


Professional Learning Community (PLC)

Consider the questions below for your PLC discussions. For additional study, use the Extension Learning Activities.

PLC Topic Questions

1. What is the relevance of this topic to the content area I teach and the learners I support?
2. How may I utilize the information shared about this topic to support learning in arts education?
3. What questions do I still have about this topic?
4. What additional support do I need to fully understand the applications of this topic to arts education?

TOPIC	EXCERPT - Review online or copy for use.	EXTENSION LEARNING ACTIVITIES
<p>INCLUSIVE ARTS</p> <p>Universal Design for Learning in the Arts</p> 	<p><u>Inclusive Arts & UDL</u> - Read Chapter 9 from <u>Planning Curriculum in Art and Design</u>. Discuss the questions provided within the document.</p>	<ul style="list-style-type: none"> • Watch the video, <u>Universal Design for Learning in the Arts</u> (4 minutes). What is UDL? What are some strategies to assist learners in the fine arts classroom? • Watch the video, <u>UDL at a Glance</u> (4.5 minutes). What is UDL? How does this method of planning support all learners in the classroom? • Select a link from Research Articles/ Video Links to review. Discuss the PLC questions. • Watch the video, <u>Born to Learn</u> (4.5 minutes). What are the main ideas of the video? How do these apply to your classroom? • Check these additional sites about Universal Design for Learning (UDL) - <u>www.cast.org</u> and <u>www.udlcenter.org</u>.

If you have any questions or wish to share ideas about arts and creativity education, please contact the Fine Arts and Creativity Education Consultant, [Julie Palkowski](#), (608) 261-7494.