

DRAFT WISCONSIN STANDARDS FOR ART AND DESIGN

CREATE

Students will generate, develop, and refine artistic work.

K-2
Investigate - Explore studio skills, techniques, materials, tools, and elements and principles of art and design.
Plan - Describe process and choices while creating art.
Make - Create works of art that introduce students to media, care of tools, and basic craftsmanship skills.

3-5
Investigate - Experiment with studio skills, techniques, materials, tools and elements and principles of art and design through practice.
Plan - Brainstorm, discuss, and sketch ideas to solve an art problem.
Make - Utilize more complex media to express an idea and expand knowledge of tools and techniques, with attention to craftsmanship.

6-8
Investigate - Investigate and expand knowledge of studio skills, techniques, materials, tools, and elements and principles of art and design.
Plan - Generate original solutions through exploration and practice.
Make - Engage in experimentation with the expressive qualities of media, tools, and techniques with refined craftsmanship.

9-12
Investigate - Engage in critical thinking, problem solving, and research through elements and principles of art and design studio practices and processes.
Plan - Formulate original concepts by practice, experimentation, and revision.
Make - Develop unique, well-crafted works of art utilizing deliberate choice of media, tools, and techniques.

PRESENT

Students will develop, refine, and convey meaning through the production and presentation of artistic work.

K-2
Develop Meaning - Explore and develop meaning by viewing personal, historical, and contemporary art.
Communicate - Explain artwork through verbal and/or written descriptions using art and design vocabulary.
Share - Share artwork through a presentation or exhibit.

3-5
Develop Meaning - Explore and make connections through comparison of artwork from personal, historical, and contemporary artists.
Communicate - Using art and design vocabulary, communicate ideas and artistic process through verbal and written descriptions.
Share - Create, share, and exhibit pieces from an ongoing artistic portfolio.

6-8
Develop Meaning - Convey meaning and intent through the presentation of personal, historical, and contemporary work and formulation of exhibition narratives.
Communicate - Communicate the contextual meaning of artwork in written and verbal statements.
Share - Curate and exhibit a portfolio of work to convey artistic importance or meaning.

9-12
Develop Meaning - Curate a body of work incorporating personal, historical and contemporary art to communicate one or more points of view.
Communicate - Analyze and describe the impact that an exhibition or collection has on personal awareness of social and cultural beliefs, and contextual understandings.
Share - Curate and exhibit artwork for presentation, portfolio development, and/or preservation.

RESPOND

Students will critically interpret intent and meaning in order to evaluate artistic work.

K-2
Describe - Identify details, basic elements, and subject matter of an artwork.
Analyze - Distinguish between reality and imaginary when describing a work of art.
Interpret - Use details and subject matter to interpret an artwork's mood or meaning.
Inquire - Determine the artist's intent by identifying the details and subject matter.
Evaluate - Use learned art and design vocabulary to express individual opinion of a work.

3-5
Describe - Describe details, subject matter, and the context of an artwork.
Analyze - Compare and contrast how the use of media can influence ideas.
Interpret - Use details, subject matter, and context to interpret an artwork's mood or meaning.
Inquire - Determine an artist's intent by identifying the details, subject matter, and context of an artwork.
Evaluate - Determine and apply criteria for evaluating artworks and practice constructive feedback.

6-8
Describe - Describe details, subject matter, context, and the formal characteristics of an artwork using art and design vocabulary.
Analyze - Compare and contrast the use of media, design principles, and context to influence ideas, emotions, and actions.
Interpret - Interpret the formal and expressive qualities in a work of art or design and integrate those qualities into their own work.
Inquire - Compare and contrast the intent of art based on an analysis of subject matter, details, media, and context.
Evaluate - Create a convincing argument critiquing artwork and design utilizing established criteria, considering style, process, media, and artistic goals.

9-12
Describe - Describe the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.
Analyze - Distinguish the qualities and relationships between the components, style, and preferences communicated by media, design, artworks, and artists.
Interpret - Explain the intent, meanings and impacts of different media works of art and design, considering complex factors of context and perspective.
Inquire - Hypothesize the intent behind a work or a collection of art works and cite evidence to support an interpretation.
Evaluate - Determine or develop relevant criteria and evaluate the effectiveness of design, media, and artworks to influence ideas, feelings, and reactions of specific audiences.

CONNECT

Students will relate their artistic work with prior experience and external context.

K-2
Interdisciplinary - Recognize and demonstrate relationships between art and design, and other disciplines.
Career Connections - Recognize art and design careers.
Cultural, Social, and Historical Awareness - Understand that people from different times and places have made art and design for a variety of reasons.

3-5
Interdisciplinary - Describe and demonstrate relationships between art and design, and their learning in other disciplines.
Career Connections - Identify art and design processes in a variety of careers.
Cultural, Social, and Historical Awareness - Explain how art and design are used to communicate ideas, beliefs, and values of groups and individuals.

6-8
Interdisciplinary - Analyze works of art and design that illustrate interdisciplinary perspectives.
Career Connections - Analyze art and design processes in a variety of careers.
Cultural, Social, and Historical Awareness - Analyze how art and design, and viewers' responses to them, have been influenced by the times, places, traditions, and cultures.

9-12
Interdisciplinary - Apply interdisciplinary perspectives in own artistic work.
Career Connections - Research or experience options in art and design careers.
Cultural, Social, and Historical Awareness - Compare purposes of art in a variety of social, cultural, and historical contexts.