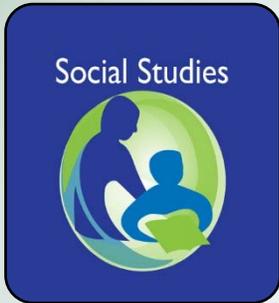


In what ways do professionals in social studies content areas *view and analyze* primary sources differently?



General Social Studies

- What is fact in this item, and what is opinion?
- What other information is available about this item?
- Is there another viewpoint we can use to understand this item?
- What is not being shown?

Geographer

- Describe the place/region shown. How is it connected to other places/regions?
- What changes have been made to the environment (people or natural causes), and how does that alter how people are able to live and work in that place?
- How has the geographic place in this item altered history or culture?

Historian

- Who wrote/made this item? Why?
- Who was the intended audience?
- What bias is present that may change how the item is analyzed?
- What were the causes of this event, and what effect did it have on the future?

Political Scientist

- What are the political consequences of this item?
- What political structure do you see in this item?
- Who has emerged with more/less power?
- Is government response necessary with this item, and if so, which level of government?

Economist

- What choices were made that led to this item?
- What was given up to allow this item to be made?
- What incentives do this item provide, and for whom?
- How have economic decisions framed this item?

Behavioral Scientist

- What impact does this item have on society as a whole?
- What culture is represented, and does the item show the values and beliefs of that culture?
- What personality, mental processes, or emotions affected this item?
- How does the item reflect social interactions between groups?

How could this photograph be analyzed authentically as a primary source? What questions can you come up with to help a student go deeper into the photograph and analyze it?



Teddy Roosevelt and his Rough Riders at the top of the hill which they captured. Battle of San Juan. Taken July 1898 by William Dinwiddie. (Note: the photo released to news sources cropped out the Buffalo Soldiers, as shown here.)

I'll start you out:

Who was the audience?

The region where this photo was taken is Latin American (specifically Cuba). How has that geographic place altered U.S. History?

What were the political consequences of this photo?

What choices led to this photograph being taken? What incentives were given?

What is missing from this photograph? Why? How does that information reflect the culture of the time?