

GEAC and The Arts (Visual, Performing, Culinary)

It's about the *quality* and the *consistency* of the content as it is woven through the curricula

Kate Mitchell, Director of Bands, Music Theory, Music Technology

Pewaukee High School

mitckat@pewaukeeschools.org

[Slide Presentation](#)

What it is...	What it is NOT...
<ul style="list-style-type: none">● Making deep connections to the arts in a global perspective;● Engaging in meaningful conversations about people and the role of the arts in their lives;● Developing inquiry;● Exploring what the arts (all forms) mean to the practitioners and audiences and how are those meanings conveyed;● Understanding commodity chains and resources available to artists, performers, chefs;● Connecting students to local (or non-local) community members	<ul style="list-style-type: none">● Performing/programming “world” music;● Viewing art at a museum or online;● Eating at a Mexican restaurant;● Listening to “world” music;

Transcends Through the Core Arts Standards

- Creating, Performing, Responding, Connecting
- Strict content is not as important
 - Problem solving, communication, empathy
 - Experiential learning

Teaching the content through a global lens

- Start small and start with what is familiar
- Open to new ideas, new sounds, new discoveries
- Find new (or old) examples of music, art, artifacts
- Discover artists from around the world

Project Based Learning

- Composition, Portfolio, Menu Planning, Infrastructure/Resources

Connect the Students

- Reach out to local places of worship (Hindu Temples, Islamic Centers, Synagogues)
- Restaurant Owners
- Colleges/Universities

Connect the School

- Showcase Concert, Art show, Lunch and Learn, Guest Performers/Clinicians

Resources

- The Ramallah Concert: Knowledge is the Beginning
 - A documentary/concert aimed at bringing musicians together from across the political divide with the hope that music would heal and help bring understanding and tolerance of different beliefs and cultures.
- Let Freedom Sing: How Music Inspired the Civil Rights Movement
 - A documentary with first person accounts of musicians and artists whose songs inspired others to fight for civil rights and human rights.
- Breaking the Silence: Music in Afghanistan
 - A documentary on how music was reconnected with the country and the people of Afghanistan after the Taliban's prohibition of music.
- Freedom's Sound
 - A documentary highlighting the Estonia Piano Company. Following their independence in 1991, the company found themselves able to compete in the global marketplace.
- Peace Through Music: The Story of Hope, Struggle, and the Remarkable Power of Music
 - A series of songs performed around the world
- Bela Fleck and the Flecktones: Live at the Quick
 - Although not a "cultural documentary" Bela Fleck's concert includes guest musicians from around the world adding their own musical flavors to the show.