

# Cultural Literacy Reflection Questions

## Questions for International Film/Book Reflections

Provide a **BRIEF** summary of the text or film.

Respond to **ALL** of the following questions in your reflection.

1. What does the film/book indicate about the culture of the country where the action takes place? Consider such things as family structure, gender roles, politics, economic status, education, poverty, sports, customs, foods, war, etc.
2. What parallels did you find between your culture and the culture featured in the film/text?
3. Did you connect with any characters or events in the film/book? Please share examples and explain why.
4. Describe the central conflicts presented in the film/book and how they were or were not resolved. What is your opinion of the causes of the conflicts and the way they were handled? Are they culturally based or universal?
5. How did this experience change your world view?

## Respond to ONE or more of the following questions.

1. What is the central theme or message of the film/book? How was that shown in the plot and/or characters of the film/book? How is that message relevant to cultures other than the one shown in the film?
2. Describe any instances of stereotyping or prejudice that you saw in the film. How did they relate to the main characters and the story line of the film/book? Were they unique to the country of the film/book or could they be found in other places, too? Explain.
3. What preconceived ideas or stereotypes were changed after reading the text/watching the movie?

## Questions for Reflections on Art/Music

1. How does this music or art connect to your culture as well as other cultures?
2. What is the central theme or message of the piece(s)? How was that evoked by the piece? How is that message relevant to cultures other than the one shown in the piece?
3. What does the piece indicate about the culture of the country where the piece is from? Consider such things as family structure, gender roles, politics, economic status, education, poverty, sports, customs, foods, war, etc.
4. Describe the mood or thoughts (affect) evoked by the piece. Describe the devices used by the artist(s) to create this effect (i.e. compositional technique, media, use of elements and principles, etc.)
5. Research the historical context/significance of the piece. How does the piece "fit" into this larger/global context?
6. How did this experience change your world view?