

Draft/Multiple Reading

Wisconsin State Standards Strand

Reading:
Informational Texts
– Craft and
Structure

Grade Level 6-12

Purpose
Use with students
to support
comprehension:
read for multiple
purposes

When to Use
During Reading

Grouping
Whole Group
Small Group
Partners
Individuals

ABOUT THE STRATEGY

DRAFT/MULTIPLE READING is a strategy that improves comprehension by reading and rereading a text for multiple purposes. The purpose of the first-draft reading is to understand the main ideas of a text – what it is about, whose point of view represented, who the characters are, where the text is set – and to become familiar with the language and structure of the text. In second-, third-, and fourth-draft reading, students can overcome any initial confusion, work through the unfamiliarity of the text, and move beyond the literal meaning of the text. Students can read for author’s craft, vocabulary, text structure, or author’s purpose. It is through draft/multiple reading that students can understand how they made inferences and developed their opinions about the text as well as make connections within and between texts. Draft/multiple reading is done during reading. This strategy refines students’ comprehension of a text.

IMPLEMENTATION OF THE STRATEGY

- Select a short text or a portion of a longer text worthy of reading and rereading.
- Set a purpose for the first draft reading, focused on understanding the main ideas of the text. Scaffold as needed, including reading the text aloud with a think-aloud, modeling annotations and/or note taking.
- Set a purpose for rereading (e.g., clarifying confusion, analyzing figurative language, or noticing text structure).
- Set a new purpose and reread. Repeat as needed.

MEASURING PROGRESS

- Teacher observation
- Conferring
- Student annotations and note taking

RESEARCH

Gallagher, K. (2004). *Deeper reading*. Portland, ME: Stenhouse Publishers.

