


Professional Learning Community (PLC)

Inclusive Arts Resources

Consider the questions below for your PLC discussions. For additional study, use the Extension Learning Activities.

PLC Topic Questions

1. What is the relevance of this topic to the content area I teach and the learners I support?
2. How may I utilize the information shared about this topic to support learning in arts education?
3. What questions do I still have about this topic?
4. What additional support do I need to fully understand the applications of this topic to arts education?

TOPICS	MAIN RESOURCE	EXTENSION ACTIVITY RESOURCES
<p>INCLUSIVE ARTS Universal Design for Learning in the Arts <u>Video</u></p> 	<p><u>Inclusive Arts & UDL</u> - Read Chapter 9 from <u>Planning Curriculum in Art and Design</u>. Discuss the questions provided within the document.</p>	<ul style="list-style-type: none"> • Watch the video, <u>Universal Design for Learning in the Arts</u> (4 minutes). What is UDL? What are some strategies to assist learners in the fine arts classroom? • Watch the video, <u>UDL at a Glance</u> (4.5 minutes). What is UDL? How does this method of planning support all learners in the classroom? • Watch the video, <u>Born to Learn</u> (4.5 minutes). What are the main ideas of the video? How do these apply to your classroom? • Check these additional sites about Universal Design for Learning (UDL) <ul style="list-style-type: none"> ○ www.cast.org and www.udlcenter.org. ○ <u>Inclusive Arts Education</u> - <u>Scoop.it</u> site with articles and videos. ○ <u>Leadership Exchange in Arts and Disability</u> - Kennedy Center website ○ <u>Very Special Arts - National</u> ○ <u>VSA Wisconsin</u>

For more information contact: Julie A. Palkowski, Ph.D., Fine Arts and Creativity Education Consultant
 Telephone: 608-261-7494; Email: julie.palkowski@dpi.wi.gov;
 Fine Arts and Creativity website- <https://dpi.wi.gov/fine-arts>