

# Professional Learning Community (PLC)

Consider the questions below for your PLC discussions. For additional study, use the Extension Learning Activities.

## PLC Topic Questions

1. What is the relevance of this topic to the content area I teach and the learners I support?
2. How may I utilize the information shared about this topic to support learning in arts education?
3. What questions do I still have about this topic?
4. What additional support do I need to fully understand the applications of this topic to arts education?

| TOPIC   | EXCERPT -<br>Review online or<br>copy for use.   | EXTENSION LEARNING ACTIVITIES  |
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| <p><b>INCLUSIVE ARTS</b></p> <p><b>Universal Design for Learning in the Arts</b></p>  | <p><u>Inclusive Arts &amp; UDL</u> - Read Chapter 9 from <u>Planning Curriculum in Art and Design</u>. Discuss the questions provided within the document.</p> | <ul style="list-style-type: none"> <li>• Watch the video, <u>Universal Design for Learning in the Arts</u> (4 minutes). What is UDL? What are some strategies to assist learners in the fine arts classroom?</li> <li>• Watch the video, <u>UDL at a Glance</u> (4.5 minutes). What is UDL? How does this method of planning support all learners in the classroom?</li> <li>• Select a link from Research Articles/ Video Links to review. Discuss the PLC questions.</li> <li>• Watch the video, <u>Born to Learn</u> (4.5 minutes). What are the main ideas of the video? How do these apply to your classroom?</li> <li>• Check these additional sites about Universal Design for Learning (UDL) - <a href="http://www.cast.org">www.cast.org</a> and <a href="http://www.udlcenter.org">www.udlcenter.org</a>.</li> </ul> |

If you have any questions or wish to share ideas about arts and creativity education, please contact the Fine Arts and Creativity Education Consultant, Julie Palkowski, (608) 261-7494.