

WISCONSIN STANDARDS FOR DANCE

CREATE

Students will generate, develop, and refine artistic work.

K-2
Improvisation - Explore movement inspired by a variety of stimuli.
Dance Making - Explore shapes and movements using parts of the body.
Collaboration - Share ideas with a partner to explore movement inspired by a variety of stimuli.



3-5
Improvisation - Invent movement inspired by a variety of stimuli.
Dance Making - Assemble movements to explore the elements of dance (space, time, and dynamics).
Collaboration - Cooperate with small peer groups using movement inspired by a variety of stimuli.



6-8
Improvisation - Improvise a movement phrase inspired by a variety of stimuli that includes a beginning, middle and end.
Dance Making - Compose a movement study that uses elements of dance and other stimuli (i.e. music, spoken word, objects).
Collaboration - Identify and use group collaborative strategies necessary to achieve an artistic outcome.



9-12
Improvisation - Execute movement study based on structured parameters.
Dance Making - Choreograph a structured movement study that demonstrates concept development.
Collaboration - Practice cooperative leadership skills that support an artistic outcome.



PERFORM

Students will analyze, develop, and convey meaning through the presentation of artistic work.

K-2
Skill Development - Demonstrate developing body awareness and alignment for locomotor and non-locomotor movement.
Artistic Expression - Explore use of whole or isolated body movement with changes in feelings or elements of dance.
Rehearsal Process - Develop developmentally appropriate rehearsal skills in a practice and performance.
Performance Experience - Explore developmentally appropriate interactions with choreography, expression and production elements.

3-5
Skill Development - Demonstrate general body awareness, alignment, and kinetic awareness using more complex locomotor and non-locomotor movement.
Artistic Expression - Express ideas and feelings through the elements of dance.
Rehearsal Process - Exercise developmentally appropriate rehearsal skills in a practice and performance while applying guided feedback.
Performance Experience - Execute developmentally appropriate interactions with choreography, expression and production elements.

6-8
Skill Development - Demonstrate functional alignment, kinetic and body mechanic awareness for complex movement through extended phrases.
Artistic Expression - Apply the elements of dance to demonstrate expression or intent.
Rehearsal Process - Exhibit developmentally appropriate rehearsal skills in a practice and performance while independently applying feedback.
Performance Experience - Demonstrate developmentally appropriate knowledge and interactions with choreography, expression and production elements.

9-12
Skill Development - Demonstrate functional alignment, kinetic awareness, and understanding of body mechanics in increasingly complex work.
Artistic Expression - Articulate a dynamic range of expression through manipulation of the elements of dance to further demonstrate choreographic intent.
Rehearsal Process - Exhibit advanced rehearsal skills in a practice and performance while independently synthesizing feedback from self and others.
Performance Experience - Articulate knowledge and exhibit professionalism through choreography, artistic intent, and interactions with production elements.

RESPOND

Students will critically interpret intent and meaning in order to evaluate artistic work.

K-2
Dance Literacy - Demonstrate an understanding of movement words.
Reflection - Describe how movement evokes feelings and ideas.
Analysis - Identify specific components of the performance.
View Performance - Demonstrate developmentally appropriate etiquette skills with guidance in response to a performance.

3-5
Dance Literacy - Identify dance specific vocabulary through verbal, physical, written, and/or digital means.
Reflection - Explain how movement communicates feelings and ideas through examples.
Analysis - Describe the various components and movement characteristics of the performance.
View Performance - Demonstrate developmentally appropriate etiquette skills with guidance in response to a performance.

6-8
Dance Literacy - Demonstrate an understanding of dance elements using proper vocabulary through verbal, physical, written, and/or digital means.
Reflection - Examine and relate ways that dances create context and meaning through examples.
Analysis - Assess the various components and movement characteristics of the performance.
View Performance - Demonstrate independent developmentally appropriate etiquette skills in response to a performance.

9-12
Dance Literacy - Articulate dance elements and their alignment to context using proper vocabulary through verbal, physical, written, and/or digital means (i.e. dance notation system).
Reflection - Evaluate how dances create choreographic intent and relationships through multiple examples.
Analysis - Synthesize the meaning, intent, technique, and artistry of the performance through critique.
View Performance - Demonstrate independent developmentally appropriate etiquette skills in response to a performance.

CONNECT

Students will relate prior knowledge and personal experience with dance to cultural and historical context.

K-2
Cultural Social Awareness - Explore how dance relates to self, others, and the world.
Career Connections - Identify and describe multiple dance professions.
Cross Disciplinary - Identify how dance connects to other content areas.
Life Skills - Identify how dance can make your mind and body feel good.

3-5
Cultural Social Awareness - Explain how dance relates to self, others, and the world.
Career Connections - Examine dance professions and describe how dance skills translate to other careers.
Cross Disciplinary - Explore how dance and other content areas interrelate.
Life Skills - Demonstrate an understanding of how dance can influence healthy lifestyle choices.

6-8
Cultural Social Awareness - Investigate dance genres, historical periods, and cultural forms.
Career Connections - Research dance professions and how dance skills translate to other careers.
Cross Disciplinary - Demonstrate how dance and other content areas interrelate and enhance one another.
Life Skills - Practice and monitor healthy lifestyle habits through dance.

9-12
Cultural Social Awareness - Integrate knowledge of multiple dance genres, historical periods, and cultural forms into dance practice.
Career Connections - Experience and investigate dance professions and how dance skills and other careers correlate.
Cross Disciplinary - Research and apply how dance and other content areas influence and inspire each other.
Life Skills - Integrate dance into a healthy lifestyle with consistent habits.