

## **GEAC and The Arts (Visual, Performing, Culinary)**

It's about the *quality* and the *consistency* of the content as it is woven through the curricula

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### [Slide Presentation](#)

What it is...	What it is NOT...
<ul style="list-style-type: none"><li>● Making deep connections to the arts in a global perspective;</li><li>● Engaging in meaningful conversations about people and the role of the arts in their lives;</li><li>● Developing inquiry;</li><li>● Exploring what the arts (all forms) mean to the practitioners and audiences and how are those meanings conveyed;</li><li>● Understanding commodity chains and resources available to artists, performers, chefs;</li><li>● Connecting students to local (or non-local) community members</li></ul>	<ul style="list-style-type: none"><li>● Performing/programming “world” music;</li><li>● Viewing art at a museum or online;</li><li>● Eating at a Mexican restaurant;</li><li>● Listening to “world” music;</li></ul>

### Transcends Through the Core Arts Standards

- Creating, Performing, Responding, Connecting
- Strict content is not as important
  - Problem solving, communication, empathy
  - Experiential learning

### Teaching the content through a global lens

- Start small and start with what is familiar
- Open to new ideas, new sounds, new discoveries
- Find new (or old) examples of music, art, artifacts
- Discover artists from around the world

### Project Based Learning

- Composition, Portfolio, Menu Planning, Infrastructure/Resources

### Connect the Students

- Reach out to local places of worship (Hindu Temples, Islamic Centers, Synagogues)
- Restaurant Owners
- Colleges/Universities

### Connect the School

- Showcase Concert, Art show, Lunch and Learn, Guest Performers/Clinicians

## Resources

- The Ramallah Concert: Knowledge is the Beginning
  - A documentary/concert aimed at bringing musicians together from across the political divide with the hope that music would heal and help bring understanding and tolerance of different beliefs and cultures.
- Let Freedom Sing: How Music Inspired the Civil Rights Movement
  - A documentary with first person accounts of musicians and artists whose songs inspired others to fight for civil rights and human rights.
- Breaking the Silence: Music in Afghanistan
  - A documentary on how music was reconnected with the country and the people of Afghanistan after the Taliban's prohibition of music.
- Freedom's Sound
  - A documentary highlighting the Estonia Piano Company. Following their independence in 1991, the company found themselves able to compete in the global marketplace.
- Peace Through Music: The Story of Hope, Struggle, and the Remarkable Power of Music
  - A series of songs performed around the world
- Bela Fleck and the Flecktones: Live at the Quick
  - Although not a "cultural documentary" Bela Fleck's concert includes guest musicians from around the world adding their own musical flavors to the show.