The Early College Credit Program at UWM allows students to get a head start on college by earning college credit while still enrolled in high school! Students can take courses in the Fall, Spring and Summer terms here at UWM. All Wisconsin High School students are eligible to apply to their high school. UW-Milwaukee only accepts high school juniors and seniors into the program. Freshmen and sophomores, feel free to contact us with questions.

ADMISSION STANDARDS and OTHER INFORMATION

Students must have a 3.5 GPA in their desired area of study and/or overall GPA, and also be on track to meet UWM’s general course completion requirements. Students who are near this requirement may still be admitted but must receive departmental approval.

Cost: Depending on if the course is taken for high school credit as well as college credit, 25% of the reduced tuition may be billed to the family.

Courses: Students are welcome to consider any course for which they meet the prerequisite. Course approval and admittance into the program does not guarantee a seat in the course. Enrollment is based upon seat availability.

Step One:
Gain approval from your high school by completing the ECCP form and submitting it to your high school by the following deadline: March 1st for fall courses – October 1st for spring courses.

Consider the highlighted list of courses on the backside of this sheet as well as our prior semesters’ schedule of classes (uwm.edu/schedule) when completing this form. You will only be allowed to take courses you list on this form.

Consider listing multiple courses even if you only intend to enroll in one. Many courses reach capacity prior to the Early College Credit enrollment date.

Step Two:
Submit an application to UWM on apply.wisconsin.edu – do not pay the application fee or complete the essay portion.

Step Three:
Send an official high school transcript and copy of approval form to UWM.

Step Four:
Submit a list of the high school courses you will be taking while you are also taking ECCP course(s) at UWM.

All steps above must be completed by the following deadline: August 1st for fall courses – December 1st for spring courses.
DANCE 111  
Ballet 1  
This beginning level class introduces ballet principles for those with little or no previous studio training. Alignment, verticality, and basic ballet movements are stressed.

DANCE 115  
Jazz Dance 1  
Basics of percussive and lyrical jazz styles.

FILM 203  
Media Workshop  
Lab tutorial consisting of intermedia exercises and class projects. Specific credits announced in Schedule of Classes whenever course is offered.

MUSIC 30  
University Community Band  
A concert band which performs concerts on and off campus. Designed as a continuing playing experience for students.

MUSIC 100  
Intro to Classical Music  
A guide to musical enjoyment and understanding, including listening experiences in the various styles and forms of music, through assigned reading, the use of recorded music, sound films and attendance at concerts. Not accepted as part of a Music major.

THEATRE 108  
Intro to Musical Theatre  
Techniques of acting and singing in the performance of musical theatre. Classroom exercises, lectures, and classroom performance assignments.

COMPUTER SCIENCE 150  
Survey of Computer Science  
A survey of computer science. Topics include data storage and manipulation, operating systems and networks, algorithms and data structures, programming languages, artificial intelligence, and computability.

EDUCATIONAL POLICY 111  
Introduction to Community Change and Engagement  
Basic concepts and strategies for community change and engagement.

EDUCATIONAL POLICY 112  
Introduction to Community Education  
This course will examine the history of community education and discuss the role of education within a community setting.

EDUCATIONAL POLICY 113  
The Milwaukee Community  
An overview of communities and neighborhood groups in Milwaukee.

EDUCATIONAL POLICY 113  
The Milwaukee Community  
An overview of communities and neighborhood groups in Milwaukee.

EDUCATIONAL POLICY 114  
Community Problems  
This course will examine how social problems impact upon communities and neighborhoods, how they are defined, and how these definitions influence social policies and programs.

HEALTH SCIENCES 101  
Intro to Health & Disease  
A survey of health promotion and disease prevention including fitness, nutrition, disease transmission, mental health, drug use, and other current health-related topics.

HEALTH SCIENCES 222  
Language of Medicine  
Medical terms used in oral and written communication; reviews terminology by body system with emphasis on application.

THERAPEUTIC RECREATION 103  
Intro to Leisure  
Introductory survey of the historical, philosophical, sociological, developmental, and cultural aspects of recreation, leisure, and play.

THERAPEUTIC RECREATION 202  
Disability: Society and Person  
Goals are to introduce and sensitize students to individuals with disabilities and to enable students to understand the psychological and social impact of disability.

THERAPEUTIC RECREATION 203  
Therapeutic Rec Process  
Study of Therapeutic Recreation (TR) process including the values and underpinning of practice, and the interrelationships between TR, health care and human service professionals.

NURSING 110  
Introduction to Global Health  
An overview of the broad field of global health, using the U.N. Sustainable Development Goals as a guiding framework.

NURSING 204  
Global Maternal & Child Health  
Critical issues impacting the health of mothers, newborns and children, using a global perspective and a life course analytical approach.

BIOMEDICAL SCIENCES 232  
Intro to Nutrition  
Fundamentals of human nutrition, functions and requirements of nutrients, nutritional needs throughout the life cycle.

BIOMEDICAL SCIENCES 232  
Intro to Nutrition  
Fundamentals of human nutrition, functions and requirements of nutrients, nutritional needs throughout the life cycle.

INFORMATION SCIENCE 120  
Information Tech Ethics  
Comprehensive overview of the current ethical issues in information and technology use.

AFRICAN & AFRICAN DIASPORA STUDIES 100  
Black Reality  
An introduction to key concepts, structures, and institutions in African-American societies.

ANTHROPOLOGY 103  
Approaches to Archaeology  
Why and how extinct cultures are studied. Current archaeological approaches, reconstructing past environments, ethnographic analogy, experimental archaeology.

AMERICAN INDIAN STUDIES 101  
Intro to American Indian Studies  
Indigenous experience in the land now called U.S.A.; colonization, tradition and spirituality, indigenousness and sovereignty; current issues, e.g., language preservation, treaty rights, social justice. Theoretical approaches.

ART HISTORY 111  
Introduction to American Indian Studies  
Indigenous experience in the land now called U.S.A.; colonization, tradition and spirituality, indigenousness and sovereignty; current issues, e.g., language preservation, treaty rights, social justice. Theoretical approaches.

AMERICAN INDIAN STUDIES 101  
Intro to American Indian Studies  
Indigenous experience in the land now called U.S.A.; colonization, tradition and spirituality, indigenousness and sovereignty; current issues, e.g., language preservation, treaty rights, social justice. Theoretical approaches.

ASTRONOMY 103  
Survey of Astronomy  
History of astronomy; planets; stellar evolution, nucleosynthesis; death of stars: white dwarfs, neutron stars, black holes; galaxies and quasars; expansion of the universe, dark matter; the big bang.

BIOLOGICAL SCIENCES 100  
Survey of Zoology  
Survey of the animal kingdom, with emphasis on the importance of animals to humans. Study of phyla as represented by types, classification, structure, and life histories. Introduction to cytology, genetics, evolution, and ornithology. 2 hrs lec, 2 hrs lab.

CELTIC STUDIES 133  
Celtic Crossings  
Interdisciplinary exploration of the archaeology, history, literature, language, myth, and arts of the Celtic peoples (Cornish, Irish, Scots, Welsh, Manx, Breton, & Galician).
ANALYSIS OF FORMAL, THEMATIC, AND GENERIC
Intro to Film Studies
FILM STUDIES 290

INTRODUCTION TO TV STUDIES
The forms, images, and narratives particular to television.

GLOBAL STUDIES 201
Intro to Global Studies 11
Fundamental aspects of globalization; how economic, political, and cultural globalization affects contemporary societies.

ARABIC 101
First Semester Arabic
For students with no previous knowledge of Arabic. Emphasis on one standard dialect. Language laboratory required.

ARABIC 201
Third Semester Arabic

CHINESE 101
First Semester Chinese
Beginning Chinese for students with no previous knowledge of the language.

CHINESE 201
Third Semester Chinese
Continuation of Chinese 102 (Linguis 122).

CLASSICS 101
Greek and Latin in English Words
A comprehensive study of the basic Greek and Latin word elements underlying modern English usage and their Indo-European background.

CLASSICS / HISTORY 274
Ancient Egyptian Civilization
A comprehensive study of the basic Greek and Latin word elements underlying modern English usage and their Indo-European background.

GERMAN 203
Third Semester German
Continuation of German 102.

GREEK 103
First Semester Greek
Systematic introduction to the morphology, syntax, and vocabulary of ancient Greek.

HEBREW STUDIES 100
Intro to Judaism
Laws, beliefs, rituals, and holidays of the Jewish religion and people; development of Judaism.

HEBREW STUDIES 230
Bible Stories
Introduction to the central stories of the Hebrew Bible with particular attention to their literary, aesthetic, social and moral meanings.

HEBREW STUDIES 231
Old Testament
The books of the Jewish Scriptures/Christian Old Testament; brief survey of history of ancient Israel. Emphasis on reading biblical texts as ancient religious literature.

JAPANESE 101
First Semester Japanese
Beginning Japanese for students with no previous knowledge of the language.

JAPANESE 201
Third Semester Japanese
Continuation of Japanese 102, with some emphasis on the practice of Japanese writing.

LATIN 103
First Semester Latin
A systematic introduction to the morphology, syntax, and vocabulary of Latin.

POLISH 101
First Semester Polish
A systematic introduction to the Polish language.

POLISH 201
Third Semester Polish
Review of grammar and readings.

RUSSIAN 101
First Semester Russian
A systematic introduction to the Russian language.

RUSSIAN 201
Third Semester Russian
Review of grammar; practice in speaking, reading, and translation with integrated laboratory work.

RUSSIAN 260
Topics in Slavic Culture
Exploration of a topic related to Slavic or folklore.

SCANDANAVIAN STUDIES 101
First Semester Swedish
Introductory course for students who have not studied Swedish previously. Oral practice, grammar, and reading.

GEOSCIENCES 100
Intro to Earth
Study of earth processes and materials as they relate to man and the environment. Lec, lab.

GEOSCIENCES 102
Principles - Historical Geneology
Principles for interpreting the physical and paleontological history of the earth using case studies from the rock record. 2 hrs lec, 3 hrs lab.
GEOSCIENCES 109  
Dinosaurs  
The natural history of dinosaurs and how geologists and paleontologists reconstruct that history.

GEOGRAPHY 115  
Globalization & Economic Development  
Geographic perspectives on world economy: geographic organization of contemporary production and consumption around the world; historical development of capitalist economy; economic geography of globalization processes.

GEOGRAPHY 128  
Caves and Caving  
An introduction to the science of speleology, to the underground world of caves, and to the techniques and history of caving.

GEOGRAPHY 140  
Urban Environment  
Site and situation, central functions, spatial patterns of socio-economic and demographic characteristics of urban population. Spatial patterns of urban economy.

HISTORY 131  
World History to 1500  
Global perspective on the development of the civilizations of Europe, Africa, Asia, and the Americas from prehistoric times to the dawn of the modern era.

HISTORY 150  
Multicultural America  
Cross-cultural study of U.S. ethnic and racial identities through materials from literature, history, and the media, with attention to African-, Asian-, Hispanic-, and Native-American experiences.

HISTORY 200  
Historical Routes Contemporary Issues  
This course examines the historical dimensions and demonstrates the importance of historical thinking for the understanding of contemporary problems and crises.

HISTORY 262  
Native American History to 1887  
A survey of Native American history from aboriginal times to 1887. Emphasis will be placed on American policies and change within Indian societies.

HISTORY 280  
Islamic Civilization 500-1258  
The rise and spread of Islam in medieval times; its social and political history and its contribution to world civilization.

HISTORY 287  
Vietnam War  
A political, social, and cultural history of the Vietnamese and American dimensions of the war in Vietnam.

JEWISH STUDIES 261  
Holocaust in Word & Image  
Holocaust literature and film; issues of representation and memory. Texts include memoirs, graphic novels, fiction, and documentaries.

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Holocaust literature and film; issues of representation and memory. Texts include memoirs, graphic novels, fiction, and documentaries.

LATINO 101  
Intro to Latino Studies  
Analyses of the historical and structural forces which have shaped the experience of Latinos in the U.S., including the relationship between Latinos and social institutions.

PHILOSOPHY 101  
Intro to Philosophy  
Introduction to the philosophical thinking through examination of such topics as Plato’s and Aristotle’s contribution to Western civilization; free will and moral responsibility; God, morality, and knowledge.

PHILOSOPHY 111  
Intro to Logic  
Students learn a broad variety of fundamental logical methods - techniques used to identify, analyze, model, evaluate, and criticize different types of real-world reasoning.

PHILOSOPHY 211  
Elementary Logic  
Introduction to traditional and modern logic; the concepts of argument, validity; proof, fallacy, persuasion, and reasoning; the development of certain practical skills.

POLITICAL SCIENCE 105  
Multicultural America  
An introduction to minority voting rights, the Voting Rights Acts, and minority representation.

RELIGIOUS STUDIES 250  
Topics in Religious Studies  
Focus on a particular religion or religious issue.

PORTUGUESE 103  
First Semester Portuguese  
Beginner-level Portuguese; listening, speaking, reading, writing, and grammar.

PORTUGUESE 203  
Third Semester Portuguese  

SPANISH 318  
Advanced Speaking and Learning  
Development of oral proficiency in relation to Hispanic culture.

WOMEN & GENDER STUDIES 150  
Multicultural America  
Cross-cultural and interdisciplinary study of U.S. ethnic and racial identities and experiences, with special attention paid to women’s and gender issues.

ECCP enrollment is based on availability of seats in selected courses and approval of the academic department.

Questions? Contact Kathleen Breuer, call 414-229-6357 or email dual-enrollment@uwm.edu