigned reading, the use of recorded music, sound films and attendance at concerts. Not accepted as part of a Music major.

THEATRE 108

Intro to Musical Theatre

Techniques of acting and singing in the performance of musical theatre. Classroom exercises, lectures, and classroom performance assignments.

COMPUTER SCIENCE 150

Survey of Computer Science

A survey of computer science. Topics include data storage and manipulation, operating systems and networks, algorithms and data structures, programming languages, artificial intelligence, and computability.

EDUCATIONAL POLICY 111

Introduction to Community Change and Engagement

Basic concepts and strategies for community change and engagement.

EDUCATIONAL POLICY 112

Introduction to Community Education

This course will examine the history of community education and discuss the role of education within a community setting.

EDUCATIONAL POLICY 113

The Milwaukee Community

An overview of communities and neighborhood groups in Milwaukee.

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EDUCATIONAL POLICY 114

Community Problems

This course will examine how social problems impact upon communities and neighborhoods, how they are defined, and how these definitions influence social policies and programs.

HEALTH SCIENCES 101

Intro to Health & Disease

A survey of health promotion and disease prevention including fitness, nutrition, disease transmission, mental health, drug use, and other current health-related topics.

HEALTH SCIENCES 222

Language of Medicine

Medical terms used in oral and written communication; reviews terminology by body system with emphasis on application.

THERAPEUTIC RECREATION 103

Intro to Leisure

Introductory survey of the historical, philosophical, sociological, developmental, and cultural aspects of recreation, leisure, and play.

THERAPEUTIC RECREATION 202

Disability: Society and Person

Goals are to introduce and sensitize students to individuals with disabilities and to enable students to understand the psychological and social impact of disability.

THERAPEUTIC RECREATION 203

Therapeutic Rec Process

Study of Therapeutic Recreation (TR) process including the values and underpinning of practice, and the inter-relationships between TR, health care and human service professionals.

NURSING 110

Introduction to Global Health

An overview of the broad field of global health, using the U.N. Sustainable Development Goals as a guiding framework.

NURSING 204

Global Maternal & Child Health

Critical issues impacting the health of mothers, newborns and children, using a global perspective and a life course analytical approach.

BIOMEDICAL SCIENCES 232

Intro to Nutrition

Fundamentals of human nutrition, functions and requirements of nutrients, nutritional needs throughout the life cycle.

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INFORMATION SCIENCE 120

Information Tech Ethics

Comprehensive overview of the current ethical issues in information and technology use.

AFRICAN & AFRICAN DIASPORA STUDIES 100

Black Reality

An introduction to key concepts, structures, and institutions in African-American societies.

ANTHROPOLOGY 103

Approaches to Archeology

Why and how extinct cultures are studied. Current archaeological approaches, reconstructing past environments, ethnographic analogy, experimental archaeology.

AMERICAN INDIAN STUDIES 101

Intro to American Indian Studies

Indigenous experience in the land now called U.S.A.; colonization, tradition and spirituality, indigeness and sovereignty; current issues, e.g., language preservation, treaty rights, social justice. Theoretical approaches.

ART HISTORY 111

Entertainment Arts: Film, Television and the Internet

History of film, television, and the Internet. Focus on economic and aesthetic features of these media and interrelationships among them. Models for critiquing each form.

ASTRONOMY 103

Survey of Astronomy

History of astronomy; planets; stellar evolution, nucleosynthesis; death of stars: white dwarfs, neutron stars, black holes; galaxies and quasars; expansion of the universe, dark matter; the big bang.

BIOLOGICAL SCIENCES 100

Survey of Zoology

Survey of the animal kingdom, with emphasis on the importance of animals to humans. Study of phyla as represented by types, classification, structure, and life histories. Introduction to cytology, genetics, evolution, and ornithology. 2 hrs lec, 2 hrs lab.

CELTIC STUDIES 133

Celtic Crossings

Interdisciplinary exploration of the archaeology, history, literature, language, myth, and arts of the Celtic peoples (Cornish, Irish, Scots, Welsh, Manx, Breton, & Galician).

CRIMINAL JUSTICE 110**Intro to Criminal Justice**

Survey of the present structure, philosophy, procedures, future prospects of police, courts, corrections, and of the penal system in American society.

ECONOMICS 100**Introductory Economics**

A one semester survey of current national and international economic problems. Useful as preparation for Econ 103 and 104. Not required of economics majors.

ETHNIC STUDIES / HMONG 265**Hmong Americans**

Hmong American history, the effects of the Vietnam War on Hmong culture, and the history of the resulting refugee immigrants in America.

ETHNIC STUDIES / LGBT 275**Queer Migrations**

How gender, race, and sexuality shape the migration processes; how concerns about sexuality shape U.S. immigration and citizenship policy; how mass migrations transform diverse queer communities.

FRENCH 103**First Semester French**

For students who have not studied French previously. Oral practice, grammar, and reading. Language laboratory required.

FRENCH 325**Intensive Grammar & Usage**

Grammatical structures; levels of styles; written accuracy and proficiency.

FILM STUDIES 111**Entertainment Arts: Film, TV, Net**

History of film, television, and the internet. Focus on economic and aesthetic features of these media and interrelationships among them. Models for critiquing each form.

FILM STUDIES 205**History of Film 1**

The technology, style, history, and theory of the medium. Aesthetic advances from silent to color and sound films. Contributions of various nationalities and artists.

FILM STUDIES 290**Intro to Film Studies**

Analysis of formal, thematic, and generic components of narrative, documentary, and avant garde filmmaking.

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FILM STUDIES 291**Introduction to TV Studies**

The forms, images, and narratives particular to television.

GLOBAL STUDIES 201**Intro to Global Studies 11**

Fundamental aspects of globalization; how economic, political, and cultural globalism affects contemporary societies.

ARABIC 101**First Semester Arabic**

For students with no previous knowledge of Arabic. Emphasis on one standard dialect. Language laboratory required..

ARABIC 201**Third Semester Arabic**

Continuation of 102. Further practice in the standard language. Study of weak verbs and quadrilateral verbs. Relative and conditional sentences.

CHINESE 101**First Semester Chinese**

Beginning Chinese for students with no previous knowledge of the language.

CHINESE 201**Third Semester Chinese**

Continuation of Chinese 102(Linguis 122).

CLASSICS 101**Greek and Latin in English Words**

A comprehensive study of the basic Greek and Latin word elements underlying modern English usage and their Indo-European background.

CLASSICS / HISTORY 274**Ancient Egyptian Civilization**

A comprehensive study of the basic Greek and Latin word elements underlying modern English usage and their Indo-European background.

GERMAN 203**Third Semester German**

Continuation of German 102.

GREEK 103**First Semester Greek**

Systematic introduction to the morphology, syntax, and vocabulary of ancient Greek.

HEBREW STUDIES 100**Intro to Judaism**

Laws, beliefs, rituals, and holidays of the Jewish religion and people; development of Judaism.

HEBREW STUDIES 230**Bible Stories**

Introduction to the central stories of the Hebrew Bible with particular attention to their literary, aesthetic, social and moral meanings

HEBREW STUDIES 231**Old Testament**

The books of the Jewish Scriptures/Christian Old Testament; brief survey of history of ancient Israel. Emphasis on reading biblical texts as ancient religious literature.

JAPANESE 101**First Semester Japanese**

Beginning Japanese for students with no previous knowledge of the language.

JAPANESE 201**Third Semester Japanese**

Continuation of Japan 102, with some emphasis on the practice of Japanese writing.

LATIN 103**First Semester Latin**

A systematic introduction to the morphology, syntax, and vocabulary of Latin.

POLISH 101**First Semester Polish**

A systematic introduction to the Polish language.

POLISH 201**Third Semester Polish**

Review of grammar and readings.

RUSSIAN 101**First Semester Russian**

A systematic introduction to the Russian language.

RUSSIAN 201**Third Semester Russian**

Review of grammar; practice in speaking, reading, and translation with integrated laboratory work.

RUSSIAN 260**Topics in Slavic Culture**

Exploration of a topic related to Slavic or folklore.

SCANDANAVIAN STUDIES 101**First Semester Swedish**

Introductory course for students who have not studied Swedish previously. Oral practice, grammar, and reading.

GEOSCIENCES 100**Intro to Earth**

Study of earth processes and materials as they relate to man and the environment. Lec, lab.

GEOSCIENCES 102**Principles - Historical Geneology**

Principles for interpreting the physical and paleontological history of the earth using case studies from the rock record. 2 hrs lec, 3 hrs lab.

GEOSCIENCES 109

Dinosaurs

The natural history of dinosaurs and how geologists and paleontologists reconstruct that history.

GEOGRAPHY 115

Globalization & Economic Development

Geographic perspectives on world economy: geographic organization of contemporary production and consumption around the world; historical development of capitalist economy; economic geography of globalization processes.

GEOGRAPHY 128

Caves and Caving

An introduction to the science of speleology, to the underground world of caves, and to the techniques and history of caving.

GEOGRAPHY 140

Urban Environment

Site and situation, central functions, spatial patterns of socio-economic and demographic characteristics of urban population. Spatial patterns of urban economy.

HISTORY 131

World History to 1500

Global perspective on the development of the civilizations of Europe, Africa, Asia, and the Americas from prehistoric times to the dawn of the modern era.

HISTORY 150

Multicultural America

Cross-cultural study of U.S. ethnic and racial identities through materials from literature, history, and the media, with attention to African-, Asian-, Hispanic-, and Native-American experiences.

HISTORY 200

Historical Routes Contemporary Issues

This course examines the historical dimensions and demonstrates the importance of historical thinking for the understanding of contemporary problems and crises.

HISTORY 262

Native American History to 1887

A survey of Native American history from aboriginal times to 1887. Emphasis will be placed on American policies and change within Indian societies.

HISTORY 280

Islamic Civilization 500-1258

The rise and spread of Islam in medieval times; its social and political history and its contribution to world civilization.

HISTORY 287

Vietnam War

A political, social, and cultural history of the Vietnamese and American dimensions of the war in Vietnam.

JEWISH STUDIES 261

Holocaust in Word & Image

Holocaust literature and film; issues of representation and memory. Texts include memoirs, graphic novels, fiction, and documentaries.

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LATINO 101

Intro to Latino Studies

Analyses of the historical and structural forces which have shaped the experience of Latinos in the U.S., including the relationship between Latinos and social institutions.

PHILOSOPHY 101

Intro to Philosophy

Introduction to the philosophical thinking through examination of such topics as Plato's and Aristotle's contribution to Western civilization; free will and moral responsibility; God, morality, and knowledge.

PHILOSOPHY 111

Intro to Logic

Students learn a broad variety of fundamental logical methods - techniques used to identify, analyze, model, evaluate, and criticize different types of real-world reasoning.

PHILOSOPHY 211

Elementary Logic

Introduction to traditional and modern logic; the concepts of argument, validity; proof, fallacy, persuasion, and reasoning; the development of certain practical skills.

POLITICAL SCIENCE 105

Multicultural America

An introduction to minority voting rights, the Voting Rights Acts, and minority representation.

RELIGIOUS STUDIES 250

Topics in Religious Studies

Focus on a particular religion or religious issue.

PORTUGUESE 103

First Semester Portuguese

Beginner-level Portuguese; listening, speaking, reading, writing, and grammar.

PORTUGUESE 203

Third Semester Portuguese

Intermediate-level continuation of Portugus 104. Development of listening, speaking, reading, and writing; review of first-year grammatical concepts. Readings in modern literary and non-literary texts.

SPANISH 318

Advanced Speaking and Learning

Development of oral proficiency in relation to Hispanic culture.

WOMEN & GENDER STUDIES 150

Multicultural America

Cross-cultural and interdisciplinary study of U.S. ethnic and racial identities and experiences, with special attention paid to women's and gender issues.