

Collection of Texts

Multiple print and digital texts in diverse media, formats, and lengths

Instructional Texts

Grade-level texts

Tight focus on the standards

Build knowledge

Literary merit, culturally responsive, and rich in content

Independent Texts

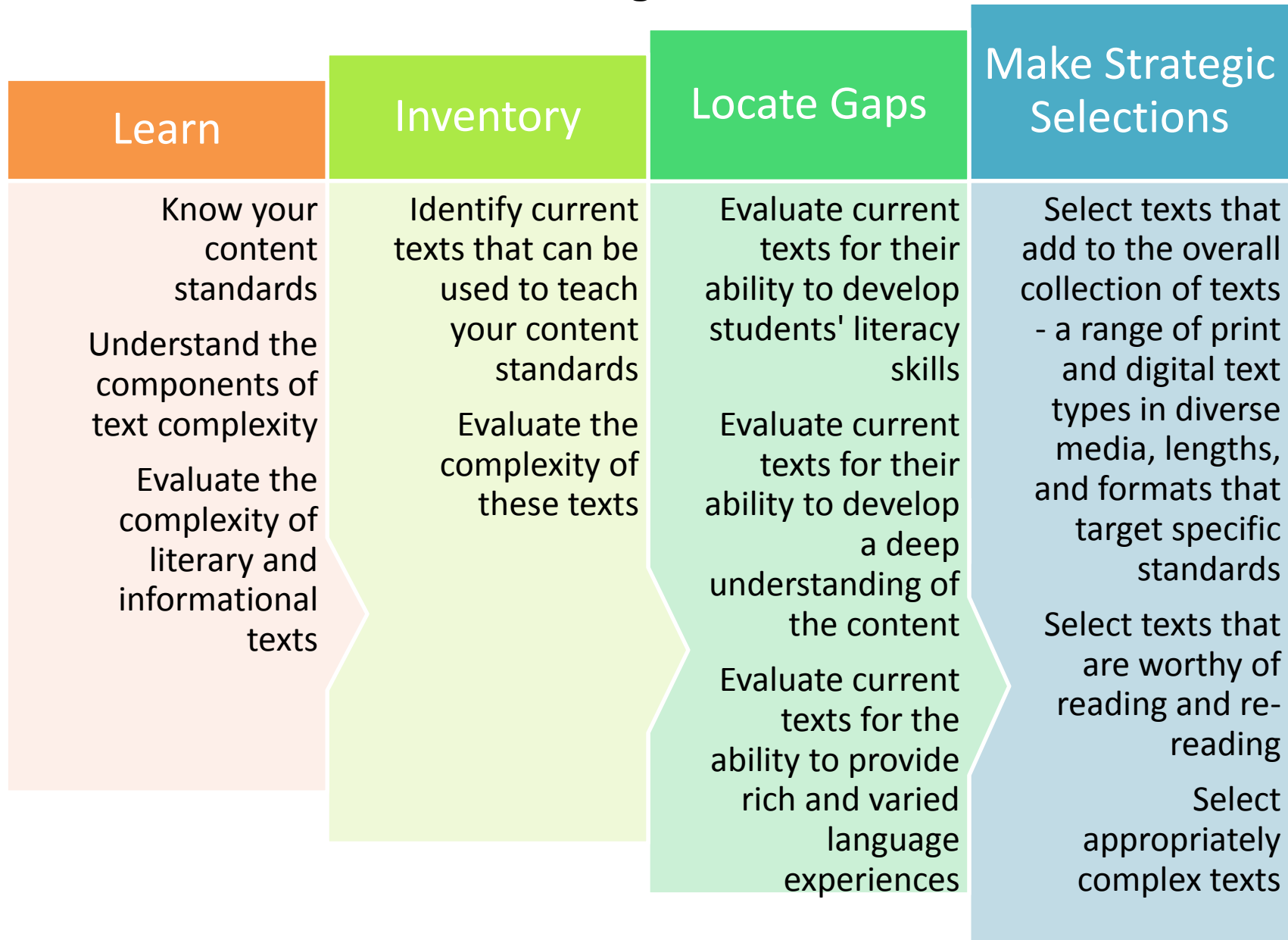
Independent-level texts

Apply learning over time

Promote joy of reading

High-interest texts

Process for Building Collections of Texts



Inventorying Texts

Reading	Text Types	Q1	Q2	Q3	Q4
Informational Texts	Literary Nonfiction				
	Nonfiction				
Literary Texts	Stories				
	Dramas				
	Poetry				

Locating Gaps within Collections of Texts

Literacy Development	Yes!!!	Sort of	Not Really	Action Steps
Do students have access to multiple grade-level and independent-level texts at varying levels of text complexity?				
Do students have access to a range of print and digital text types in diverse media, lengths, and formats?				
Can the texts be used to teach specific standards?				
Do the texts provide students with the opportunity to develop their vocabulary, increase their reading fluency, and deepen their comprehension?				
Deep Understanding				
Are the texts culturally significant and rich in content; do they exemplify literary merit?				
Do the texts cluster around central ideas/topics/themes to develop deep content knowledge?				
Do the texts provide students the opportunity to acquire meaning, confirm meaning, and create meaning?				
Do students have access to a range of print and digital text types in diverse media, lengths, and formats to conduct research?				
Rich and Varied Language Experiences				
Do students have access to multiple texts that interest them and promote the joy of reading?				
Do the texts provide students with opportunities for discussion?				
Do students have multiple ways to access the texts?				