

# Story Writing Frames

## Wisconsin State Standards

Reading: Literature  
- Key Ideas and  
Details

## Grade Level

K-5

## Purpose

Use with students  
to support  
comprehension:  
express ideas  
about a story

## When to Use

During Reading  
After Reading

## Grouping

Whole Group  
Small Group  
Partners  
Individuals

## ABOUT THE STRATEGY

STORY WRITING FRAMES is a strategy that provides students a structure to use when expressing their ideas about a story. As students become proficient at expressing their ideas about a story, they will decrease their use of the STORY WRITING FRAMES and use the structures independently within their own discussions and writing. It is used during and after reading a story. This strategy supports students' comprehension by providing a structure that supports students' ability to express their ideas about a story.

## IMPLEMENTATION OF THE STRATEGY

- Establish the purpose for using the story writing frames.
- Model the use of the story writing frames with the students, using a class text and a think aloud to illustrate your thinking; scaffold as needed.
- Have students read stories and complete the frames either independently or with a partner to demonstrate comprehension.

## MEASURING PROGRESS

- Teacher observation
- Conferring
- Student journaling
- Summary/writing frames post-reading as assessment

## RESEARCH

- Cudd, E. T., & Roberts, L. L. (1987). Using story frames to develop reading comprehension in a 1<sup>st</sup> grade classroom. *The Reading Teacher*, 41(1), 74-79.
- Grant, P. L. (1979). The cloze procedure as an instructional device. *Journal of Reading*, 22(8), 699-705.
- Reutzel, D. R. (1986). Investigating a synthesized comprehension instructional strategy: The cloze story map. *Journal of Educational Research*, 79(6), 343-349.

Name: \_\_\_\_\_

# Story Writing Frames

Use the story writing frame to express your ideas about a story. Record the page number.

The story I read is \_\_\_\_\_.

The author of the story is \_\_\_\_\_.

The story takes place \_\_\_\_\_.

The characters in the story are \_\_\_\_\_.

The problem in the story is \_\_\_\_\_.

First, \_\_\_\_\_.

Next, \_\_\_\_\_.

And then, \_\_\_\_\_.

Last, \_\_\_\_\_.