

# Draft/Multiple Reading

## Wisconsin State Standards Strand

Reading: Literature  
and Informational  
Texts

- Craft and  
Structure

## Grade Level K-5

### Purpose

Use with students  
to support  
comprehension:  
read for multiple  
purposes

### When to Use During Reading

### Grouping

Whole Group  
Small Group  
Partners  
Individuals

## ABOUT THE STRATEGY

DRAFT/MULTIPLE READING is a strategy that improves comprehension by reading and rereading a text for multiple purposes. The purpose of the first-draft reading is to understand the main ideas of a text – what it is about, whose point of view represented, who the characters are, where the text is set – and to become familiar with the language and structure of the text. In second-, third-, and fourth-draft reading, students can overcome any initial confusion, work through the unfamiliarity of the text, and move beyond the literal meaning of the text. Students can read for author's craft, vocabulary, text structure, or author's purpose. It is through draft/multiple reading that students can understand how they made inferences and developed their opinions about the text as well as make connections within and between texts. Draft/multiple reading is done during reading. This strategy refines students' comprehension of a text.

## IMPLEMENTATION OF THE STRATEGY

- Select a short text or a portion of a longer text worthy of reading and rereading.
- Set a purpose for the first draft reading, focused on understanding the main ideas of the text. Scaffold as needed, including reading the text aloud with a think-aloud, modeling annotations and/or note taking.
- Set a purpose for rereading (e.g., clarifying confusion, analyzing figurative language, or noticing text structure).
- Set a new purpose and reread. Repeat as needed.

## MEASURING PROGRESS

- Teacher observation
- Conferring
- Student annotations and note taking

## RESEARCH

Gallagher, K. (2004). *Deeper reading*. Portland, ME: Stenhouse Publishers.